



Department of  
Theatre and Dance

presents

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## Page to Stage

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Presented by the Directing II Class

November 4-5, 2021

Trojan Center Theater

Taking a moment to look in the mirror could rewrite your story. Presented as a festival of short plays, *Page to Stage* explores the ever-changing nature of identity.

Please Note: This material is intended for mature audiences. It approaches challenging topics and contains content best suited for adult audiences.

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***In the Same Space***  
By Parade Stone  
Directed by Emma Littlefield

On a block underneath the J train, Chuck, a Brooklyn native, and Emma, a Manhattanite, debate their right call to Bed Stuy home. Punctuated by the thunderous passage of the train, Chuck and Emma debate their rights to defend their individuality.

**Setting**

Bed Stuy, Brooklyn, 2021

**Cast**

Emma - Maggie Scarbrough

Chuck - Caleb Quick

**Stage Manager**

Ivana Taylor

*In the Same Space* is produced with permission of the playwright.

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# ***Jack of Hearts***

By Rachel Bonds

Directed by Gracie Grant

*Jack of Hearts* by Rachel Bonds is a ten-minute play that explores familial obligation and wanting to move past that obligation into the future. Set in the parking lot of a rest stop in Virginia, Jackson and his sister Pearl let us see into the details of their hollow hideout.

## **Setting**

A parking lot of a rest stop in Virginia

## **Cast**

Jackson – Jamie Bishop

Pearl – Christina Cervone

Jonathan – Dawson Tidwell

## **Stage Manager**

Andi Lancaster

*Jack of Hearts* is produced with permission of the playwright and Creative Artists Agency, 405 Lexington Ave., 19th Floor, New York, NY 10174.

**Rachel Bonds'** plays have been developed or produced by South Coast Rep, Ars Nova, Manhattan Theatre Club, McCarter Theatre, Roundabout Underground, Atlantic Theater Company, Studio Theatre, New Georges, Ensemble Studio Theatre, Actors Theatre of Louisville, SPACE on Ryder Farm, Williamstown Theatre Festival and New York Stage & Film, among others. Her plays include: *Curve of Departure* (Upcoming South Coast Rep, Studio Theatre); *Five Mile Lake* (South Coast Rep, McCarter, Weissberger Award); *The Wolfe Twins* (Studio Theatre, Kilroys List 2015); *Swimmers* (Marin Theatre Co., Sky Cooper Prize, Kilroys List 2014); *Sundown, Yellow Moon* (Ars Nova/WP); *Alma* (Atlantic Theatre Company commission); *Firecracker* (Kilroys List 2016); *At the Old Place* (La Jolla); *Michael & Edie* (NY Times Critic's Pick, 2010); *Winter Games* (Actors Theatre of Louisville, Heideman Award) and *Anniversary* (EST, Sam French OOB Festival Winner). She is an Alumna of the EST's Youngblood, Ars Nova's Play Group and SPACE on Ryder Farm's Working Farm Writers' Group. She was the 2016 Tow Foundation Playwright in Residence at Ars Nova. Current commissions include The Geffen and McCarter. Bonds is a graduate of Brown University.

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# ***The Great War***

By Neil LaBute

Directed by Tyler McClellan

*The Great War* is a window into the living room of a couple finalizing the gritty details of their divorce. At their wits end, dealing with frustration and failure, they must seek out their last resort: honesty.

## **Setting**

An apartment living room, present day

## **Cast**

Man – Chris Ahlf

Woman – Draven Gonzales

## **Stage Manager**

Qrisha Dukes

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# ***The Skewed Picture***

By Andrew Biss

Directed by Tyler Leary

*The Skewed Picture* is a comedic look at the act of watching theatre, while also brushing past the questions of existentialism and cultural influence that theatre has on a society as a whole.

## **Setting**

A living room in present time

## **Cast**

Betty – Whitney Bishop

Bob – Colton Suttles

## **Stage Manager**

Sydney Broach

*The Skewed Picture* is produced with permission of the playwright.

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# ***It's Not About Race***

By Jennie Webb

Directed by Tyreece Mayo

A dark comedy between two friends, A Woman Who Dates and A Woman Who Doubts. They're attempting to enjoy a beautiful day in Santa Monica, CA on the historic "Ink Well" beach. Will their indifferences allow them to coexist or will the tide pull back?

## **Setting**

Ink Well Beach, Santa Monica, CA, present day

## **Cast**

Woman Who Dates – Kelsey Dunahoo

Woman Who Doubts – Emma Thomason

## **Stage Manager**

Eli Carr

*It's Not About Race* is produced with permission of the playwright.

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# ***Views***

By Mrinalini Kamath  
Directed by Sydney Cobb

David and Diane were high school sweethearts who married after Diane became pregnant. Now they live in a cramped studio apartment in Manhattan, where Diane takes care of their two-year old son. When David announces that his boss has fired him, the couple spirals into an argument that forces them to reevaluate their married life together. *Views* shines a light on growth, hardship, and the importance of individuality within a relationship.

## **Setting**

A small New York apartment in the early 2000s

## **Cast**

David – Jamie Bishop  
Diane – Lily Kate Gwin

## **Stage Manager**

Will Hornsby

Produced by special arrangement with Playscripts, Inc.  
([www.playscripts.com](http://www.playscripts.com))

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# ***Strange Fruit***

By Neil LaBute

Directed by Madeline Hill

A play about two men and their stories finding each other and falling in love. This piece is substantial in social issues, and is addressed in a way that calls out opposing views, while maintaining a realistic, normal point of view.

## **Setting**

A therapist's office, 2016

## **Cast**

Tom – Jacob Brooks

Jerry – Will Hornsby

## **Stage Manager**

William Moncrief

*Strange Fruit* is produced by special arrangement with  
Dramatists Play Service, Inc.

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## **Production Team**

Stage Managers – Sydney Broach, Eli Carr, Qrishna Dukes, Will  
Hornsby, Andi Lancaster, William Moncrief, Ivana Taylor  
Lighting– Directing II Students, James Arakas  
Costume– Directing II Students, Brittany Dee Bodley  
Scenery – Directing II Students, Dave McGinnis  
Props– Directing II Students  
Sound – Directing II Students, James Arakas  
Production Stage Manager – William Moncrief  
Light Board Operator – Ivana Taylor  
Sound Board Operator – Andi Lancaster  
Deck Crew | Run Crew – Sydney Broach, Eli Carr, Qrishna Dukes, Will  
Hornsby  
Electrics Coordinator – Pate Spencer  
Prop Shop Manager – Ness Newsom  
Directing Faculty Mentor – Tori Lee Averett  
Audience Engagement Team – Taylor Dewberry, Arlana Spencer,  
Olivia Kattos, Sydney Cobb, Leanna Lake, Whitney Bishop, Madeline  
Hill

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## **Special Thanks**

Jane Barwood, Departmental Secretary II  
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