COLLEGE OF COMMUNICATION AND FINE ARTS

The College of Communication and Fine Arts is comprised of six units: the Hall School of Journalism and Communication, the John M. Long School of Music, the Department of Art and Design, the Department of Theatre and Dance, the Department of English and the Department of Modern Languages and Classics. The mission of the college is to provide excellence in instruction in selected communication and fine arts disciplines along with practical experiences in communication and journalism, theatre, dance, music, visual arts, graphic design, English and foreign languages.

The college assumes that the richest experiences of human beings arise from their abilities to analyze and interpret intelligently and imaginatively works of art and performances as well as the rhetoric and actions of past and present leaders; to communicate effectively within a variety of contexts using the multiple languages and tools of the communication and fine arts disciplines; to make intelligent decisions in an increasingly complex and diverse, media-driven society; and to work together harmoniously in groups to accomplish established goals.

The mission of the college includes the creation of a climate within and beyond its institutional boundaries that encourages responsible, ethical, and informed expression within the disciplines of which it is composed. Troy University's College of Communication and Fine Arts is a primary provider of cultural events benefiting the citizens of Troy, Pike County, the region, and the state. Accordingly, the college offers such fine arts events as art exhibits; symphony band, jazz band, and choral concerts; and theatrical performances.

In addition, the college offers a variety of lectures, workshops, master classes, ensemble opportunities and camps for middle school, high school and college students throughout the state in art, theatre, dance, music and journalism. CCFA maintains strong community partnerships with the City of Troy, Johnson Cultural Arts Center, Troy Arts Council and the Wiregrass Museum of Art.

GRAPHIC DESIGN (41 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

***Area V Requirements**:*

TROY 1101	(1)	Troy Orientation
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2210	(3)	eDrawing *(required for <<dti>> majors)*
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Core Courses (42 Hours)

ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Principles of Digital Design
ART 3310	(3)	<<dti>> Time Based Media
ART 3315	(3)	<<dti>> Design for the Internet
ART 3324	(3)	<<dti>> Paper/Screen
ART 3325	(3)	<<dti>> Typography
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3350	(3)	Research and Criticism
ART 3355	(3)	Graphic Design History
ART 3360	(1)	Exhibition Techniques
ART 4450	(3)	<<dti>> Design for the Internet II
ART 4424	(3)	<<dti>> Design Studio*
ART 4499	(3)	Thesis Exhibition

Select six (6) credit hours of art electives.

All students in the Graphic Design program must take Thesis Exhibition course either during the last semester or the semester before graduating. Thesis Exhibition is not offered during the summer sessions.

Select a Minor or an Interdisciplinary contract offering for Graphic Design program (18 hours)

Select a Contractual Plan from one of the following areas:

--Advertising Writing

--Multi-media Design**

--Literature/Writing

--2D Studio

--Illustration

--Other areas (see advisor for options to customize contracts)

**This specialized concentration involves the designing of educational and entertainment software interfaces. This contractual plan of study requires a one-semester at Halmstad University, Sweden. For more information about contracts and options available, contact the Department of Art and Design.

*Any course with asterisk (*) can be repeated up to 6 credit hours.

ART EDUCATION

NOTE: Students seeking Alabama teacher certification in art should select education as a second major. Students should consult with their advisers concerning all certification requirements. See Interdisciplinary Education (P-12). There are specialized General Studies requirements under the College of Education.

Area V Requirements:

TROY 1101	(1)	Troy Orientation
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2208	(3)	Digital Tools
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Teaching Field (36 Hours):

ART 2202	(3)	2D Studio I
ART 2204	(3)	3D Studio I
ART 2205	(3)	3D Studio II
ART 2206	(3)	2D Studio II
ART 2230	(3)	Color and Technology
ART 3301	(3)	Life Drawing
ART 3350	(3)	Research and Criticism
ART 3361	(3)	Integrating Art into the Curriculum

Select six hours of upper level course from two of the following concentrations (for a total of 12 hours): 2D Studio, 3D Studio, Photo Studio, Digital Studio.

ART MAJOR (36 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the

lower-level courses.

Area V Requirements

TROY 1101	(1)	Troy Orientation
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2208	(3)	Digital Tools
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Core Courses: (12 hours)

ART 3301	(3)	Life Drawing*
		OR
ART 3318	(3)	Conceptual Drawing*
ART 3323	(3)	Modern and Contemporary Art History
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3360	(1)	Exhibition/Installation Design
ART 4435	(3)	Collaborative Studio*

Concentration (12 Hours):

Select 12 hours of courses from one of these concentration areas: 2D Studio, 3D Studio, or Photo Studio.

Select six semester hours from the following:

ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Prin of Digital Design
ART 3326	(3)	<<dti>> Digital Illustration
ART 3350	(3)	Research and Criticism
ART 3375	(3)	Special Topics*
ART 3380	(3)	Travel Study in Art/Photography
ART 4496	(3)	Internship*

Select an additional six hours of art electives.

*Any course with asterisk (*) can be repeated up to 6 credit hours.

ART MINOR (18 HOURS)

Select 18 hours of art and art history courses. Nine (9) credit hours must be upper level.

ART HISTORY MINOR (18 HOURS)

For Non-Art Majors

ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
ART 3350	(3)	Research and Criticism

Select nine (9) credit hours of art history courses.

PHOTOGRAPHY MINOR (18 HOURS)

ART 2255	(3)	History of Photography
ART 2228	(3)	Photo Studio Darkroom
ART 3328	(3)	Digital Photo Studio

Select nine (9) credit hours from the following:

ART 3310	(3)	<<dti>>Time Based Media
ART 3348	(3)	Intermediate Photo Studio
ART 3380	(3)	Travel Study in Art/Photography
ART 4428	(3)	Advanced Photo Studio
JRN 3300	(3)	Digital News Photography

ART, BACHELOR OF FINE ARTS IN STUDIO (60 HOURS)

Students must earn a grade of "C" or better in all courses in their major. Under no condition may a student enroll in a 4000-level course in their major without the satisfactory completion of the lower-level courses.

Area V Requirements*:*

TROY 1101	(1)	Troy Orientation
ART 2208	(3)	Digital Tools
ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2201	(3)	Introductory Drawing
ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II

Before completion of the core courses students must submit a portfolio for review and be accepted into the BFA program.

Core Courses (36 hours)

ART 2202	(3)	2D Studio I
ART 2204	(3)	3D Studio I
ART 2205	(3)	3D Studio II
ART 2206	(3)	2D Studio II
ART 2230	(3)	Color and Technology
ART 3301	(3)	Life Drawing
ART 3318	(3)	Conceptual Drawing
ART 3328	(3)	Digital Photo Studio
ART 3340	(1)	Portfolio Design
ART 3342	(1)	The Business of Art/Design
ART 3350	(3)	Research and Criticism
ART 3360	(1)	Exhibition Techniques
ART 4496	(3)	Internship*
ART 4499	(3)	Thesis Exhibition

Select one of the following concentration options: 2D Studio, 3D Studio, Photo Studio, or Digital Studio

2D Studio Concentration (24 hours)

ART 3330	(3)	2D Studio III
ART 4430	(3)	2D Studio IV
ART 4435	(3)	Collaborative Studio*
ART 3323	(3)	Modern and Contemporary Art History

Select additional twelve (12) credit hours in an upper level art or art history

3D Studio Concentration (24 hours)

ART 3330	(3)	3D Studio III
ART 4431	(3)	3D Studio IV
ART 4435	(3)	Collaborative Studio*
ART 3323	(3)	Modern and Contemporary Art History

Select additional twelve (12) credit hours in an upper level art or art history.

Photo Studio Concentration (24 hours)

ART 2228	(3)	Photo Studio Darkroom
ART 2255	(3)	History of Photography
ART 3348	(3)	Intermediate Photo Studio
ART 4428	(3)	Advanced Photo Studio
ART 4435	(3)	Collaborative Studio*

Select additional nine (9) credit hours in an upper level art or art history.

Digital Studio Concentration (24 hours)

ART 2210	(3)	eDrawing
ART 3308	(3)	<<dti>> Principle of Digital Design
ART 3310	(3)	<<dti>>Time Based Media

ART 3324	(3)	<<dti>>Paper/Screen
ART 3325	(3)	<dti>>Typography
ART 3355	(3)	Graphic Design History

Select additional six (6) credit hours in an upper level art or art history.

(All students in the BFA program must take Thesis Exhibition course either during the last semester or the semester before graduating. Thesis Exhibition is not offered during the summer sessions.)

Any course with asterisk (*) can be repeated up to 6 credit hours.

BROADCAST JOURNALISM MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding contract programs in public relations, sports information and advertising.

Area II Requirements

COM 2241	(3)	Fundamentals of Speech

Area V Requirements

COM 1101	(3)	Introduction to Communication
JRN 1100	(3)	Technologies in Journalism
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	University Orientation

Requirements for the major

COM 3320	(3)	Interviewing and Information
JRN 1103	(3)	Introduction to Radio and TV
JRN 2201	(3)	Reporting
JRN 3360	(3)	Broadcast News Writing
JRN 4403	(3)	Radio News Practicum
JRN 4413	(3)	TV News Practicum
JRN 4425	(3)	Multimedia Law
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4489	(5)	Internship
JRN 4495	(1)	Communication Seminar

Select six hours of upper level ADJ, COM, JRN or PRJ.

Accelerated Honors Requirements:

**COM 6605	(3)	Strategic Communication Theories
**COM 6610	(3)	Leadership and Media Strategies
**COM 6620	(3)	Contemporary Issues in Strategic Communication

***Registration for the above courses is restricted to undergraduate seniors (with at least a 3.4 GPA) who have been admitted to Strategic Communication Accelerated Honors Option, have completed at least 90 credit hours, and 18 hours of Broadcast Journalism, Multimedia Journalism, and/or Communication Studies courses. Students must also meet the requirements for the graduate program.*

COMMUNICATION ARTS MAJOR (36 HOURS)

Contact the Hall School of Journalism and Communication for information regarding the contract program in performance (speech/broadcast journalism.)

Tracks: Communication Studies and Theatre:

Communication Studies Track

Area V Requirements:

COM 1101	(3)	Introduction to Communication
COM 2241	(3)	Fundamentals of Speech
JRN 1100	(3)	Technologies in Journalism
PRJ 2230	(3)	Introduction to Public Relations

OR

ADJ 2220	(3)	Introduction to Advertising
TROY 1101	(1)	University Orientation

***Required Courses*:**

COM 2231	(3)	Interpersonal Communication
COM 3326	(3)	Conflict Management
COM 3328	(3)	International/Intercultural Communication

OR

COM 3380	(3)	Travel Study in Journalism and Communication
COM 3345	(3)	Group Discussion and Leadership
COM 4410	(3)	Communication Research
COM 4420	(3)	Propaganda and Persuasion
COM 4424	(3)	Rhetorical and Communication Theory
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4495	(1)	Communication Seminar

Select 11 hours including COM 2251 or from the following: ADJ, COM, JRN, or PRJ courses.
***Or other approved upper level course electives in journalism, theatre, music industry, art and design, or foreign languages*.**

Accelerated Honors Requirements:

**COM 6605	(3)	Strategic Communication Theories
**COM 6610	(3)	Leadership and Media Strategies
**COM 6620	(3)	Contemporary Issues in Strategic Communication

***Registration for the above courses is restricted to undergraduate seniors (with at least a 3.4 GPA) who have been admitted to Strategic Communication Accelerated Honors Option, have completed at least 90 credit hours, and 18 hours of Broadcast Journalism, Multimedia Journalism, and/or Communication Studies courses. Students must also meet the requirements for the graduate program.*

Theatre Track

Specialized general studies requirements for the Theatre track**:**

Area II

THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Area V Requirements

ART 2208	(3)	Digital Tools
TROY 1101	(1)	University Orientation
THE 1115	(1)	Performance and Production Practicum I
THE 1150	(1)	Creative Habit
THE 1160	(1)	Audition and Portfolio Techniques
*THE 2211	(1)	Theatre for Youth (Theatre Ed required)
THE 2291	(3)	Dramatic Literature I

Theatre Majors choose an additional nine (9) hours of electives
Theatre Education Majors choose an additional eight (8) hours of electives

Required Courses (For non-teaching degrees):

THE 2215	(1)	Performance and Production Practicum II
THE 2216	(1)	Performance and Production Practicum III
THE 2271	(3)	Fundamentals of Scenery and Lighting
THE 2272	(3)	Fundamentals of Costumes and Makeup
THE 3365	(3)	Fundamentals of Design for Theatre
THE 3300/3301	(3)	Fundamentals of Acting/Acting I
THE 3315	(1)	Performance and Production Practicum IV
THE 4415	(1)	Performance and Production Practicum V
THE 3350	(3)	Script Analysis
THE 3370	(3)	The Theatre Professional
THE 4416	(1)	Performance and Production Practicum VI
THE 4443	(3)	Theatre History I

THE 4444	(3)	Theatre History II
THE 4451	(3)	Directing I
THE 4454	(2)	Creative Project (non-teaching majors)
THE 4455	(1)	Senior Theatre Capstone (non-teaching majors)

Select the remaining seven (7) hours of advisor-approved electives. Theatre majors are strongly encouraged to select THE elective courses to complete the 120 hour degree expectation.

Required Courses **(For students seeking P-12 Theatre Education degree)**

THE 2215	(1)	Performance and Production Practicum II
THE 2216	(1)	Performance and Production Practicum III
THE 2271	(3)	Fundamentals of Scenery and Lighting
THE 2272	(3)	Fundamentals of Costumes and Makeup
THE 3301	(3)	Acting I
THE 3313	(2)	Creative Drama
THE 3315	(1)	Performance and Production Practicum IV
THE 3350	(3)	Script Analysis
THE 3365	(3)	Fundamentals of Design for Theatre
THE 4441	(2)	Oral Interpretation
THE 4443	(3)	Theatre History I
THE 4444	(3)	Theatre History II
THE 4451	(3)	Directing I
THE 4452	(3)	Directing II
THE 4456	(2)	Developing an Educational Theatre Program

Professional Studies **(For students seeking P-12 Theatre Education degree):**

EDU 3310	(3)	Introduction to Education
EDU 4400	(3)	Classroom Management
EDU 4471	(3)	Curriculum & Instruction Delivery
EDU 3305	(3)	Teaching with Technology
SPE 3340	(3)	Diverse Learners
RED 4401	(3)	Reading in Content Areas
THE 4481	(3)	Methods & Materials
THE 3346	(3)	Educational Psychology & Classroom Assessment in Fine Arts
THE 4472	(9)	Internship in Grades P-12
IED 4454	(3)	Internship Seminar

COMMUNICATION STUDIES MINOR (18 HOURS)

Select 18 hours of 3000 and/or 4000 level communication studies courses. COM 2241 or 2243 may not be counted toward the minor.

DANCE, BACHELOR OF FINE ARTS (64 HOURS)

Students accepted into the BFA dance program must be able to execute a physical understanding of dance vocabulary and positions. To remain in the program following the first year, a student must demonstrate the capability to move to level II in either ballet or contemporary. Students will be placed into the appropriate techniques level each semester.

To complete the degree, students should enroll in techniques courses each semester, completing a total of 32 hours (4 hours at the General Studies Area V level, and 28 hours in the major program below). Students must demonstrate proficiency in the level enrolled in order to move to the next level and must achieve at least the 3000 level with a minimum of 2 semesters in both contemporary and ballet. Techniques courses may be repeated.

Specialized general studies requirements for Dance:
Area II

THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Area V Requirements

IS 2241	(3)	Computer Concepts and Applications
TROY 1101	(1)	University Orientation
DAN 1112	(2)	Contemporary Technique I
DAN 1115	(2)	Ballet Technique I
DAN 1150	(1)	Creative Habit
DAN 2250	(2)	Music Fund for Theatre and Dance
DAN 2289	(1)	Dance Practicum I
THE 1115	(1)	Performance and Production Practicum I
THE 3304	(2)	Lighting Techniques

Techniques courses: (may be repeated for credit)

DAN 1112	(2)	Contemporary Technique I
DAN 1115	(2)	Ballet Technique I
DAN 2212	(2)	Contemporary Technique II
DAN 2215	(2)	Ballet Technique II
DAN 3312	(2)	Contemporary Technique III
DAN 3315	(2)	Ballet Technique III

Level IV techniques courses required ONLY if students are placed:

DAN 4412	(2)	Contemporary IV
DAN 4415	(2)	Ballet Technique IV

Complete the following advanced dance courses:

DAN 3340	(2)	Composition and Choreography I
DAN 3353	(3)	Anatomy and Alignment
DAN 3354	(2)	Improvisation
DAN 3389	(2)	Practicum II
DAN 4410	(3)	Dance History I
DAN 4411	(3)	Dance History II
DAN 4440	(3)	Composition and Choreography II
DAN 4480	(3)	Pedagogy
DAN 4489	(2)	Practicum III

Complete the following theatre courses:

THE 3301	(2)	Acting I
THE 3352	(2)	Sound Techniques
THE 3344	(3)	Lighting Design

Select 6 hours from the following courses:

DAN 1130	(1)	Social Dance for 21st Century
DAN 1134	(1)	Ballroom Dance
DAN 1137	(1)	Tap I
DAN 2214	(2)	Pointe Ballet Technique I
DAN 2232	(2)	Jazz II
DAN 2237	(1)	Tap II
DAN 3300	(2)	Musical Theatre Dance I
DAN 3314	(2)	Pointe Ballet II
THE 3316	(2)	Acting II
DAN 3330	(1-3)	Special Topics in Dance
DAN 3336	(2)	Jazz III
DAN 3350	(2)	Conditioning
DAN 3351	(2)	Men's Ballet Technique I
DAN 3352	(2)	Pas de deux
DAN 3355	(2)	Commercial Dance I
DAN 3356	(2)	Commercial Dance II
DAN 3360	(2)	Musical Theatre Dance II
DAN 4400	(1)	Repertory Dance Ensemble*

Repertory Dance Ensemble may count only **twice** toward the completion of the major.

DANCE MINOR (18 HOURS)

Required:

DAN 1112	(2)	Contemporary Technique or placement
DAN 1115	(2)	Ballet Technique I or placement
DAN 1115	(2)	Ballet Technique I or placement
DAN 4410	(3)	Dance History I

Dance minors will be placed by audition into the appropriate level in ballet and contemporary.

Choose 9 hours from the following:

DAN 1130	(1)	Social Dance for the 21st century
DAN 1134	(1)	Ballroom Dance

DAN 1137	(1)	Tap I
DAN 2212	(2)	Contemporary Technique II or Placement
DAN 2214	(2)	Pointe Ballet Technique I
DAN 2215	(2)	Ballet Technique-placement
DAN 2232	(2)	Jazz II
DAN 2237	(1)	Tap II
DAN 2250	(2)	Music Fund for Theatre and Dance
DAN 2289	(1)	Practicum I
DAN 3000	(2)	Musical Theatre Dance I
DAN 3314	(2)	Pointe Ballet II
DAN 3330	(1-3)	Special Topics in Dance
DAN 3336	(2)	Jazz III
DAN 3340	(2)	Composition and Choreography I
DAN 3350	(2)	Conditioning
DAN 3351	(2)	Men's Ballet Technique
DAN 3352	(2)	Pas de deux
DAN 3354	(2)	Improvisation
DAN 3355	(2)	Commercial Dance I
DAN 3356	(2)	Commercial Dance II
DAN 3360	(2)	Musical Theatre Dance II
DAN 4400	(1)	Repertory Ensemble*
DAN 4440	(3)	Composition and Choreography II
DAN 4411	(3)	Dance History II
DAN 4480	(3)	Pedagogy
DAN 4400	(1)	Repertory Ensemble may only count twice towards the completion of the minor.

ENGLISH MAJOR (36 HOURS)

Area II Requirements

ENG 2205	(3)	World Literature I
ENG 2206	(3)	World Literature II

Area V Requirements

ENG 2211	(3)	American Literature before 1875
ENG 2212	(3)	American Literature after 1875
ENG 2244	(3)	British Literature before 1785
ENG 2245	(3)	British Literature after 1785
IS 2241	(3)	Computer Concepts and Applications
TROY 1101	(1)	University Orientation

Major Requirements

ENG 3341	(3)	Advanced Grammar I
ENG 4495	(3)	Senior Seminar

Select an additional 30 hours of upper division courses, at least nine of which are at the 4000 level or above.

Professional Writing Emphasis:

Students at the Montgomery Campus may select the Professional Writing Emphasis. In addition to ENG 3341 and ENG 4495, the following courses are required:

ENG 2260	(3)	Introduction to Technical & Professional Writing
ENG 3345	(3)	Technical and Professional Editing
ENG 3365	(3)	Advanced Technical and Professional Writing
ENG 3366	(3)	Professional Document Design
ENG 4488	(3)	Seminar in Professional Writing Porfolio Design
ENG 4490	(3)	Professional Writing Internship

***Select an additional four courses**:*

ENG 3320	(3)	Introduction to Linguistics
ENG 3351	(3)	Creative Writing I
ENG 3352	(3)	Creative Writing II
ENG 4400	(3)	Selected Topics
ENG 4405	(3)	History of the English Language
ENG 4419	(3)	Advanced Writing

ENGLISH MINOR (18 HOURS)

ENG 3341	(3)	Advanced Grammar I

***Select one sequence**:*

ENG 2211	(3)	American Literature before 1875
ENG 2212	(3)	American Literature after 1875
		OR
ENG 2244	(3)	British Literature before 1785
ENG 2245	(3)	British Literature after 1785

Select an additional nine hours of upper division English courses.

ENGLISH MINOR, CREATIVE WRITING (18 HOURS)

ENG 3351	(3)	Introduction to Creative Writing

***Select an additional 15 hours from the following**:*

THE 3360	(3)	Playwriting I
ENG 3352	(3)	Advanced Creative Writing I
ENG 3353	(3)	Advanced Creative Writing II
ENG 3354	(3)	Advanced Nonfiction Writing
ENG 3355	(3)	Verse Writing
ENG 3356	(3)	Forms and Theory of Fiction
ENG 4420	(3)	Selected Topics in Creative Writing
ENG 4427	(3)	Contemporary American Literature
ENG 4489	(3)	Internship

ENGLISH MINOR, PROFESSIONAL WRITING EMPHASIS (18 HOURS)

ENG 2260	(3)	Introduction to Technical and Professional Writing
ENG 3345	(3)	Technical and Professional Editing
ENG 3365	(3)	Advanced Technical and Professional Writing
ENG 3366	(3)	Professional Document Design

Select an additional six hours from the following:

ENG 3320	(3)	Introduction to Linguistics
ENG 3351	(3)	Creative Writing I
ENG 3352	(3)	Creative Writing II
ENG 4400	(3)	Selected Topics
ENG 4405	(3)	History of the English Language
ENG 4419	(3)	Advanced Writing
ENG 4488	(3)	Seminar in Professional Writing Portfolio Design
ENG 4490	(3)	Professional Writing Internship

ENGLISH—LANGUAGE ARTS PROGRAM (139 HOURS)

Students seeking Alabama teacher certification should complete the English major and the required courses for language arts, in addition to selecting education as a second major. Students should consult their advisers concerning all certification requirements.

Specialized General Studies Requirements

See the general studies section of this catalog for additional information.

Area II

COM 2241	(3)	Fundamentals of Speech
THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Select one of the following:

ART 1133	(3)	Visual Arts
MUS 1131	(3)	Music Appreciation

Area V Requirements

ENG 2211	(3)	American Literature before 1875
ENG 2212	(3)	American Literature after 1875

ENG 2244	(3)	British Literature before 1785
ENG 2245	(3)	British Literature after 1785
IS 2241	(3)	Computer Concepts and Apps.
COM 1101	(3)	Introduction to Communication
TROY 1101	(1)	University Orientation

Required Courses for Language Arts:

COM 3342	(3)	Argumentation and Debate
COM 4441	(2)	Oral Interpretation
THE 2211	(1)	Theatre for Youth
THE 2245	(1)	Stagecraft Lab
THE 3301	(2)	Acting I
THE 4451	(3)	Directing I
ENG 3341	(3)	Advanced Grammar I
ENG 3371	(3)	Literature for Young Adults
ENG 4405	(3)	History of the English Language
ENG 4478	(3)	Theory and Practice of Composition Writing and Learning Across the Curriculum
JRN 3326	(3)	Advising Student Publications

Select 12 hours of upper division English electives, six of which must be at the 4000 level, three of which may be upper-level creative writing.

TESOL (TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES) MINOR (18 HOURS)

Required Courses

ENG 3320	(3)	Introduction to Linguistics
ENG 3341	(3)	Advanced Grammar I
ENG 4468	(3)	Methods and Approaches in Second Language Teaching

Select additional nine (9) hours

ENG 3380	(3)	Sociolinguistics
ENG 3385	(3)	Foundations of Second Language Acquisition
ENG 4466	(3)	Advanced Grammar II
ENG 4470	(3)	Practicum and Assessments

MULTIMEDIA JOURNALISM MAJOR (36 HOURS)

Area II Requirements

COM 2241	(3)	Fundamentals of Speech

Area V Requirements

COM 1101	(3)	Introduction to Communication
JRN 1100	(3)	Technologies in Journalism
JRN 1102	(3)	Writing for the Mass Media
TROY 1101	(1)	University Orientation

Requirements for the major

COM 3320	(3)	Interviewing and Information
JRN 2201	(3)	Reporting
JRN 2211	(3)	Editing
JRN 3312	(3)	Advanced Editing
JRN 3315	(3)	Advanced Reporting
JRN 3360	(3)	Broadcast News Writing
JRN 4425	(3)	Multimedia Law
JRN 4440	(3)	Advanced Technologies in Journalism
JRN 4489	(5)	Internship
JRN 4495	(1)	Communication Seminar

Select six hours of upper level advertising, Communication Studies, Journalism, or Public Relations courses.

Accelerated Honors Requirements:

**COM 6605	(3)	Strategic Communication Theories
**COM 6610	(3)	Leadership and Media Strategies
**COM 6620	(3)	Contemporary Issues in Strategic Communication

***Registration for the above courses is restricted to undergraduate seniors (with at least a 3.4 GPA) who have been admitted to Strategic Communication Accelerated Honors Option, have completed at least 90 credit hours, and 18 hours of Broadcast Journalism, Multimedia Journalism, and/or Communication Studies courses. Students must also meet the requirements for the graduate program.*

ADVERTISING MEDIA MINOR (18 HOURS)

JRN 1102	(3)	Writing for the Mass Media
		OR
PRJ 3375	(3)	Public Relations Writing
ADJ 2220	(3)	Introduction to Advertising
ADJ 3350	(3)	Advertising Sales
ADJ 3322	(3)	Advertising Copywriting
ADJ 4451	(3)	Advertising Media Planning

Select an additional 3 hours of 3000 and/or 4000 level course in Advertising, Communications, Journalism, or Public Relations.

CLASSICS MINOR (18 HOURS)

CLA 2260	(3)	Classical Mythology
CLA 3311	(3)	Civilization of Greece
CLA 3312	(3)	Civilization of Rome

Note: If CLA 2260 is taken to fulfill general studies requirements, an additional course must be elected below.
Select nine or 12 hours of electives:

CLA 3330	(3)	Classical Epic
CLA 3350	(3)	Classical Drama
CLA 4400	(3)	Special Topics in Classics
LAT	(3)	Approved Latin course(s)
GRK	(3)	Approved Greek course(s)

GRAPHIC DESIGN MINOR (18 HOURS)

ART 1145	(3)	Foundations of Form and Space
ART 1150	(3)	Foundations of Time and Space
ART 2230	(3)	Color and Technology
ART 3308	(3)	<<dti>> Principles of Digital Design

Select two courses from the following:

ART 3310	(3)	<<dti>> Time/Sound
ART 3315	(3)	<<dti>> Design for the Internet
ART 3324	(3)	<<dti>> Paper/Screen
ART 4424	(3)	<<dti>> Design Studio

HUMANITIES MINOR (18 HOURS)

Select 18 hours from three of the five areas.
No more than 9 hours may be elected in any one area.

I. Fine Arts

ART 2250	(3)	Survey of Art History I
ART 2251	(3)	Survey of Art History II
MUS 2250	(3)	Survey of Western Music History 1
MUS 2251	(3)	Survey of Western Music History II
THE 4443	(3)	Theatre History I
THE 4444	(3)	Theatre History II

II. Thought and Belief

PHI 3301	(3)	Western Philosophy
PHI 3320	(3)	Non-Western Philosophies
PHI 3322	(3)	Philosophy of Religion
HIS 3302	(3)	History of Religion in the United States

III. Culture and Society

HIS 3346	(3)	Cultural History of the United States to 1877
HIS 3347	(3)	Cultural History of the United States since 1877

Approved courses with a humanities focus.

IV. Language and Literature

Approved language courses with a humanities focus and literature courses in all languages.

V. Travel and Study

Approved travel study courses with a humanities focus.

MULTIMEDIA JOURNALISM MINOR (18 HOURS)

Required Courses (6 Hours)

JRN 1102	(3)	Writing for the Mass Media
JRN 2201	(3)	Reporting
JRN 3360	(3)	Broadcast News Writing

Select 9 hours of 3000 and/or 4000 level courses in Advertising, Communication, Journalism or Public Relations.

Note: Broadcast Journalism Majors may not minor in Multimedia Journalism.

PUBLIC INFORMATION MINOR (18 HOURS)

COM 3341	(3)	American Public Address
COM 4460	(3)	Crisis Communication
PRJ 2230	(3)	Introduction to Public Relations
PRJ 3321	(3)	Public Relations Cases and Strategies

Select at least 6 hours of additional 3000-4000 courses as approved by your faculty adviser:

Advertising, Communications, Journalism, or Public Relations courses.

PUBLIC RELATIONS MINOR (18 HOURS)

ADJ 3322	(3)	Advertising Copywriting
PRJ 2230	(3)	Introduction to Public Relations
PRJ 3321	(3)	Public Relations Cases and Strategies
PRJ 4419	(3)	Advanced PR Tactics
PRJ 4423	(3)	PR Campaigns

***Select at least 3 hours of additional courses in** Advertising, Communication Studies, Journalism, or Public Relations.*

Non-journalism majors are required to take PRJ 3375

SPORTS INFORMATION MINOR (18 HOURS)

HSTM 2255	(3)	Introduction to Hospitality, Sport and Tourism Management
PRJ 2230	(3)	Introduction to Public Relations
PRJ 3321	(3)	Public Relations Cases and Strategies
JRN 3327	(3)	Sports Broadcasting
JRN 4427	(3)	Sports Reporting
JRN 4460	(3)	Network Sports Production

BACHELOR OF ARTS IN MUSIC—GENERAL MUSIC FOCUS

Specialized General Studies Requirements

Area II Requirements

MUS 2240	(3)	World Music Cultures
MUS 2250	(3)	Survey of Western Music History 1
MUS 2251	(3)	Survey of Western Music History II

Area V Requirements

MUS 1102	(3)	Music Theory I
MUS 1103	(3)	Music Theory II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II
MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 3305	(3)	Music Technologies
MUS	(8)	Advisor Approved Ensembles

Music Content

MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III
MUS 4499	(1)	Senior Recital
MUS 2210-4428	(6)	Private Instruction

Select **13 hours** of upper division music elective courses (3000-4000 level).

The Bachelor of Arts degree requires that **12 hours** of one foreign language (classical or modern) must be completed as part of the departmental program(s) or as free electives.

*All Bachelor of Arts in Music – General Music Focus majors must also select one **18-hour minor**.*

BACHELOR OF SCIENCE IN MUSIC—MUSIC INDUSTRY FOCUS

Specialized General Studies Requirements

Area II Requirements

MUS 2240	(3)	World Music Cultures
MUS 2250	(3)	Survey of Western Music History 1
MUS 2251	(3)	Survey of Western Music History II

Area V Requirements

MUI 2230	(3)	Survey of the Music Industry
MUI 3305	(3)	Music Technologies

Select **14 hours** of advisor-approved courses from the following:

MUI 1101	(1)	American Popular Music Ensemble
MUI 2201	(1)	Improvisation
MUI 3310	(3)	Audio Principles and Techniques I
MUI 3315	(2)	Song Writing
MUI 3325	(2)	Recording Studio I
MUI 3326	(2)	Recording Studio II
MUI 3340	(2)	Live Sound Reinforcement
MUI 3345	(2)	Audio for Producers
MUI 3346	(2)	Studio Repair and Maintenance
MUI 3360	(2)	Audio Principles and Techniques II
MUI 4410	(2)	Arts Management and Concert Prod
MUI 4420	(2)	Film Scoring
MUI 4430	(2)	Marketing of Recorded Music
MUI 4435	(2)	Music Merchandising
MUI 4448	(2)	Audio Mixing and Mastering
MUI 4460	(3)	Senior Practicum
MUS 4491/92	(1-3)	Guided Independent Research
MUS 4493/94	(1-3)	Guided Independent Study

Music Content

MUS 1102	(3)	Music Theory I
MUS 1103	(3)	Music Theory II
MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II
MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III
MUS 3306	(3)	Conducting
MUS 4461	(2)	Orchestration and Arranging
MUS 4499	(1)	Senior Recital
MUI 4499	(9)	Music Industry Internship
MUS 2210-4428	(6)	Private Instruction

Select 4 courses from the following for a total of **four** credits: (repeated and multiple ensembles permitted):

MUS 1150	(1)	Guitar Ensemble
MUS 1181	(1)	Band
MUS 1183	(1)	Collegiate Singers

All Bachelor of Science in Music – Music Industry Focus majors must also select one **18-hour minor**.

BACHELOR OF MUSIC EDUCATION

*Students seeking Alabama teacher certification in choral or instrumental music should select the following courses AND the courses listed under either the choral or instrumental emphasis track below. Additionally, music education students should select education as a second major. Students should consult with their advisors concerning all certification requirements.**

Specialized General Studies Requirements

Area II Requirements

MUS 2240	(3)	World Music Cultures
MUS 2250	(3)	Survey of Western Music History 1
MUS 2251	(3)	Survey of Western Music History II

Area V Requirements

MUS 1102	(3)	Music Theory I
MUS 1103	(3)	Music Theory II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II
MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II

Professional Studies

EDU 3310	(3)	Introduction to Education
MUS 3305	(3)	Music Technologies
EDU 4471	(3)	Curriculum & Instructional Delivery
MUS 3346	(3)	Educational Psychology & Classroom Assessment in Fine Arts
MUS 4403	(3)	Classroom Management for the Music Educator
MUS 4460	(3)	Music for the Exceptional Learner
RED 4401	(3)	Reading in the Content Area
MUS 4481	(3)	Methods & Materials for the Secondary Music Teacher
IED 4454	(3)	Internship Seminar for Interdisciplinary Education - Must be taken with Internship
MUS 4472	(9)	Internship in Music Education

Teaching Field

MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III
MUS 3306	(3)	Conducting
MUS 4461	(2)	Orchestration & Arranging
MUS 4471	(3)	Music for ECE and Elementary School
MUS 4499	(1)	Senior Recital
MUS 2210-4428	(6)	Private Instruction

Select 2 courses from the following for a total of **two** credits:

MUS 3385	(1)	Symphony Band
MUS 3386	(1)	Jazz Ensemble
MUS 3387	(1)	Concert Chorale
MUS 4436	(1)	Vocal Jazz Ensemble

***Choral Emphasis Track**

MUS 1183	(1)	Collegiate Singers – repeat for a total of **seven** credits
MUS 3340	(1)	Diction for Singers
MUS 3341	(1)	Vocal Pedagogy
MUS 3360	(1)	Wind & Percussion Methods
MUS 3354	(1)	Class Strings
MUS 2214/2216	(1)	Private Piano or Voice
MUS 3382	(3)	Choral Techniques

***Instrumental Emphasis Track**

MUS 1181	(1)	Band – repeat for a total of **seven** credits
MUS 3351	(1)	Class Brass
MUS 3352	(1)	Class Woodwinds
MUS 3353	(1)	Class Percussion
MUS 3354	(1)	Class Strings
MUS 3356	(1)	Class Voice
MUS 3384	(3)	Band Techniques

MUSIC MINOR (18 HOURS)

MUS 1102	(3)	Music Theory I
MUS 1103	(3)	Music Theory II
MUS 1107	(1)	Aural Skills I
MUS 1108	(1)	Aural Skills II

Select three hours from Private Instruction MUS 1110-1128.

Select seven hours from the following courses:

MUS 1105	(1)	Class Piano I
MUS 1106	(1)	Class Piano II
MUS 2202	(3)	Music Theory III
MUS 2203	(3)	Music Theory IV
MUS 2207	(1)	Aural Skills III

MUS 2250	(3)	Survey of Western Music History 1
MUS 2251	(3)	Survey of Western Music History II
MUS 3306	(3)	Conducting

NOTE: Two hours of the above selection may be from the following ensemble courses: MUS 1181, 1183, 3385, 3386, 3387.

MUSIC INDUSTRY MINOR (18 HOURS)

All MUI Minors will successfully complete the following courses before enrolling in any MUI electives:

MUI 2230 (3) Survey of the Music Industry

MUI 3305 (3) Music Technologies

Select 12 hours from the following courses with the approval of the MUI Coordinator:

MUI 1101	(1)	American Popular Music Ensemble
MUI 2201	(1)	Improvisation
MUI 3310	(3)	Audio Principles and Techniques I
MUI 3315	(2)	Song Writing
MUI 3325	(2)	Recording Studio I
MUI 3326	(2)	Recording Studio II
MUI 3340	(2)	Live Sound Reinforcement
MUI 3345	(2)	Audio for Producers
MUI 3346	(2)	Studio Repair and Maintenance
MUI 3360	(2)	Audio Principles and Techniques II
MUI 4410	(2)	Arts Management and Concert Prod
MUI 4420	(2)	Film Scoring
MUI 4430	(2)	Marketing of Recorded Music
MUI 4435	(2)	Music Merchandising
MUI 4448	(2)	Audio Mixing and Mastering
MUS 4491/92	(1-3)	Guided Independent Research
MUS 4493/94	(1-3)	Guided Independent Study

FINE AND PERFORMING ARTS MINOR (18 HOURS)

Select 18 hours of adviser approved courses from the following disciplines: Art, Dance, Music and Theatre. Approval of the Chair of the discipline and the Dean of the College of Communication and Fine Arts is required.

MUSIC, CHORAL EDUCATION

See Choral Emphasis Track under the Music Major.

MUSIC, INSTRUMENTAL EDUCATION

See Instrumental Emphasis Track under the Music Major.

SPANISH MAJOR (36 HOURS)

SPN 2241	(3)	Intermediate Spanish I
SPN 2242	(3)	Intermediate Spanish II
SPN 3332	(3)	Advanced Spanish I
SPN 3333	(3)	Advanced Spanish II
SPN 3350	(3)	Spanish Culture on Location I
SPN 4448	(3)	Spanish Literature I
SPN 4449	(3)	Spanish Literature II
SPN 4451	(3)	Spanish Culture and Civilization I
SPN 4452	(3)	Spanish Culture and Civilization II

Select three upper-level Spanish courses

All Spanish Majors are required to take during the senior year a departmental exit exam and the Oral Proficiency Interview of the American Council on the Teaching of Foreign Languages.

SPANISH MINOR (18 HOURS)

Select 18 hours of Spanish courses.

THEATRE EDUCATION

NOTE: Students seeking Alabama teacher certification in theatre should select the Bachelor of Science in Education – Theatre as a major. Students should consult with their advisors concerning all certification requirements.

Specialized general studies requirements for Theatre Education:

Area II

THE 1130	(3)	Introduction to Theatre
ENG 2205	(3)	World Literature before 1660
ENG 2206	(3)	World Literature after 1660

Area V Requirements **(For students seeking P-12 Theatre Education degree)**

ART 2208	(3)	Digital Tools
TROY 1101	(1)	University Orientation
THE 1115	(1)	Performance and Production Practicum I
THE 1150	(1)	Creative Habit
THE 1160	(1)	Audition & Portfolio Techniques
THE 2211	(1)	Theatre For Youth
THE 2291	(3)	Dramatic Literature I

Choose an additional eight (8) hours of electives

Required Courses – Teaching Field **(For students seeking P-12 Theatre Education degree):**

THE 2215	(1)	Performance and Production Practicum II
THE 2216	(1)	Performance and Production Practicum III
THE 2271	(3)	Fundamentals of Scenery and Lighting
THE 2272	(3)	Fundamentals of Costumes and Makeup
THE 3301	(3)	Acting I
THE 3313	(2)	Creative Drama
THE 3315	(1)	Performance and Production Practicum IV
THE 3350	(3)	Script Analysis
THE 3365	(3)	Fundamentals of Design for Theatre
THE 4441	(2)	Oral Interpretation
THE 4443	(3)	Theatre History I
THE 4444	(3)	Theatre History II
THE 4451	(3)	Directing I
THE 4452	(3)	Directing II
THE 4456	(2)	Developing an Educational Theatre Program

Professional Studies **(For students seeking P-12 Theatre Education degree):**

EDU 3310	(3)	Introduction to Education
EDU 4400	(3)	Classroom Management
EDU 4471	(3)	Curriculum & Instruction Delivery
EDU 3305	(3)	Teaching with Technology
SPE 3340	(3)	Diverse Learners
RED 4401	(3)	Reading in Content Areas
THE 4481	(3)	Methods & Materials
THE 3346	(3)	Educational Psychology & Classroom Assessment in Fine Arts
THE 4472	(9)	Internship in Grades P-12
IED 4454	(3)	Internship Seminar

THEATRE MINOR (18 HOURS)

COM 4441	(2)	Oral Interpretation
THE 2221	(2)	Technical Theatre
THE 2245	(1)	Stagecraft Lab (repeat for a total of four hours)
THE 3301	(2)	Acting I

NOTE: A four-semester rotation of THE 2245 is required of all minors with one semester in each of the four shops: scenery, lighting and sound, costume, marketing/business.

Select eight hours from approved speech communication or dramatic arts courses.