



Department of
Theatre and Dance

INTERVIEW REQUIREMENTS FOR DESIGN, TECH, MANAGEMENT (DTM)

Audition/Interview Registration

Prospective students planning to audition must register through the online application form on the TROY Theatre & Dance website. In addition to providing necessary background information, you will be asked to provide and upload the following; therefore, you may want to prepare these items prior to beginning the application process. Uploading this information from a computer is preferable to uploading via a cell phone.

- Resume
- One letter of recommendation from your high school theatre director or other comparable reference.
- Personal Statement: In 500 words or more, answer both parts of the following question: ***In pursuing Theatre on the university level, what specifically do you hope to gain from and what do you believe you will bring to the Department of Theatre and Dance here at Troy University?***
- Headshot in color
- Unofficial Transcripts
- Optional Video – In our Department we emphasize integration and interdisciplinary approaches, and we develop multifaceted and multi-talented artists and students. What else would you like us to see or know about you? Share it with us! We encourage you to showcase your talents and interests in a video submission of either a performance of your choice (song, dance, monologue, etc.) or another area of creativity or interest (design, creative writing, drawing, singing, playing an instrument, etc.). Submit a 45-90 second video, a portfolio of images, or other evidence of additional interests or work.

(continued)

Audition/Interview Day

You will arrive on campus, check in, get to know some of our faculty and students, participate in the interview and portfolio process, and have a chance to ask any questions you may have.

Attire

- Please, wear professional clothing that allows you to look and feel your best. You should be comfortable and able to move freely.

Portfolio Presentation Process —This is our chance to meet you, your talent, creativity, and preparation. Not having a formal collection of work will NOT disqualify you from this opportunity. Please, share whatever you have.

- In five minutes, introduce yourself and share your portfolio materials and information about your work in Theatre.
- Your portfolio can be collected and displayed however you like – digitally on a laptop, shared through a website, presented via a physical portfolio folder, etc. The format is up to you.
- If you don't have a prepared portfolio, please, simply share samples of any past work in design, technical theatre, stage management, or other area of theatre or arts.

Scholarship Notification: You will be notified via email as close to April 1 as possible.