Page to Stage: A Movement of Truths
Presented by the Directing II Class

Props Design: Jean Cardwell
Sound Design: Whitney Bishop, Emma Thomason
Lighting Design: "Deck SMs/Sanitation" (Olivia Kattos), Davis Hornsby

"Lesson of Catherine's class as she and two students discuss the "philosophy" of their school."

High Schoolers: Macy Sauls, Harley Jones, Allison Gwin

Self-confident and overweight librarian named Helen, drawing conversation

Helen: "What's new with the Black Angel?"

Tom: "I heard they're going to have a tryout for the role of Helen."

Tom: "Butch" lesbian

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Uncle Peck..."

Marketing & Publicity Team: Bill Gardner, Betty Engel, Leon Johnson

Directors: Directed by Zipporah Moore, Directed by Aly Scarbrough, Directed by Madi McCall

Performers: Maliya Harris, Arlana Spencer, Pate Spencer, Leanna Lake, Jermaine Brooks, Lily Kate Gwin

"Really, Really tracks the events of one wild party and its massive
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