Taking a moment to look in the mirror could rewrite your story. Presented as a festival of short plays, *Page to Stage* explores the ever-changing nature of identity.

Please Note: This material is intended for mature audiences. It approaches challenging topics and contains content best suited for adult audiences.
In the Same Space
By Parade Stone
Directed by Emma Littlefield

On a block underneath the J train, Chuck, a Brooklyn native, and Emma, a Manhattanite, debate their right call to Bed Stuy home. Punctuated by the thunderous passage of the train, Chuck and Emma debate their rights to defend their individuality.

Setting
Bed Stuy, Brooklyn, 2021

Cast
Emma - Maggie Scarbrough
Chuck - Caleb Quick

Stage Manager
Ivana Taylor

In the Same Space is produced with permission of the playwright.
Jack of Hearts
By Rachel Bonds
Directed by Gracie Grant

Jack of Hearts by Rachel Bonds is a ten-minute play that explores familial obligation and wanting to move past that obligation into the future. Set in the parking lot of a rest stop in Virginia, Jackson and his sister Pearl let us see into the details of their hollow hideout.

Setting
A parking lot of a rest stop in Virginia

Cast
Jackson – Jamie Bishop
Pearl – Christina Cervone
Jonathan – Dawson Tidwell

Stage Manager
Andi Lancaster

Jack of Hearts is produced with permission of the playwright and Creative Artists Agency, 405 Lexington Ave., 19th Floor, New York, NY 10174.

Rachel Bonds' plays have been developed or produced by South Coast Rep, Ars Nova, Manhattan Theatre Club, McCarter Theatre, Roundabout Underground, Atlantic Theater Company, Studio Theatre, New Georges, Ensemble Studio Theatre, Actors Theatre of Louisville, SPACE on Ryder Farm, Williamstown Theatre Festival and New York Stage & Film, among others. Her plays include: Curve of Departure(Upcoming South Coast Rep, Studio Theatre); Five Mile Lake (South Coast Rep, McCarter, Weissberger Award); The Wolfe Twins (Studio Theatre, Kilroys List 2015); Swimmers (Marin Theatre Co., Sky Cooper Prize, Kilroys List 2014); Sundown, Yellow Moon (Ars Nova/WP); Alma (Atlantic Theatre Company commission); Firecracker (Kilroys List 2016); At the Old Place (La Jolla); Michael & Edie (NY Times Critic’s Pick, 2010); Winter Games (Actors Theatre of Louisville, Heideman Award) and Anniversary(EST, Sam French OOB Festival Winner). She is an Alumna of the EST’s Youngblood, Ars Nova’s Play Group and SPACE on Ryder Farm’s Working Farm Writers’ Group. She was the 2016 Tow Foundation Playwright in Residence at Ars Nova. Current commissions include The Geffen and McCarter. Bonds is a graduate of Brown University.
The Great War
By Neil Labute
Directed by Tyler McClellan

The Great War is a window into the living room of a couple finalizing the gritty details of their divorce. At their wits end, dealing with frustration and failure, they must seek out their last resort: honesty.

Setting
An apartment living room, present day

Cast
Man – Chris Ahlf
Woman – Draven Gonzales

Stage Manager
Qrishna Dukes
The Skewed Picture
By Andrew Biss
Directed by Tyler Leary

The Skewed Picture is a comedic look at the act of watching theatre, while also brushing past the questions of existentialism and cultural influence that theatre has on a society as a whole.

Setting
A living room in present time

Cast
Betty – Whitney Bishop
Bob – Colton Suttles

Stage Manager
Sydney Broach

The Skewed Picture is produced with permission of the playwright.
It’s Not About Race
By Jennie Webb
Directed by Tyreece Mayo

A dark comedy between two friends, A Woman Who Dates and A Woman Who Doubts. They’re attempting to enjoy a beautiful day in Santa Monica, CA on the historic “Ink Well” beach. Will their indifferences allow them to coexist or will the tide pull back?

Setting
Ink Well Beach, Santa Monica, CA, present day

Cast
Woman Who Dates – Kelsey Dunahoo
Woman Who Doubts – Emma Thomason

Stage Manager
Eli Carr

It’s Not About Race is produced with permission of the playwright.
Views
By Mrinalini Kamath
Directed by Sydney Cobb

David and Diane were high school sweethearts who married after Diane became pregnant. Now they live in a cramped studio apartment in Manhattan, where Diane takes care of their two-year-old son. When David announces that his boss has fired him, the couple spirals into an argument that forces them to reevaluate their married life together. Views shines a light on growth, hardship, and the importance of individuality within a relationship.

Setting
A small New York apartment in the early 2000s

Cast
David – Jamie Bishop
Diane – Lily Kate Gwin

Stage Manager
Will Hornsby

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)
Strange Fruit
By Neil Labute
Directed by Madeline Hill

A play about two men and their stories finding each other and falling in love. This piece is substantial in social issues, and is addressed in a way that calls out opposing views, while maintaining a realistic, normal point of view.

Setting
A therapist’s office, 2016

Cast
Tom – Jacob Brooks
Jerry – Will Hornsby

Stage Manager
William Moncrief

Strange Fruit is produced by special arrangement with Dramatists Play Service, Inc.
Production Team

Stage Managers – Sydney Broach, Eli Carr, Qrishna Dukes, Will Hornsby, Andi Lancaster, William Moncrief, Ivana Taylor
Lighting– Directing II Students, James Arakas
Costume– Directing II Students, Brittany Dee Bodley
Scenery – Directing II Students, Dave McGinnis
Props– Directing II Students
Sound – Directing II Students, James Arakas
Production Stage Manager – William Moncrief
Light Board Operator – Ivana Taylor
Sound Board Operator – Andi Lancaster
Deck Crew | Run Crew – Sydney Broach, Eli Carr, Qrishna Dukes, Will Hornsby
Electrics Coordinator – Pate Spencer
Prop Shop Manager – Ness Newsom
Directing Faculty Mentor – Tori Lee Averett

Special Thanks

Jane Barwood, Departmental Secretary II
Macy Sauls and Draven Gonzales, Black Box Scheduling
Spark Theatre Company
James Arakas
Dave McGinnis
Brittany Dee Bodley
Gabbie Reeves