

TROY UNIVERSITY PRESENTS

TROY×DAP GRAND GALA PERFORMANCE

U.S. NATIONAL PREMIERE
AUGUST 1, 2026 | 7 PM
TROJAN CENTER THEATRE



IntroductionTori Lee Averett, TROYxDAP Director

Welcome.....Dr. Jack Hawkins Jr., Chancellor

EVENING OF ROSES

Choreography and Concept.....James L. Boyd III, MFA, CMAP
Troy University Dancers: Grace Avalos, Kristen Cheney, Reese Conley,
Morgan Joseph, Jordan Lewis, Alyssa Manning, Skyland Sapere,
Josephine Spidle, Sky Stracener

Music: "Evening of Roses" Arr. Hodge for Cello, Clarinet & Ensemble;
"In the Memory of Nature, Pt. 4" by Terje Isungset, Eivind Aarset;
"Constance" by Richard Francis; "Newton's Third Law" by Adem Ilhan;
"Depraved" by Daniel Pemberton, Adem Ilhan

Evening of Roses is a choreographic work that explores the emergence of power through fleeting moments embodied by nine royal, colored personalities. As intellectual beings navigate space, they test the laws of motion, expanding the boundaries of the body and human experience. Though all beings are interconnected, each possesses a distinct identity, revealing the dynamic relationship between individuality and unity.

Drawing inspiration from quantum phenomena and the vastness of the cosmos, Evening of Roses investigates movement across scales, from the infinitesimal to the infinite, inviting audiences to imagine new possibilities of motion, connection, and transformation.

THE SHARED STAGE

Adria Ferrali

DAP Festival Artistic Director, TROYxDAP Associate Artistic Director

ONCE I HAD A LOVE

Choreography and Concept.....Sebastian Kloborg
Interpreters.....Maria Kochetkova and Sebastian Kloborg

Music: "Heart of Glass" by Blondie, Philip Glass
Costumes by Ganni

"Forget romance, this is twenty-first-century love: fractious and demanding as the choreography switched back and forth between give and take. Emotions are carefully concealed, but occasionally burst through the cynical veneer(...)."

- Maggie Foyer, CriticalDance (2022)

A PART APART

Choreography and Concept.....Maxwell Simoes
Interpreters.....Stefanie Noll and Maxwell Simoes

Music: "Drohnen über Karlsruhe" by Maxin Wolzyn; "Cello Blue" by David Darling

This duet explores the journey of two individuals navigating the space between self-discovery and union. Through moments of symmetry, cohesion, and shared movement language, the performers gradually uncover themselves and one another, revealing the tension that exists between belonging and individuality. As the relationship develops, their connection is repeatedly interrupted by the need for each voice to be heard and expressed. The work examines the push and pull of intimacy, the desire for closeness, and the struggle to maintain one's identity within partnership. Beneath the personal narrative lies a broader reflection on societal expectations, cultural norms, and how we are conditioned to conform.

MOTHER TONGUE

Choreography and Concept.....Charlie Skuy
Interpreters.....Maria Kochetkova and Sebastian Kloborg

Music: "Giving Up" by Donny Hathaway
Costumes by Isla Clarke and Luca Völkel

Mother Tongue is a meditation on the longing to be understood. A portrait of fractured language and history, this work speaks to ballet as a transcendent form of expression.

SHARING THE STAGE: A CONVERSATION WITH THE ARTISTS



Department of
Theatre and Dance



TROY×DAP GUEST ARTISTS

Adria Ferrali is the Associate Artistic Director of TROY×DAP and the Artistic Director & Founder of DAP Festival (Danza in Arte a Pietrasanta). @dap_festival
An internationally recognized dancer, choreographer, and educator, Adria has spent her career creating powerful collaborations that brings together dance, sculpture, music, and visual art. Her work has been presented on renowned stages across Europe and the United States, and she has taught and choreographed for prestigious institutions including the Royal Danish Ballet School, Accademia Teatro alla Scala, and Montgomery Ballet. She also served as a Visiting Professor at Troy University and continues to inspire artists around the world through her innovative vision and leadership.



**ADRIA
FERRALI**



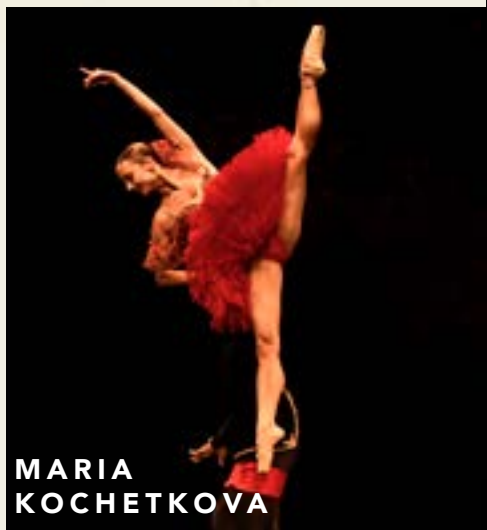
**MAXWELL
SIMOES**

Maxwell Simoes grew up in Philadelphia, Pennsylvania, where he attended the Creative and Performing Arts High School as well as training with Olga Kresin and Lev Assulyak. He placed gold at the Tanzfestival Berlin Tanzolymp for his contemporary solo and as a duet finalist in the YAGP NYC competition. Following this success, Maxwell studied at the Rudra Béjart École in Switzerland, student of Azari Plissetski, leading to performing with the Béjart Ballet in pieces by Maurice Béjart, including Bolero, Le Sacre du Printemps, and Petruschka. Relocating back to the United States after a few years, he performed at The Metropolitan Opera, The San Francisco Opera, Les Grands Ballets Canadiens, and Smuin Ballet. Along with doing freelance projects, he has the added opportunity to create and teach internationally, though recently he has performed for fashion brands such as Hermès, Prada, and Greg Lauren.

Sebastian Kloborg Is an award-winning Danish choreographer, dancer and director. Born in Copenhagen in 1986, Kloborg began his studies at the Royal Danish Ballet School at age 13, graduating in 2003 and joining the Royal Danish Ballet the same year. From 2012 to 2014, he danced with Gauthier Dance in Stuttgart before transitioning to freelance work as a dancer and choreographer in 2016. In his freelance career he has created works for both theatre and dance companies in Denmark and abroad. From 2017 to 2021, he was a choreographic fellow with Danish Dance Theatre. Since 2018, he has served as Associate Artistic Director of the dance festival Danza in Arte (DAP) Pietrasanta, Italy, where he curates parts of the festival programme.



**SEBASTIAN
KLOBORG**



**MARIA
KOCHETKOVA**

Maria is a former Principal Dancer with American Ballet Theatre and San Francisco Ballet and has also performed internationally as a Freelance Principal Dancer. She received her professional training at the Bolshoi Ballet Academy in Russia and has inspired audiences around the world with her exceptional artistry, technical excellence, and her passion for dance.

Stefanie was born in Kyiv, Ukraine, but grew up in the US where she received her training from the Joffrey Trainee Program, Marymount Manhattan College, and the Arts Umbrella Graduate Program. Most recently she has danced with Ballet BC as an emerging artist. Amidst her performance career, she has received grants from the McCall MacBain Foundation and the Charlotte Street Foundation. In 2020, she had the opportunity to be one of six to work with Crystal Pite through the Arts Umbrella Choreographic Mentorship program. She has performed repertory by Marco Goeke, Johan Inger, Mats Ek, Sharon Eyal, as well as new creations by Crystal Pite, Amos Ben-Tal, Lesley Telford, and Emily Molnar.



**STEFANIE
NOLL**

ARTISTIC TEAM

Adria Ferrali

*Gala Director, TROYxDAP
Associate Artistic Director,
DAP Festival Founder and
Artistic Director*

Rebecca Duncan

Stage Manager

Joseph Crawford

Lighting Designer

Craig Dettman

Technical Support

Tori Lee Averett

TROYxDAP Director

James Boyd

*TROYxDAP Associate
Director*

Deborah Hicks

*TROYxDAP Education
Coordinator*

ACKNOWLEDGEMENTS

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Mrs. Janice Hawkins

Leslie Scrushy, Associate Vice Chancellor Marketing and
Communications

Dr. Michael Thrasher, Dean, CAH

Giacomo Montrasio, Consul General of Italy, Miami

Joel Melchiori and Vito Paganelli, Counselors of the Ambasciata
d'Italia, Washington, DC

Dr. Marco Cerrato, Director of the Italian Cultural Institute, Miami
DAP Festival and Comune di Pietrasanta

Sara Tartaglia, DAP Festival Executive Director

TROY Marketing & Communications – Whitney Bowers,

Rachel Arnold, Lacey Helms, Andy Ellis, Emily Cousins and Team
Dean Herb Reeves and Conference Services

Shelia Jackson, City of Troy

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Kyle Shook