



Department of  
Theatre and Dance

**Schedule for September 29, October 15, and November 19, 2025 Participation Days:**

Theatre Courses

|             |                  |                           |                |
|-------------|------------------|---------------------------|----------------|
| 9:00-9:50   | Acting II        | Malone Hall 204 Black Box | Alex Piper     |
| 11:00-11:5  | Sound Techniques | Trojan Center Theater     | Kenny Beck     |
| 11:00-11:50 | Theatre History  | Patterson Hall 314        | Andrew Haueter |
| 1:00-1:50   | Creative Habit   | Malone Hall 204 Black Box | Tori Averett   |

Dance Courses

|             |                        |                           |                 |
|-------------|------------------------|---------------------------|-----------------|
| 9:00-9:50   | The Dance Professional | Wright Hall 209           | Adrienne Hicks  |
| 9:00-10:30  | Ballet Techniques I    | Long Hall Studio          | Dominique Angel |
| 9:00-10:30  | Ballet Techniques I    | Elm Street Studio         | Jerome Stigler  |
| 11:00-12:30 | Contemporary Tech I    | Long Hall Studio          | James Boyd      |
| 1:00-1:50   | Creative Habit         | Malone Hall 204 Black Box | Tori Averett    |
| 1:00-2:30   | Ballet Techniques II   | Long Hall Studio          | Jerome Stigler  |
| 3:00-4:30   | Contemporary Tech II   | Long Hall Studio          | Adrienne Hicks  |
| 3:00-4:15   | Anatomy & Alignment    | Patterson Hall 305        | James Boyd      |

**Schedule for September 30, October 16, and November 20, 2025 Participation Days:**

Theatre Courses

|             |                         |                           |                  |
|-------------|-------------------------|---------------------------|------------------|
| 9:30-10:45  | Fundamentals of Costume | Smith Hall Shop           | Joyce Baman      |
| 9:30-10:45  | Fundamentals of Makeup  | Trojan Center Theater     | Andrew Haueter   |
| 9:30-10:45  | Acting I                | Malone Hall 204 Black Box | Quinton Cockrell |
| 11:00-12:15 | Makeup Techniques       | Trojan Center Theater     | Andrew Haueter   |
| 11:00-12:15 | Acting the Song         | Malone Hall 204 Black Box | Tommy Newman     |
| 12:30-1:45  | Acting III              | Malone Hall 204 Black Box | Alex Piper       |
| 12:30-1:45  | Playwriting             | Patterson Hall 205        | Tommy Newman     |
| 12:30-1:45  | Directing I             | Trojan Center Theater     | Quinton Cockrell |

Dance Courses

|             |                                    |                   |                 |
|-------------|------------------------------------|-------------------|-----------------|
| 9:00-10:30  | Ballet Techniques I                | Long Hall Studio  | Dominique Angel |
| 9:00-10:30  | Ballet Techniques I                | Elm Street Studio | Jerome Stigler  |
| 9:30-10:45  | History of Modern                  | Lewis Hall 245    | Adrienne Hicks  |
| 11:00-12:30 | Contemporary Tech I                | Long Hall Studio  | James Boyd      |
| 1:00-2:30   | Ballet Techniques II               | Long Hall Studio  | Jerome Stigler  |
| 3:00-4:30   | Contemporary Tech II               | Long Hall Studio  | Adrienne Hicks  |
| 3:00-4:15   | Composition and<br>Choreography II | Elm Street Studio | James Boyd      |
| 5:00-6:15   | Jazz II                            | Long Hall Studio  | Jerome Stigler  |