

Montgomery Focus– Series of 2016 Fall CCC Events

A Lecture on *Appreciation of Chinese Painting*

On Nov. 9, 2016, the 5th lecture of Montgomery Focus in the Fall Season, one of Chinese Culture Club events---*Appreciation of Chinese Painting* ---was held in Bartlett Hall on Montgomery campus of CIT.

The lecturer, Jing Zhao, first briefly introduced the difference between the Chinese and Western painting techniques. She pointed out that Chinese painting prefers to be more abstract, less realistic, and emphasizes the importance of water techniques and white space. Then the 3 themes of Chinese painting were illustrated by many Chinese art works: Figures, Landscapes, Birds and Flowers, which let the audience grasp the general idea of the unique Chinese painting spontaneously. Furthermore, some classic Chinese painting masterpieces were introduced to the audience, such as: landscape Chinese painting---*Spring Outing* by Ziqian Zhan of Sui Dynasty, *Fuchun Mountains* by Gongwang Huang of Yuan Dynasty; the masterpiece of figures painting---*Bunian Tu* by Liben Yan of Tang Dynasty; the masterpiece of birds and flowers painting ---*Hibiscus and Golden Pheasant* by the emperor Ji Zhao of Song Dynasty, etc. In the third part of the lecture, Ms. Zhao presented the Four Treasures of Study ---brush, ink, Xuan paper and ink stone ---to the audience. Then she demonstrated a method of drawing flowers with brush and everyone present practiced drawing with her and learned how to leave a seal on Xuan paper.

This lecture made the audience better understand Chinese painting and everyone was excited to draw their very first Chinese painting personally, from which they experienced the unique charm of Chinese water painting.

