

Chinese Corner—Chinese Painting

On March 28, 2018, Confucius Institute at Troy University (CIT) held a lecture with the theme of “Chinese Painting”. The lecturer was a visiting scholar at Troy University, Ms. Ting Yang. She first introduced briefly the history of Chinese traditional paintings and four treasures (writing brush, ink, rice paper and inkstone). Then she introduced “Four Gentlemen among Flowers” (refers to the four plants --- plum blossom, orchid, bamboo and chrysanthemum), among which plum blossoms and bamboo were most welcomed by intellectuals. Then she invited everyone to appreciate a series of paintings and highlighted the bamboo painted by Zheng Banqiao (1693–1765, a famous Chinese painter) and the plum blossom painted by Qi Baishi (1864-1957, a famous Chinese painter). Finally, Ms. Ting Yang instructed the participants to draw bamboo and plum blossom. After the lecture, everyone had a deeper understanding of Chinese painting and reveled in it.

