

## COLLEGE OF COMMUNICATION AND FINE ARTS

The mission of the College of Communication and Fine Arts is to provide excellence in instruction in selected communication, foreign language, and fine arts disciplines along with practical experiences in journalism, mass communication, music, speech communication, classics, modern languages, theatre, visual arts and design.

The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals.

The mission of the college includes the creation of a climate within and beyond its institutional boundaries that encourages responsible, ethical, and informed expression within the disciplines of which it is composed.

Troy University's College of Communication and Fine Arts is a primary provider of cultural events benefiting the citizens of Troy, Alabama and the region. Accordingly, the college offers such fine arts events as art exhibits; symphony band, jazz band, and choral concerts; and theatrical performances (including musical and children's theatre). In addition, the college offers a variety of symposia and workshops and an annual fine arts season subscription.

As part of ongoing planning and evaluation, the College of Communication and Fine Arts regularly evaluates student learning outcomes for each degree program.

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### <<dti>> DESIGN, TECHNOLOGY AND INNOVATION PROGRAM (36 HOURS)

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ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2210	(3)	e-Drawing
or		
ART 2201	(3)	Introductory Drawing
ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Principles of Digital Design
ART 3310	(3)	<<dti>> Time/Sound
ART 3315	(3)	<<dti>> Design for the Internet
ART 3324	(3)	<<dti>> Paper/Screen
ART 4424	(3)	<<dti>> Design Studio*
ART 4499	(3)	Senior Thesis

Select six hours from the following history courses:

ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 3355	(3)	Graphic Design History

### Interdisciplinary contract offerings for <<dti>> program (24 hours)

Select a Contractual Plan of Study from one of the following areas:

- Advertising Writing
- Business Administration
- Multi-media Design\*\*
- Information Systems
- Journalism
- Literature/Writing
- Marketing
- Mass Communications
- Music Industry
- Photography
- Speech/Theatre
- Sports Marketing
- Technical Theatre
- Or other area (see adviser for options)

\*\*This specialized concentration involves the designing of educa-

tional and entertainment software interfaces. This contractual plan of study requires a one-semester residency at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.

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### ART EDUCATION

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NOTE: Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements. Students will need to select six hours of upper level courses from two of these concentrations (for a total of twelve hours): 2D Studio, 3D Studio, and Photo Studio or Digital Studio.

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### ART MAJOR (36 HOURS)

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ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2201	(3)	Introductory Drawing
or		
ART 2210	(3)	e-Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 3301	(3)	Life Drawing*

\*Course may be repeated for credit.

### Concentration (18 Hours):

Select twelve hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select an additional six hours of art electives.

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### ART MINOR (18 HOURS)

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Select 18 hours from art and art history courses.

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**ART, BACHELOR OF FINE ARTS  
IN STUDIO (72 HOURS)**


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**Foundation Courses**

ART	1145	(3)	Foundations of Form and Space
ART	1150	(3)	Foundation of Time and Space
ART	2201	(3)	Introductory Drawing
ART	2250	(3)	Survey of Art History I
ART	2251	(3)	Survey of Art History II
ART	2230	(3)	Color and Technology

**Core Courses**

ART	2202	(3)	2D Studio I
ART	2204	(3)	3D Studio I
ART	2205	(3)	3D Studio II
ART	2206	(3)	3D Studio II
ART	2228	(3)	Photo Studio I
ART	3308	(3)	<<dti.troy>> Principles of Digital Design
ART	3301	(3)	Life Drawing
ART	3318	(3)	Conceptual Drawing
ART	3350	(3)	Research and Criticism
ART	3375	(3)	Special Topics
ART	4435	(3)	Collaborative Studio
ART	4496	(3)	Internship
ART	4499	(3)	Senior Thesis

Select an additional three hours in an upper level art history.

Select one of the following four concentration options:

- **2D Studio Concentration (6 hours)**

ART	3330	(3)	2D Studio III
ART	4430	(3)	2D Studio IV

Select an additional six hours of art electives.

- **3D Studio Concentration (6 hours)**

ART	3331	(3)	3D Studio III
ART	4431	(3)	3D Studio IV

Select an additional six hours of art electives.

- **Photo Studio Concentration (9 hours)**

ART	3328	(3)	Photo Studio II
ART	4428	(3)	Photo Studio III
ART	4431	(3)	Photo Studio IV

Select an additional three hours of art electives.

- **Digital Studio concentration (9 hours)**

ART	3310	(3)	<<dti.troy>> Time/Sound
ART	3324	(3)	<<dti.troy>> Paper/Screen
ART	3315	(3)	<<dti.troy>> Design for the Internet

Select an additional three hours of art electives.

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**BROADCAST JOURNALISM MAJOR (36 HOURS)**


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Contact the Hall School of Journalism for information regarding contract programs in public relations, sports information and advertising.

**Specialized general studies requirements****Area V**

JRN 1100	(3)	Technology in Journalism
JRN 1101	(3)	Introduction to Mass Communication
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	University Orientation

**Requirements for the major**

JRN 1103	(3)	Introduction to Radio and TV
JRN 2201	(3)	Reporting
JRN 2203	(3)	Broadcast News Writing
JRN 3320	(3)	Information Gathering
JRN 3365	(3)	TV Studio Techniques and Producing
JRN 4425	(3)	Media Law
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4489	(5)	Internship
JRN 4495	(1)	Seminar

**Select one:**

JRN 4403	(3)	Radio News Practicum
JRN 4413	(3)	TV News Practicum

**Select six hours from the following:**

JRN 4405	(3)	Radio Production Practicum
JRN 4410	(3)	Advanced Radio Practicum
JRN 4415	(3)	TV Production Practicum
JRN 4420	(3)	Advanced TV Practicum
JRN 4430	(3)	Processes and Effects

or approved JRN elective

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**BROADCAST JOURNALISM MINOR (18 HOURS)**


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JRN 1110	(3)	Technologies in Journalism
JRN 1101	(3)	Intro. to Mass Communication
or		
JRN 1103	(3)	Introduction to Radio and Television
JRN 1102	(3)	Writing for Mass Media
JRN 2201	(3)	Reporting
JRN 2203	(3)	Broadcast News Writing
JRN 3365	(3)	TV Studio Techniques and Producing

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**CLASSICS MINOR (18 HOURS)**


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CLA 2260	(3)	Classical Mythology
CLA 3311	(3)	Civilization of Greece
CLA 3312	(3)	Civilization of Rome

Note: If CLA 2260 is taken to fulfill general studies requirements, an additional course must be elected below.

Select nine or 12 hours of electives:

CLA 3330	(3)	Classical Epic
CLA 3350	(3)	Classical Drama
CLA 4400	(3)	Special Topics in Classics
LAT _____	(3)	Approved Latin course(s)
GRK _____	(3)	Approved Greek course(s)

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**COMMUNICATION ARTS MAJOR (36 HOURS)**

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Contact the Department of Speech and Theatre for information regarding the contract program in performance (speech/broadcast journalism.)

**Tracks: Communication Studies and Theatre**

● **Communication Studies Track**

**Specialized general studies requirements for the communication studies track:**

Area V:

COM 2220	(3)	Ethnicity and Race in American Media
COM 2222	(3)	Introduction to Human Communication
DRA 2251	(3)	Voice and Diction
JRN 1100	(3)	Technology in Journalism
JRN 2230	(3)	Introduction to Public Relations
TROY 1101	(1)	University Orientation

**Requirements for the track:**

COM 3326	(3)	Conflict Management
COM 3328	(3)	International/Intercultural Communication
COM 3345	(3)	Group Discussion and Leadership
COM 4420	(3)	Propaganda and Persuasion
COM 4424	(3)	Rhetorical and Communication Theory
COM 4431	(3)	Interpersonal Communication
COM 4455	(2)	Senior Speech Capstone
JRN 4440	(3)	Advanced Technologies in Journalism

Select 13 hours from the following:

COM 3324	(3)	Gender Communication
COM 3330	(3)	Interviewing
COM 3341	(3)	American Public Address
COM 3342	(3)	Argumentation and Debate
COM 4400	(1-3)	Special Topics in Communication Studies
COM 4422	(3)	The Rhetoric of the Civil Rights Movement
COM 4426	(3)	Organizational Communication
COM 4441	(2)	Oral Interpretation
COM 4499	(3-6)	Communication Internship (No more than 3 semester hours may count toward completion of the major)
JRN 4425	(3)	Media Law
RMI 3335	(3)	Principles of Risk Management & Insurance

Or other approved upper level course electives in journalism, theatre, music industry, art and design, or foreign languages.

● **Theatre Track**

**Specialized general studies requirements for the theatre track:**

Area II

COM 2241	(3)	Fundamentals of Speech
DRA 2200	(2)	Introduction to Drama
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Select one:

ART 1133	(2)	Visual Arts, or placement
MUS 1131	(2)	Music Appreciation, or placement

Area V

DRA 2221	(2)	Technical Theatre
DRA 2251	(2)	Voice and Diction
IS 2241	(3)	Computer Concepts and Apps.
JRN 2230	(3)	Introduction to Public Relations
TROY 1101	(1)	University Orientation

**Required Courses (21 hours)**

COM 4441	(2)	Oral Interpretation
DRA 2245	(1)	Stagecraft Lab ( <i>repeated for a total of four hours</i> )
DRA 3301	(2)	Acting I
DRA 3303	(1)	Makeup Techniques
DRA 3345	(1)	Advanced Stagecraft Lab*
DRA 4443	(3)	Theatre History I
DRA 4444	(3)	Theatre History II
DRA 4451	(3)	Directing I
DRA 4455	(2)	Senior Theatre Capstone

A four-semester rotation of DRA 2245 is required of all majors with one semester in each of the four shops: scenery, lighting and sound, costume, and marketing/business.

A major may not register for Advanced Stagecraft Lab (DRA 3345) until four semesters of DRA 2245 have been completed. Transfer students are evaluated individually by the Department of Speech and Theatre. Those students should register for DRA 2245 and provide syllabi of requested transfer credit.

Following the completion of the DRA 2245 rotation, registration for DRA 3345 is encouraged of all majors every semester.

**Elective Theatre Courses (15 hours)**

Select one course from the following:

ART 2201	(3)	Drawing I
CLA 3350	(3)	Classical Drama
ENG 3315	(3)	Modern Drama
ENG 4400	(3)	Selected Topics in Literature and/or Professional Writing
ENG 4430	(3)	Shakespeare I: The Tragedies
ENG 4431	(3)	Shakespeare II: The Comedies
ENG 4432	(3)	Shakespeare III: The Histories
JRN 1102	(3)	Writing for Mass Media

Select one of the following design courses:

DRA 3331	(3)	Costume Design
DRA 3321	(3)	Scene Design
DRA 3344	(3)	Lighting Design

Select the remaining nine hours from the following: (design course selected above may not be counted again)

DRA 2211	(1)	Theatre for Youth*
DRA 3302	(2)	Costume Techniques
DRA 3304	(2)	Lighting Techniques
DRA 3313	(2)	Creative Drama
DRA 3315	(1)	Audition and Portfolio Techniques
DRA 3316	(2)	Acting II
DRA 3321	(3)	Scene Design
DRA 3331	(3)	Costume Design
DRA 3344	(3)	Lighting Design
DRA 3350	(2)	Script Analysis
DRA 3352	(2)	Sound Techniques
DRA 3354	(2)	Rendering Techniques for the Theatre
DRA 4452	(2)	Directing II

\*One-hour courses that can be repeated for elective credit (DRA 2211, and DRA 3345) may only be counted once toward completion of the track.

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#### FOREIGN LANGUAGE MAJOR (36 HOURS)

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*Bachelor of Arts Degree*

FLN 3333	(3)	Survey of World Languages
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Select one concentration:

#### French Concentration

FRN 1101	(3)	Introductory French I
FRN 1102	(3)	Introductory French II
FRN 2201	(3)	Intermediate French I
FRN 2202	(3)	Intermediate French II
FRN 3301	(3)	Advanced French I
FRN 3302	(3)	Advanced French II
FRN 3303	(3)	French Culture and Civilization
FRN 3310	(3)	French Culture on Location I
FRN 3311	(3)	French Culture on Location II
FRN 4401	(3)	French Literature I
FRN 4402	(3)	French Literature II

#### Latin Concentration

LAT 1131	(3)	Introductory Latin I
LAT 1132	(3)	Introductory Latin II
LAT 2231	(3)	Intermediate Latin I
LAT 2232	(3)	Intermediate Latin II
LAT 3331	(3)	Readings in Latin Literature*

\*repeat twice for a total of 9 hours

Select 12 hours from the following:

CLA 3311	(3)	Civilization of Greece
CLA 3312	(3)	Civilization of Rome
CLA 3330	(3)	Classical Epic
CLA 3350	(3)	Classical Drama
CLA 4400	(3)	Selected Topics in Classics

#### Spanish Concentration

SPN 1141	(3)	Introductory Spanish I
SPN 1142	(3)	Introductory Spanish II
SPN 2241	(3)	Intermediate Spanish I
SPN 2242	(3)	Intermediate Spanish II
SPN 3332	(3)	Advanced Spanish I
SPN 3333	(3)	Advanced Spanish II
SPN 3350	(3)	Hispanic Culture on Location I
SPN 3357	(3)	Hispanic Culture on Location II
SPN 4447	(3)	Readings in Hispanic Literature*
SPN 4450	(3)	Hispanic Culture and Civilization

\*repeat once for a total of 6 hours

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#### FRENCH MINOR (18 HOURS)

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Select 18 hours of approved courses in French.

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#### GRAPHIC DESIGN MINOR (18 HOURS)

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ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Principles of Digital Design

Select two courses from the following:

ART 3310	(3)	<<dti>> Time/Sound
ART 3315	(3)	<<dti>> Design for the Internet
ART 3324	(3)	<<dti>> Paper/Screen
ART 4424	(3)	<<dti>> Design Studio

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#### JOURNALISM, PRINT MAJOR (36 HOURS)

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Contact the Hall School of Journalism for information regarding contract programs in public relations, sports information and advertising.

#### Specialized general studies requirements

##### Area V

JRN 1100	(3)	Technology in Journalism
JRN 1101	(3)	Introduction to Mass Comm.
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	University Orientation

#### Requirements for the major

JRN 2201	(3)	Reporting
JRN 2211	(3)	Editing
JRN 3312	(3)	Advanced Editing
JRN 3315	(3)	Advanced Reporting
JRN 3320	(3)	Information Gathering
JRN 4425	(3)	Media Law
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4489	(5)	Internship
JRN 4495	(1)	Seminar

Select an additional nine hours from the following:

JRN 3300	(3)	Print News Photography
JRN 3302	(3)	Feature and Magazine Writing

JRN 3322	(3)	Advertising Copywriting
JRN 4401	(3)	Community Media Management
JRN 4421	(3)	Editorial Page
JRN 4427	(3)	Sports Reporting
JRN 4430	(3)	Processes and Effects of Mass Communication

or approved JRN elective

NOTE: Journalism majors must demonstrate a proficiency in the use of a camera of the degree of complexity common in newspaper use. Print journalism students who do not have this proficiency should include ART 2228 and JRN 3300 in their journalism electives.

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**JOURNALISM, PRINT MINOR (18 HOURS)**

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JRN 1100	(3)	Technology in Journalism
JRN 1101	(3)	Intro. to Mass Communication
JRN 1102	(3)	Writing for Mass Media
JRN 2201	(3)	Reporting
JRN 2211	(3)	Beginning Editing

Select three hours of journalism electives.

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**LATIN MINOR (18 HOURS)**

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Select 18 hours of approved courses in Latin.

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**MUSIC MAJOR (62-65 HOURS)**

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**Specialized general studies requirements**

See the general studies section of this catalog for more information.

**Area II**

Select the following course in lieu of MUS 1131:

MUS 3301	(2)	Music History I
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**Area V**

Select the following course in lieu of IS 2241:

MUS 3305	(3)	Music Technologies
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**Music core courses (36 hours)**

MUS 1102	(3)	Music Theory I
MUS 1103	(3)	Music Theory II
MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II
MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III
MUS 22xx/44xx	(6)	Private Instruction
MUS 3302	(2)	Music History II
MUS 3303	(2)	Music History III
MUS 3306	(3)	Conducting
MUS 4461	(2)	Orchestration and Arranging

Take one of the following four times for four credit hours:

MUS 1181	(1)	Band
or		
MUS 1183	(1)	Collegiate Singers

• **Choral Emphasis Track**

Students seeking Alabama teacher certification in choral music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1183	(1)	Collegiate Singers
		<i>Repeat twice for three credits</i>

MUS 2214	(1)	Private Piano
or		
MUS 2216	(1)	Private Voice

MUS 3351	(1)	Class Brass
MUS 3352	(1)	Class Wood Winds
MUS 3353	(1)	Class Percussion
MUS 3354	(1)	Class Strings
MUS 3382	(3)	Choral Techniques
MUS 4471	(3)	Music for ECE and Elementary School
MUS 4499	(1)	Senior Recital

Select two courses:

MUS 1182	(1)	Choir
MUS 1191	(1)	Musical Theatre
MUS 1192	(1)	Madrigal Singers
MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble

• **Instrumental Emphasis Track**

Students seeking Alabama teacher certification in instrumental music should select the music core and the choral emphasis track, in addition to selecting education as a second major. Students should consult with their advisers concerning all certification requirements.

MUS 1181	(1)	Band
		<i>Repeat twice for three credits</i>
MUS 3351	(1)	Class Brass
MUS 3352	(1)	Class Woodwinds
MUS 3353	(1)	Class Percussion
MUS 3354	(1)	Class Strings
MUS 3356	(1)	Class Voice
MUS 3384	(3)	Band Techniques
MUS 4471	(3)	Music for ECE and Elementary School
MUS 4499	(1)	Senior Recital

Select two:

MUS 1191	(1)	Musical Theatre
MUS 1182	(1)	Choir
MUS 1192	(1)	Madrigal Singers
MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble

• **General Music Track**

Select 26 hours from the following with the approval of the adviser:

MUI 3310	(3)	Audio Principles and Techniques
MUI 3315	(2)	Song Writing
MUI 3320	(2)	Grant Writing and Funding for the Musical Arts
MUI 4410	(2)	Arts Management and Concert Production
MUI 4420	(2)	Film Scoring
MUI 4460	(3)	Senior Practicum
MUI 4480	(1)	Seminar in Music Industry
MUI 4499	(9)	Music Industry Internship
MUS 2230	(3)	Survey Music Industry
MUS 3300	(2)	History of Jazz
MUS 4400	(1-3)	Selected Topics
MUS 4451	(3)	Lit/Tech of Musical Theatre
MUS 4452	(3)	Opera Literature
MUS 4455	(3)	Survey of Broadway Music
MUS 4470	(2)	Instrument Repair
MUS 4491/92	(1-3)	Guided Independent Research
MUS 4493/94	(1-3)	Guided Independent Study

NOTE: Studies in business are recommended to fulfill the requirements for the minor.

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**MUSIC MINOR (18 HOURS)**

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MUS 1102	(3)	Music Theory I
MUS 1103	(3)	Music Theory II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II

Select three hours from Private Instruction 1110-1128.

Select seven hours from the following courses:

MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III
MUS 3301	(2)	Music History I
MUS 3302	(2)	Music History II
MUS 3303	(2)	Music History III
MUS 3306	(3)	Conducting

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1182, 1183, 1191, 1192, 3385, 3386.

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**MUSIC, CHORAL EDUCATION**

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See Choral Emphasis Track under the Music Major.

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**MUSIC, INSTRUMENTAL EDUCATION**

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See Instrumental Emphasis Track under the Music Major.

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**SPANISH MINOR**

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Select 18 hours of approved courses in Spanish.

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**SPEECH COMMUNICATION MINOR (18 HOURS)**

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Select 18 hours of adviser-approved speech courses. COM 2241 or 2243 may not be counted toward the minor.

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**THEATRE MINOR (18 HOURS)**

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COM 4441	(2)	Oral Interpretation
DRA 2221	(2)	Technical Theatre
DRA 2245	(1)	Stagecraft Lab (repeat for a total of four hours)
DRA 3301	(2)	Acting I

NOTE: A four-semester rotation of DRA 2245 is required of all minors with one semester in each of the four shops: scenery, lighting and sound, costume, marketing/business.

Select eight hours from approved speech communication or dramatic arts courses.

Select an additional 12-15 hours of free electives.

\*Course may be repeated for credit.