

## A Bite of Chinese Food, A Bulk of Chinese Culture --Report of 2016 National Peanut Festival

On Nov. 4<sup>th</sup>, the annual National Peanut Festival held grand opening to its 2016 celebration. Confucius Institute at TROY University took this opportunity to set up booth exhibiting Chinese culture. The tables were filled with an eye-ful of items representing Chinese culture, such as the Four Treasures of the Study (brush pen, paper, ink and ink slab), *Military Science of Sun Zi* on bamboo slips, brush pen holders of antique flavor, shuttlecocks, Chinese knots, book marks with Chinese characters, Chinese course flyers, fans printed with CIT information, and the like. In front of the booth, there displayed classic Chinese oiled paper umbrella and posters with image of kite, corresponding to those with pictures of Peking Opera, Chinese zodiac animal theme paper-cut on the wall, together with silk folding fans, traditional kite, hand-made colorful snowflake folded with paper, and diver ethnic costumes. Besides the delicious Chinese food—fried dumplings and spring rolls—offered at the booth, what attracted the tourists most were all kinds of traditional Chinese skills, like calligraphy, tea ceremony, Chinese knot weaving and shuttlecock kicking. While displaying Chinese culture in diversified ways, CIT staff promoted to the tourists the Chinese courses at all levels and activities offered by Confucius Institute at TROY University. Through interactions with the local community, CIT promoted Chinese culture actively in the state of Alabama.

