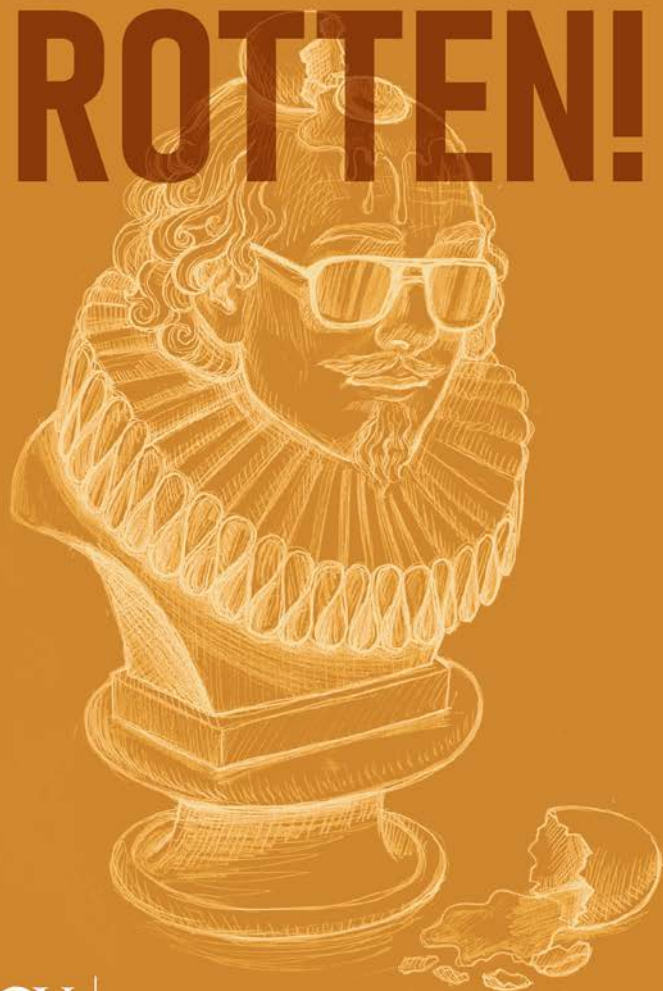


Department of Theatre & Dance and
College of Arts & Humanities present

SOMETHING ROTTEN!



TROY
UNIVERSITY

Department of
Theatre & Dance

Department of Theatre & Dance and
College of Arts & Humanities present

SOMETHING ROTTEN!

BOOK BY

Karey Kirkpatrick & John O'Farrell

MUSIC & LYRICS BY

Wayne Kirkpatrick & Karey Kirkpatrick

CONCEIVED BY

Karey Kirkpatrick & Wayne Kirkpatrick

APRIL 10-12 & 16-18, 2026

TROJAN CENTER THEATRE

ARTISTIC TEAM

**DIRECTOR &
SCENIC DESIGNER**

Tommy Newman

COSTUME DESIGNER

Andrew Louis Haueter

SOUND DESIGNER

Kenneth Beck

MUSIC DIRECTOR

Scott Sexton

LIGHTING DESIGNER

Joseph Crawford

TECHNICAL DIRECTOR

Jennifer Glass

PROPS DESIGNER

Kole Hovis

STAGE MANAGER

Ashlyn Bradford

CHOREOGRAPHERS

Tori Lee Averett, Reese Conley, Melody Chen, Sarah
Jane Patterson, Charlee Sanders, & Mikiya Smith

CAST

Reese Lemaster	Nick
Stephen Shropshire	Nigel
Adie Carter	Bea
Olivia Szymanski	Portia
Darius Cabell	Nostradamus
John Ingram	Jeremiah
Bea Barrier	Shakespeare
John Alloway	Minstrel / Snug
Kate Simechak	Shylock
Andrew Stanfield	Lord Clapham
Devin Caster	Robin
Khloe Craig	Tom Snout
Jeremiah Crews	Peter Quince
Ashton Rigby	Francis Flute

ENSEMBLE

Gracie Arnold, Mark Carroll, Devin Caster, Khloe Craig, Jeremiah Crews, Aubrey Crigler, Melody Chen, Makiah Paschal, Sarah Jane Patterson, Ella Pratt, Ashton Rigby, Charlee Sanders, Kate Simechak, Andrew Stanfield, Sami Taylor, & Sarah Wohlford

ORCHESTRA

Tyler Logan	Conductor
Dr. Scott Sexton	Keyboard 1/ Rehearsal Accompanist
Katy Rowe	Keyboard 2
Dr. Dave Camwell	Keyboard 3
Fatima Touzani	Flute/Piccolo
Reagen Simmons	Alto/Tenor Sax; Clarinet
Cam Turner	Trumpet/Flugelhorn/Piccolo Trumpet
Liz Osburn	Trombone
Tosh Teeter	Bass- Acoustic/Electric
Doc Taylor	Percussion- Drumset/Aux.
Dr. Robby Gibson	Guitar 1- Electric, 12 String Acoustic:
Reese Rice	Guitar 2- Electric, Acoustic

PRODUCTION STAFF

Assistant Costume Designer: Amanda Johnson

Hair & Makeup Designer: Rea Hathcock

Assistant Master Electricians: Andrew Stanfield & Jason Varney

Master Carpenter: Caleb Dawson

Scenic Painter: Tommy Newman

Asst. Production Manager: Ashlyn Bradford

Asst. Stage Manager: Rebecca Cook & Rebecca Duncan

Wardrobe Crew Supervisor: Amanda Johnson

Wardrobe Crew: Ayla Jones; India Wilson, Rachel Welchans, & Lorena Kennedy

Hair & Makeup Supervisor: Emma Remaley

Hair & Makeup Crew: Brooklyn Albritton, Alexis Nieves, Isangelic Reyes, & Jaiyah Turner

Lightboard Operator: Jason Varney

Spotlight Operators: Justin Scurlock & David Miller

Soundboard Operator: Colleen Griffin

Run Crew Supervisor: Alex Munez

Scenic Run Crew: Brooklyn Norris & Jadori Shepherd

Rail Operators: Marz Pitts, Atlas Barr, & Asher Ford

House Manager: Juanita Rojas-Vaca

Ushers: Nadia Thimas, Madison Lee, Sydney Parker, Tayte Sullivan, & Ella Colagross

Box Office Manager: Olivia Szymanski & Lizzie Weed

Audience Engagement Team: Sami Taylor (Manager), John Ingram (Assistant Manager), Ella Pratt, Ethan Jones, Kacee Holmes, Jordynn Eubanks, Brooklyn Albritton, Sydney Parker, Chazney Livermore, JaDori Shepherd, Jaiyah Turner, Maddie Lee, Walter Moore, Kole Hovis, Hannah Sanderson

Graphic Designer: Jessica Fleischmann

SETTING
LONDON, 1595

SCENES & MUSICAL NUMBERS

ACT 1

SCENE 1: South London 1596

Welcome to The Renaissance...
Minstrel, Full Cast

SCENE 2: The Theatre

God, I Hate Shakespeare...
Nick Bottom, Nigel Bottom,
The Troupe

SCENE 3: Outside of Nick & Bea's House

SCENE 4: Nick & Bea's House

Right Hand Man... Bea, Nick
God, I Hate Shakespeare
(Reprise)... Nick

SCENE 5: Soothsayer Alley

A Musical... Nostradamus, Nick,
Full Cast

SCENE 6: A South London Street

SCENE 7: The Theatre

*The Black Death...*The Troupe

SCENE 8: A South London Street

I Love the Way... Portia, Nigel

SCENE 9: The Park

Will Power... Shakespeare,
Full Cast

SCENE 10: After-Show Party Tent

SCENE 11: Soothsayer Alley

Bottom's Gonna Be On Top
(*Nick's Dream*)... Nick, Full Cast

ACT 2

Welcome to The Renaissance
(Reprise)... Minstrel

SCENE 1: Shakespeare's Home

Hard to Be the Bard...
Shakespeare, Bard Boys,
Valet, Eyepatch Man

SCENE 2: The Theatre

It's Eggs... Nick, The Troupe

SCENE 3: Under London Bridge

We See The Light (Portia's Dream)... Portia, Nigel,
Brother Jeremiah, Puritans
Nigel's Theme... Nigel

SCENE 4: The Theatre

To Thine Own Self Be True...
Nigel, The Troupe
To Thine Own Self (Part 2)...
Nick, The Troupe

SCENE 5: A South London Street

Right Hand Man (Reprise)... Bea

SCENE 6: On Stage at the Theatre

Something Rotten... Nick,
The Troupe
Make an Omelette... Nick,
Chefs, Full Cast

SCENE 7: Courtroom

To Thine Own Self (Reprise)...
Nick

SCENE 8: America

Welcome to America... Full Cast

DIRECTOR'S NOTES

When *Something Rotten!* premiered on Broadway in 2015, it quickly became a personal favorite. Set in 1595, it tells the story of the Bottom brothers, struggling to write a hit play in a world dominated by William Shakespeare. Filled with witty wordplay, anachronistic jokes, and outrageous gags, the musical is a loving parody of both history and the American musical.

Our design embraces everything cartoonish, larger-than-life, and delightfully presentational about this world. Everything from costume and scenic design, to props, lighting, and choreography was approached with humor and heart, and I'm so grateful for this company's hard work over these last few months.

One of the greatest joys of this production was discovering the countless references to musical theatre and Shakespeare's plays woven throughout the script and score. Nicholas Bottom, the theatre actor whom Shakespeare literally turns into an ass in *A Midsummer Night's Dream*, is our leading man. The evening that unfolds is a love letter to both Shakespeare and musical theatre, blending ridiculous, iconic moments from a laundry list of musicals with Shakespearean classics—including *Hamlet*, *The Merchant of Venice*, *Romeo and Juliet*, and more. But if you don't catch every reference fear not! Just sit back and enjoy this rollicking, ridiculous juggernaut of a musical—a heartfelt tribute to theatre itself.

After all, to paraphrase our protagonist's beloved producer, Shylock:

"The Theatre— I love it! I love it, I love it, I love it! I love the sights, the smells, the roar of the crowd! The splat of the fruit as it hits the actors. It's a temple to me, I tell you!"

It has been an absolute joy to bring *Something Rotten!* to the Troy stage, and we hope you leave singing, laughing, and celebrating the joy of live theatre. Welcome to the Renaissance!

Tommy Newman, Director

DEPARTMENT OF THEATRE & DANCE FACULTY & STAFF

Dominique Angel Lecturer, Dance
Tori Lee Averett Associate Professor, Department Chair
Jane Barwood Departmental Secretary II
Joyce Bamman Lecturer, Costume Shop
James Boyd Lecturer, Dance
Quinton Cockrell Professor, Theatre Performance
Joseph Crawford Lecturer, Lighting
Caleb Dawson Lecturer, Scenic
Jennifer Glass Technical Director, Scene Shop Manager
Andrew Louis Haueter Assistant Professor, Costume Design
Deborah Chappell Hicks Coordinator of Dance
Adrienne Hicks Lecturer, Dance
Tommy Newman Lecturer, Musical Theatre, Playwriting
Alex Piper Lecturer, Theatre Performance
Jerome Stigler Assistant Professor, Dance

UPCOMING EVENTS

APRIL 30-MAY 3
God of Carnage

JUNE 22-26
COMICAMP
(Ages 10-14)

JUNE 22-26
Mini Spotlighters
(Ages 4-7)

JULY 5-10
Creative Drama Camp
(Ages 8-13)

JULY 12-18
**Performance Intensive, Tech & Management
Intensive, Film Intensive, Studio Art Intensive**
(Ages High School & College)



Visit troy.edu/theatreanddance for more show info
or scan this for more info about Summer Intensives!

SPECIAL THANKS

Dr. Jack Hawkins, Chancellor
Mrs. Janice Hawkins
Dr. Michael Thrasher, Dean, CAH
Dr. Kerry Palmer, SVC Academic Affairs
Dr. Jim Bookout, SVC Financial Affairs
Sohail Agboatwala, SVC Student Services
and Administration
Dean Herb Reeves and Event Management
University Marketing and Communications
University Relations
TrojanVision
Troy Public Radio
Department of Art and Design
Will Jacks and Photography Students
RICOH Graphics and Printing
Robert Woodmansee and Physical Plant
The Tropolitan
Whitney Bowers
Troy Arts Council
Johnson Center for the Arts



This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network that recognizes and promotes excellence in collegiate theatre production and training.

Through ACTF participation, productions are eligible for response, feedback, and consideration for regional and national recognition. Students and faculty may also be invited to participate in ACTF educational programs, scholarships, and professional development opportunities across a range of theatrical disciplines.

By entering this production, our theatre department participates in a nationwide effort to celebrate and advance exemplary work in college and university theatre.