

COLLEGE OF COMMUNICATION AND FINE ARTS

The College of Communication and Fine Arts is comprised of four units: the Department of Art and Design, the Hall School of Journalism, the John M. Long School of Music, and the Department of Speech and Theatre. The mission of the college is to provide excellence in instruction in selected communication and fine arts disciplines along with practical experiences in journalism, mass communication, music, speech communication, theatre and visual arts. The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals. The mission of the college includes the creation of a climate within and beyond its institutional boundaries that encourages responsible, ethical, and informed expression within the disciplines of which it is composed.

Troy University's College of Communication and Fine Arts is a primary provider of cultural events benefiting the citizens the Troy, Alabama, region. Accordingly, the college offers such fine arts events as art exhibits; symphony band, jazz band, and choral concerts; and theatrical performances (including musical and children's theatre). In addition, the college offers a variety of symposia and workshops, annual awards for outstanding journalists and an annual fine arts season subscription.

Department of Art and Design

The Department of Art and Design has a vision for the preparation of tomorrow's visual artists, designers and educators. New methodologies and technologies merge with classical art forms to produce a hybrid, contemporary artist. The curriculum is multi-dimensional. The foundation is highly techno-centric. Students are introduced to a variety of concepts, techniques, and media and are encouraged to push boundaries and take risks.

Troy's studio art and design instructors are practicing professionals. Their objective is to instruct and mentor students into becoming viable artists, designers, and educators. The art and design programs at Troy University are committed to meeting the growing visual demands in this age of multi-sensory information exchange. Within the curriculum there are degree options for students interested in traditional or electronic arts, graphic design, or art education.

Hall School of Journalism

The Hall School of Journalism was founded in 1972 and has become a regional and national leader among journalism schools. Areas of study include print and broadcast journalism, public relations, advertising, media performance and sports information.

The school's philosophy is to provide students with the best possible classroom instruction and practical experience. For more information and complete descriptions of the contract programs in public relations, sports information and advertising, contact the School of Journalism or visit <http://jschool.troy.edu>.

John M. Long School of Music

The John M. Long School of Music at Troy University has a long and distinguished record of training music educators for schools throughout the Southeastern United States. Central to the academic offerings of the J.M. Long School of Music are the curricula in instrumental and vocal/choral music education. The school also offers a non-teaching, general music option with stud-

ies in various aspects of the music industry.

Expert and up-to-date instruction is offered in all areas, with strong support from modern technology, along with many traditional individual and ensemble performance opportunities. Troy is an accredited institutional member of the National Association of Schools of Music.

Department of Speech and Theatre

For more than 24 centuries, the communication arts have been the foundation of education, indeed culture, in Western civilization. From the dialogs of Plato and Aristotle's Rhetoric, the plays of Sophocles, and the orations of Demosthenes and Cicero, to the homiletics of St. Augustine, the rhetoric of Boethius, the plays of Shakespeare, the Lincoln-Douglas debates, and the rhetorical theories of Kenneth Burke and the theatrical theories of Stanislavski, the communication arts have been celebrated and practiced in myriad ways for more than two millennia. That "celebration" and its rhetorical and theatrical practices continue in the Communication Arts program of the Department of Speech and Theatre.

<<dti.troy>> DESIGN, TECHNOLOGY AND INNOVATION PROGRAM (36 HOURS)

ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2210	(3)	e-Drawing
or		
ART 2201	(3)	Introductory Drawing
ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti.troy>> Principles of Digital Design
ART 3310	(3)	<<dti.troy>> Time/Sound
ART 3315	(3)	<<dti.troy>> Design for the Internet
ART 3324	(3)	<<dti.troy>> Paper/Screen
ART 4424	(3)	<<dti.troy>> Design Studio*
ART 4499	(3)	Senior Thesis

Select six hours from the following history courses:

ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 3355	(3)	Graphic Design History

Interdisciplinary contract offerings for <<dti.troy>> program (24 Hours)

Select a Contractual Plan of Study from one of the following areas:

- Information Systems,
- Marketing,
- Business Administration,
- Advertising Writing,
- Literature/Writing,
- Journalism,
- Mass Communications,
- Speech/Theatre,
- Photography, and
- Edu-tainment**

**This specialized concentration involves the designing of educational and entertainment software interfaces. This contractual plan of study requires a one-semester residency at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.

ART EDUCATION MAJOR

NOTE: Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements. Students will need to select six hours of upper level courses from two of these concentrations (for a total of twelve hours): 2D Studio, 3D Studio, and Photo Studio or Digital Studio.

ART MAJOR (36 HOURS)

ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2201	(3)	Introductory Drawing
or		
ART 2210	(3)	e-Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 3301	(3)	Life Drawing*

*Course may be repeated for credit.

Concentration (18 Hours):

Select twelve hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select an additional six hours of art electives.

ART MINOR (18 HOURS)

Select 18 hours from art and art history courses.

**BACHELOR OF FINE ARTS STUDIO PROGRAM
(72 HOURS)**

(Comprehensive, professional studio arts major)

Note: Students seeking unconditional acceptance into the BFA Studio Program must submit a portfolio for review by the department faculty.

ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2201	(3)	Introductory Drawing
or		
ART 2210	(3)	e-Drawing
ART 2230	(3)	Color and Technology
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 3301	(3)	Life Drawing*
ART 3350	(3)	Research and Criticism
ART 3355	(3)	Graphic Design History
ART 3375	(3)	Special Topics*
ART 4435	(3/9)	Collaborative Studio*

(must be repeated two times)

ART 4496	(3)	Internship*
ART 4499	(3)	Senior Thesis

Art Studio Program students must select one of these four concentration options: 2D Studio, 3D Studio, Photo Studio, or Digital Studio.

2D Studio Concentration (12 Hours)

ART 2202	(3)	2D Studio I
ART 2206	(3)	2D Studio II
ART 3330	(3)	2D Studio III
ART 4430	(3)	2D Studio IV

Select an additional 15 hours of art electives.

3D Studio Concentration (12 Hours)

ART 2204	(3)	3D Studio I
ART 2205	(3)	3D Studio II
ART 3331	(3)	3D Studio III
ART 4431	(3)	3D Studio IV

Select an additional 15 hours of art electives.

Photo Studio Concentration (12 Hours)

ART 2228	(3)	Photo Studio I
ART 3328	(3)	Photo Studio II
ART 3348	(3)	Photo Studio III
ART 4428	(3)	Photo Studio IV

Select an additional 15 hours of art electives.

Digital Studio Concentration (12 Hours)

ART 3308	(3)	<<dti.troy>> Principles of Digital Design
ART 3324	(3)	<<dti.troy>> Paper/Screen
ART 3310	(3)	<<dti.troy>> Time/Sound
ART 4424	(3)	<<dti.troy>> Design Studio*

Select an additional 15 hours of art electives.

*Course may be repeated for credit.

BROADCAST JOURNALISM MAJOR (36 HOURS)

Contact the Hall School of Journalism for information regarding contract programs in public relations, sports information and advertising.

Specialized general studies requirements

Area V

JRN 1100	(3)	Technology in Journalism
JRN 1101	(3)	Introduction to Mass Communication
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	University Orientation

Requirements for the major

JRN 1103	(3)	Introduction to Radio and TV
JRN 2201	(3)	Reporting
JRN 2203	(3)	Broadcast News Writing
JRN 3320	(3)	Information Gathering
JRN 3365	(3)	TV Studio Techniques and Producing
JRN 4425	(3)	Media Law
JRN 4440	(3)	Advanced Technologies in Journal-

		ism
JRN 4489	(5)	Internship
JRN 4495	(1)	Seminar

Select one:

JRN 4403	(3)	Radio News Practicum
JRN 4413	(3)	TV News Practicum

Select six hours from the following:

JRN 4405	(3)	Radio Production Practicum
JRN 4410	(3)	Advanced Radio Practicum
JRN 4415	(3)	TV Production Practicum
JRN 4420	(3)	Advanced TV Practicum
JRN 4430	(3)	Processes and Effects

BROADCAST JOURNALISM MINOR (18 HOURS)

JRN 1110	(3)	Technologies in Journalism
JRN 1101	(3)	Intro. to Mass Communication
or		
JRN 1103	(3)	Introduction to Radio and Television
JRN 1102	(3)	Writing for Mass Media
JRN 2201	(3)	Reporting
JRN 2203	(3)	Broadcast News Writing
JRN 3365	(3)	TV Studio Techniques and Producing

COMMUNICATION ARTS MAJOR (36 HOURS)

Contact the Department of Speech and Theatre for information regarding the contract program in performance (speech/broadcast journalism.)

Tracks: Speech Communication and Theatre

• Speech Communication Track

Specialized general studies requirements for the speech communication track:

Area V:

JRN 1100	(2)	Technologies in Journalism
JRN 1101	(3)	Introduction to Mass Communication
JRN 1102	(3)	Writing for Mass Media
JRN 2201	(3)	Reporting
JRN 2230	(3)	Introduction to Public Relations
TROY 1101	(1)	University Orientation

Requirements for the track:

DRA 3301	(2)	Acting I
DRA 3310	(1)	Communication Arts Seminar
SPH 2214	(1)	Debate-Forensics Participation
SPH 2251	(2)	Voice and Diction
SPH 3321	(3)	Communication Theory
SPH 3330	(3)	Interviewing
SPH 3341	(3)	American Public Address
SPH 3342	(3)	Argumentation and Debate
SPH 3345	(3)	Group Discussion and Leadership
SPH 4431	(3)	Interpersonal Communication

SPH 4441	(2)	Oral Interpretation
SPH 4442	(3)	Rhetoric
SPH 4455	(2)	Senior Speech Capstone

Select five hours from approved courses from dramatic arts (DRA), English (ENG), journalism (JRN) and/or speech communication (SPH).

• Theatre Track

Specialized general studies requirements for the dramatic arts track:

Area II

DRA 2200	(2)	Introduction to Drama
ENG 2205	(3)	World Literature I
ENG 2206	(3)	World Literature II
SPH 2241	(3)	Fundamentals of Speech

Select one:

ART 1133	(2)	Visual Arts, or placement
MUS 1131	(2)	Music Appreciation, or placement

Area V

DRA 2221	(2)	Technical Theatre
DRA 2251	(2)	Voice and Diction
IS 2241	(3)	Computer Concepts and Apps.
JRN 2230	(3)	Introduction to Public Relations
TROY 1101	(1)	University Orientation

Required Courses (21 hours)

DRA 2245	(1)	Stagecraft Lab (repeated for a total of four hours)
DRA 3301	(2)	Acting I
DRA 3303	(1)	Makeup Techniques
DRA 3345	(1)	Advanced Stagecraft Lab*
DRA 4443	(3)	Theatre History I
DRA 4444	(3)	Theatre History II
DRA 4451	(3)	Directing I
DRA 4455	(2)	Senior Theatre Capstone
SPH 4441	(2)	Oral Interpretation

A four-semester rotation of DRA 2245 is required of all majors with one semester in each of the four shops: scenery, lighting and sound, costume, and marketing/business.

A major may not register for Advanced Stagecraft Lab (DRA 3345) until four semesters of DRA 2245 have been completed. Transfer students are evaluated individually by the Department of Speech and Theatre. Those students should register for DRA 2245 and provide syllabi of transfer credit.

Following the completion of the DRA 2245 rotation, registration for DRA 3345 is encouraged of all majors every semester.

Elective Theatre Courses (15 hours)

Select one course from the following:

ART 2201	(3)	Drawing I
CLA 3350	(3)	Classical Drama
ENG 4400	(3)	Playwriting
ENG 4404	(3)	Shakespeare
JRN 1102	(3)	Writing for Mass Media

Select one of the following design courses:

DRA 3331	(3)	Costume Design
DRA 3321	(3)	Scene Design
DRA 3344	(3)	Lighting Design

Select the remaining nine hours from the following: (design course selected above may not be counted again)

DRA 2211	(1)	Theatre for Youth*
DRA 3302	(2)	Costume Techniques
DRA 3304	(2)	Lighting Techniques
DRA 3315	(1)	Audition and Portfolio Techniques
DRA 3316	(2)	Acting II
DRA 3321	(3)	Scene Design
DRA 3331	(3)	Costume Design
DRA 3344	(3)	Lighting Design
DRA 3350	(2)	Script Analysis
DRA 3352	(2)	Sound Techniques
DRA 3354	(2)	Rendering Techniques for the Theatre
DRA 4452	(2)	Directing II

*One-hour courses that can be repeated for elective credit (DRA 2211, and DRA 3345) may only be counted once toward completion of the track.

DRAMATIC ARTS MINOR (18 HOURS)

DRA 2221	(2)	Technical Theatre
DRA 2245	(1)	Stagecraft Lab (repeat for a total of four hours)
DRA 3301	(2)	Acting I
SPH 4441	(2)	Oral Interpretation

NOTE: A four-semester rotation of DRA 2245 is required of all minors with one semester in each of the four shops: scenery, lighting and sound, costume, marketing/business.

Select eight hours from approved speech communication or dramatic arts courses.

Select an additional 12-15 hours of free electives.

*Course may be repeated for credit.

GRAPHIC DESIGN MINOR (18 HOURS)

ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti.troy>> Principles of Digital Design

Select two courses from the following:

ART 3310	(3)	<<dti.troy>> Time/Sound
ART 3315	(3)	<<dti.troy>> Design for the Internet
ART 3324	(3)	<<dti.troy>> Paper/Screen
ART 4424	(3)	<<dti.troy>> Design Studio

JOURNALISM, PRINT MAJOR (36 HOURS)

Contact the Hall School of Journalism for information regarding contract programs in public relations, sports information and advertising.

Specialized general studies requirements

Area V

JRN 1100	(3)	Technology in Journalism
JRN 1101	(3)	Introduction to Mass Comm.
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	University Orientation

Requirements for the major

JRN 2201	(3)	Reporting
JRN 2211	(3)	Editing
JRN 3312	(3)	Advanced Editing
JRN 3315	(3)	Advanced Reporting
JRN 3320	(3)	Information Gathering
JRN 4425	(3)	Media Law
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4489	(5)	Internship
JRN 4495	(1)	Seminar

Select an additional nine hours from the following:

JRN 3300	(3)	News Photography
JRN 3302	(3)	Feature and Magazine Writing
JRN 3322	(3)	Advertising Copywriting
JRN 4401	(3)	Community Media Management
JRN 4421	(3)	Editorial Page
JRN 4427	(3)	Sports Reporting
JRN 4430	(3)	Processes and Effects of Mass Communication

NOTE: Journalism majors must demonstrate a proficiency in the use of a camera of the degree of complexity common in newspaper use. Print journalism students who do not have this proficiency should include ART 2228 and JRN 3300 in their journalism electives.

JOURNALISM, PRINT MINOR (18 HOURS)

JRN 1100	(3)	Technologies in Journalism
JRN 1101	(3)	Intro. to Mass Communication
JRN 1102	(3)	Writing for Mass Media
JRN 2201	(3)	Reporting
JRN 2211	(3)	Beginning Editing

Select three hours of journalism electives.

MUSIC, B.A./B.S. DEGREE (62-65 HOURS)

Specialized general studies requirements

See the general studies section of this catalog for more information.

Area II

Select the following course in lieu of MUS 1131:

MUS 3301	(2)	Music History I
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Area V

Select the following course in lieu of IS 2241:

MUS 3305	(3)	Music Technologies
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Music core courses (36 hours)

MUS 1102	(3)	Theory I
MUS 1103	(3)	Theory II
MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II
MUS 2202	(3)	Theory III
MUS 2203	(3)	Theory IV
MUS 2207	(1)	Aural Skills III
MUS 22xx/44xx	(6)	Private Instruction
MUS 3302	(2)	Music History
MUS 3303	(2)	Music History
MUS 3306	(3)	Conducting
MUS 4461	(2)	Orchestration and Arranging

Take one of the following four times for four credit hours:

MUS 1181	(1)	Band
or		
MUS 1183	(1)	Collegiate Singers

● **Choral Emphasis Track**

Students seeking Alabama teacher certification in choral music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1183	(1)	Collegiate Singers <i>Repeat twice for three credits</i>
MUS 2214	(1)	Private Piano
or		
MUS 2216	(1)	Private Voice
MUS 3351	(1)	Class Brass
MUS 3352	(1)	Class Wood Winds
MUS 3353	(1)	Class Percussion
MUS 3354	(1)	Class Strings
MUS 3382	(3)	Choral Techniques
MUS 4471	(3)	Music for ECE and Elementary School
MUS 4499	(1)	Senior Recital

Select two courses:

MUS 1182	(1)	Choir
MUS 1191	(1)	Musical Theatre
MUS 1192	(1)	Madrigal Singers
MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble

● **Instrumental Emphasis Track**

Students seeking Alabama teacher certification in instrumental music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1181	(1)	Band <i>Repeat twice for three credits</i>
MUS 3351	(1)	Class Brass
MUS 3352	(1)	Class Woodwinds
MUS 3353	(1)	Class Percussion
MUS 3354	(1)	Class Strings
MUS 3356	(1)	Class Voice
MUS 3384	(3)	Band Techniques
MUS 4471	(3)	Music for ECE and Elementary School
MUS 4499	(1)	Senior Recital

Select two:

MUS 1191	(1)	Musical Theatre
MUS 1182	(1)	Choir
MUS 1192	(1)	Madrigal Singers
MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble

● **General Music Track**

Select 26 hours from the following with the approval of the adviser:

MUI 3310	(3)	Audio Principles and Techniques
MUI 3315	(2)	Song Writing
MUI 3320	(2)	Grant Writing and Funding for the Musical Arts
MUI 4410	(2)	Arts Management and Concert Production
MUI 4420	(2)	Film Scoring
MUI 4460	(3)	Senior Practicum
MUI 4480	(1)	Seminar in Music Industry
MUI 4499	(9)	Internship
MUS 2230	(3)	Survey Music Industry
MUS 3300	(2)	History of Jazz
MUS 3305	(3)	Music Technologies
MUS 4400	(1-3)	Selected Topics
MUS 4451	(3)	Lit/Tech of Musical Theatre
MUS 4452	(3)	Opera Literature
MUS 4455	(3)	Survey of Broadway Music
MUS 4470	(2)	Instrument Repair
MUS 4491/92	(1-3)	Guided Independent Research
MUS 4493/94	(1-3)	Guided Independent Study

NOTE: Studies in business are recommended to fulfill the requirements for the minor.

MUSIC MINOR (18 HOURS)

MUS 1102	(3)	Theory I
MUS 1103	(3)	Theory II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II

Select three hours from Private Instruction 1110-1128.

Select seven hours from the following courses:

MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 2202	(3)	Theory III
MUS 2203	(3)	Theory IV

MUS 2207	(1)	Aural Skills III
MUS 3301	(2)	Music History I
MUS 3302	(2)	Music History II
MUS 3303	(2)	Music History III
MUS 3306	(3)	Conducting

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1182, 1183, 1191, 1192, 3385, 3386.

SPEECH COMMUNICATION MINOR (18 HOURS)

Select 18 hours of adviser-approved speech courses. SPH 2241 or 2243 may not be counted toward the minor.