We are very excited to present the ancient Greek combination of words, music, and movement in a work by a master of classical tragedy, Euripides. One day, Medea, the legendary sorceress between Medea and Jason is coming to a disgusting moment. The son of Medea, Medea, is said to have tricked in love with Medea and murdered her own brother to help Jason escape the gods. Jason revealed Medea’s treachery and murders. The answer to this question is what has captivated audiences for 2,452 years. Euripides takes us into Medea’s passion and suffering. Some aspect of her being will not allow her to capitulate. She takes the path toward creating a nearly unimaginable revenge that will hurt her as much as it will hurt her husband. She is willing to destroy herself to take him down with her.

We live in a time in which rage leads people to make choices that are counter to their best interests. In America in 2021, the rage often has no logical or even discernable source. Although we may disagree vehemently with Medea’s choices, we can at least understand what drives her to make them. In any case, the behavior that results from blind rage leads to nothing good. There is no victory. When it is all over, all we can do is survey the damage. In a real sense, that is the meaning of the word “tragedy.”
Medea

By Euripides

Translated by Alistair Elliot

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater design, direction and performance. The festival is made possible through the generosity of the National Committee for the Performing Arts, Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Setting: A courtyard in the home of Jason and Medea in Corinth, Greece

Cast

Medea ........................................ Ingrid Lieb
Nurse ........................................... Elle Fox
Tutor ............................................ Jacob Brooks
Children ....................................... Ellis Averett, Nolan Wagstaff
Women of Corinth .......................... Micahya Burton, Ireland Clayton,
                                            Denise Dembroski, Lacie Mix,
                                            sauls, Crystal Dubose, Jaala Hall,
                                            Maliya Harris, Meghan Lyman
Creon ........................................... Caleb Quick
Princess ......................................... Ireland Clayton
Jason ........................................... Tyler Lawrence
Augeus ......................................... Caden Blackwell
Messenger ..................................... Tyler Leary
Male Understudy ............................. Jamie Bishop
Female Understudy ............................ Makenzie Green

There will be one ten-minute intermission

The Kennedy Center American College Theater Festival

Production Staff

Production Manager - Brittany Dee Bodley
Assistant Production Manager - Gracie Grant
Assistant Director - Madeline Hill
Associate Choreographer - Taylor Dewberry
Assistant Lighting Designer - Jean Cardwell
Assistant Costume Designer - Gracie Grant
Assistant Properties Designer - Ness Newsom
Assistant Scenic Designer - Lizzy Greer
Assistant Stage Managers - Maggie Scarborough, Rayne Duhart
Master Electrician - Jean Cardwell
Electricians - Jacob Brooks, Caden Blackwell
Electrical Shop Assistants - Dawson Tidwell, Jose Domingo Lopez, Brianna Lewis, Jacob Brooks, Caden Blackwell, Paul Spencer
Lightboard Operator - Lily Kate Gwin
Soundboard Operator - Emma Thomason
Sound Technician - Emma Thomason
Scenic Charge - Frank Marquette
Scenic Painter - Kelvey Dunahoo, Frank Marquette
3D Printing Digital Design and Lab Manager - Frank Marquette
3D Printing Digital Designer - Hannah Hartman
3D Printing Technicians - Hannah Hartman, Frank Marquette
Scene Shop Assistants - Brianna Hines, Isaac Black, Gabbie Reeves, Grace Bennett, Frank Marquette, Tywana Mayes, Jaylah Lushier, Camden Zackary, Paul Spencer, Dawson Tidwell
Properties Artisan - Draven Gonzales
Prop Shop Assistants - Draven Gonzales, Elle Fox, Makenzie Green
Costume Shop Supervisor - Joyce Bramman
Technician - Ashleigh Baswell
Costume Shop Assistants - Kelvey Dunahoo, Gracie Grant, Will Hornsby, Emily Johnston, Michelle Pearson, Ivana Taylor
Wardrobe Supervisor - Emma Littlefield
Wardrobe Crew - Chandler Green, Emily Johnston, Ivana Taylor
Marketing and Publicity Manager - Taylor Dewberry
Marketing and Publicity Assistant Manager - Ariana Spencer
Media and Publicity Assistant - Olivia Kattos, Sydney Cobb
Video and Photo Media Manager - Kelvey Dunahoo
Graphic Designer - Olivia Kattos
Program Design - Olivia Kattos
Illustrator - Ariana Bell
Box Office Manager - Learna Lake
Assistant Box Office Manager - Reagan Gross, Macy Sauls, Maggie Scarborough
House Manager - Whitney Bishop
Ushers - Brianna Hines, Michaela Pearse, Rori Pritchett

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