you have any thoughts or suggestions you wish to share with me that you might feel you think could be helpful in its development. Paper and pencil will be provided in the lobby if tonight. I would also like to invite you to stay after the performance tonight for a brief feedback a number of other projects. I am so thankful to have the opportunity to share that work with you seeing is the product of about a year’s worth of development, baked into the midst of working on worthwhile to note that I didn’t begin writing this show until October of 2020. So what we are this version. I’m grateful to them for keeping focused and trusting the process. Creating new to four entirely different drafts of the show, including cutting and creating several new songs for new work, so it is still in development. In the course of this semester, I handed our students three elements of production will be suggested by various theatrical conceits, but the point is to see and What we are presenting is a staged reading of a new work, not a production. This means that the IT’S YOUR WORLD NOW... Jenny and Olivia’s and the Guys... we have tozia’s and Jonathan’s... can’t be part of our decision. Jenny and Olivia would not be part of our decision. Let’s talk about our decision... is the way things are... are we going to get along with this decision... are we going to get along with this decision...