

The Sixty-Fourth Annual National Junior Classical League Convention

**Troy University
Troy, Alabama**

July 24 – 29, 2017



Omnis ars naturae imitatio est.
All art is but an imitation of nature.

Seneca the Younger,
Epistulae Morales ad Lucilium VII.lxv.3

Name:
State:

Important Phone Numbers

NJCL Desk 513-461-1301
 Troy University Police 334-670-3215
 (after 4:30 PM) 334-670-1999
 Emergency 911

*For non-emergency medical attention,
a clinic will be staffed by a nurse in Hamil Hall.*

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Important Locations

Convention Headquarters Trojan Center 119
 Contest Office Trojan Center 224
 Certamen Office Patterson 214
 Health Center Hamil, First Floor
 Bookstore Trojan Center

Rules and Reminders

1. Remain on campus at all times during the convention.
2. Always wear YOUR OWN name tag. Wear it AROUND YOUR NECK. Even during dances you must keep it on.
3. Dress appropriately and respectfully at all times.
4. Be on time to all events, especially General Assemblies and Fellowships.
5. Always travel in groups, especially at night.
6. Be in your OWN room by curfew.
7. Observe Call to Rooms, no matter what you need to do.
8. Be quiet in areas where classrooms are in use, where people are working in offices and in the dorm rooms after curfew.
9. Stay out of residence halls of the opposite sex.
10. Treat the campus, university personnel, all adults, and others with respect.

You can find more information on convention features, contests, dress code, etc. by linking to

<http://njcl.org/pages/ConvOverview>

or

by scanning the QR code below:



To create your own personal schedule, follow the link to the online scheduler:

<https://njclconvention2017.sched.com>

Greetings from the NJCL President

Salvete omnes, and welcome to the 2017 National Junior Classical League Convention!

I'd like to begin this welcome by bringing attention to this year's theme from Seneca the Younger: "Omnis ars naturae imitatio est." *All art is but an imitation of nature.* This quote, I believe, perfectly sums up the JCL experience. Let me take you, age by age, through the life of a typical JCLer and explain why.

When you arrive at your first convention, you have no idea what to expect. Some of you for whom this is your first Nationals may be feeling this sense of excitement, confusion, and even fear as you read this letter. I remember very well my first Nationals at Wake Forest University in 2012; I was a young, shy seventh-grader who was honestly terrified by the sheer amount of people I did not know and the overwhelming environment of a JCL convention. However, I soon learned (after I came out of hiding in my room) that this overwhelming feeling is the good type of overwhelming. The type that makes you want to jump out of your seat to cheer at GA, to lose your voice in spirit, to fill your already packed schedule with more events because they're all so fascinating, to sit with someone new at a meal. You see what other JCLers are doing, how they are taking advantage of the JCL experience, and you begin to craft your own.

Of course, if you are able, you come again and again, year after year. You build upon your first memories to create your own, individual experience, complete with lasting friendships, dedication to certain aspects of Nationals, and fun traditions that you look forward to every year. As you continue through the JCL, you look up to and find inspiration in other JCLers to enhance your own experience, while simultaneously serving as a role model for others, even if you don't realize it. As you go through your JCL journey, you find that the JCL

is a collective, rather than individual, experience.

We take from each other, from the people and the events around us, to make our own memories. We are constantly inspired by our teachers, sponsors, mentors, officers, and fellow JCLers. The people and activities that surround us encourage us to add things to our JCL experience, to imitate them and build off of their experiences. At the same time, however, we take our environment and use it to create something that is our own. We use that inspiration to make our own work of art.

Thus ends my extended metaphor. T.L., D.R. version? The JCL and the environment it fosters, much like the natural world around us, encourage and inspire us to make our own works of art in our JCL experiences and memories. It's a crazy, wild ride full of creativity, love, and unforgettable people and memories. So go out there this week and be artists!

E corde,
Lyle Seeligson,
2016-2017 NJCL President

National Junior Classical League Officers

Lyle Seeligson, NH President
Emmalee Volk, ND First Vice President
Trini Kechkian, VA Second Vice President
Shay Pezzulo, CT Communications Coordinator
Ram Gollapudy, WI Parliamentarian
Eric Wang, GA Historian
Angela Kubicke, VT Editor

National Senior Classical League Officers

Bob McDonald, University of Cincinnati President
Elliot Rebello, University of Maryland Vice President
Jack Godar, College of the Holy Cross Secretary
Heather Smith, The College of Wooster Treasurer
Ake Kankirawatana, Duke University Parliamentarian
Sydney Higa, UC Berkeley Historian
Trace Turner, Webster University Editor

National Committee Members

Catherine Sturgill, FL Chair/PR/Membership
David Jackson, FL ..Vice Chair/Academics Contest Chair
Dobbie Vasquez, CA Secretary/Communications
Dennis Webb, LA Constitutional Advisor
William Lee, TX Certamen Contest Chair
Seth Knowles, ME Creative Arts Contest Chair
Generosa Sangco-Jackson, FL Digital Contests Chair
Melissa Burgess, OH Graphic Arts Contest Chair
Kyle McGimsey, FL Olympika Contest Chair/SCL Advisor
Sue Robertson, VA Convention Advisor
Sherry Jankowski Doerfler, VA Programs/Scholastic Services
Caitlin Johnston, IN Publications
Sherwin Little, OH Executive Director/Ex-Officio

National Convention Co-Chairs

Peter Howard,AL
Raymond Congo,AL

American Classical League Officers

Kathy Elifrits, KY President
John Gruber-Miller, IA Vice President
Patrick McFadden, TN Secretary
Rachel Ash, GA Treasurer

National Committee Emeritus/Emerita

These individuals served at least ten years
on the National Committee.

Martha Altieri, CA	June S. LeRay Bates, NY
Richard J. Beaton, GA	Liz Bouis, GA
Penny Cipolone, NJ	Christine Conklin,VA
Terrance E. DePasquale, PA	Gaylan DuBose, TX
Geri Dutra, OH	Amy Elifrits, OH
Kathy Elifrits, KY	Stephen Gentle, OH
Laura M. Giles, TX	Judith Hahn, FL
Sherwin Little, OH	Edward Long, TN
Laura Long, TN	Susan Marquis, MO
Tony Martin, IN	James F. Minter, NY
Prudence P. Moreland, LA	Francis O'Brien, PA
Jim O'Neil, MA	Tom Reed, VA
Sue T. Robertson, VA	Elaine K. Tears, NY
David Volk, ND	Jeremy Walker, IN

National Committee Honorary

These individuals served at least five years
on the National Committee.

Susan H. Bowman, VA	Kevin Fu, MI
Donna J. Gerard, TX	Joseph Gilpin, FL
Kendra Henry, CO	Virginia Jones, FL
Nora MacDonald, WA	Susan S. Schearer, VA
Randy Thompson, TX	Dobbie Vasquez, CA

In Memoriam: National Committee

Emeritus/Emerita

Dennis Bartlow, IN	Jessie Chambers, MI
Anne B. Covington, VA	Edna Cunningham, OH
Belle Gould, TX	Lillie B. Hamilton, GA
Hazel Hayley, OK	Estella Kyne, WA
Donald LaFountain, NJ	David Levy, MI
Lourania Miller, IN	Rhea Miller, NM
Joan Myers, OH Sr.	Jeannette Plante, NH
Marcella Stitt, KS	

Honorary

Augusta Gibbons, PA Jane Nethercut, TX

Greetings from the ACL President

Welcome, all NJCL Convention delegates!

Now for the 64th time, NJCLers and all those assisting them are gathering to make it happen once again – an absolutely unique summer week that makes you JCL students know beyond the shadow of a doubt that you made the right decision when you chose to study Latin and/or Greek. For you teachers, this week brings you more smiles – and perhaps more challenges – than any other week of the year, in spite of the fact that you are now spending here the last week of your summer break.

This is the week that all of you SCLers love so tremendously, as it offers you a chance to give back to NJCL, and to enjoy each other's company -- even when you are exhausted..

This is the week that so many of you chaperones choose to spend with students, instead of taking a vacation week from your own professions.

And you retirees? Well, we know why you elect to return year after year.

Here we are this year at Troy University, invited due to the leadership of Peter Howard and his wife Ephy, both long-time ACL members.

Make the very best use of all that's been opened to you and all that the NJCL Committee and Officers have prepared for you. You won't be sorry -- if you consider what you have, you'll be forever grateful for this experience. And you'll return to participate in many more Conventions – 20, 30, 40, 50, or maybe even more.

May you have the best week ever!

Sincerely,
Kathy Elifrits,
ACL President



**EQUO NE CREDITE TEUCRI
QUIDQUID ID EST TIMEO
DANAOS ET DONA FERENTIS**

Sunday, July 23

- 3:00 pm – 11:00 pm **Convention Registration**
Sartain Lobby
- 5:00 pm – 7:00 pm **Campus Tours**
Quadrangle
The Troy University Admissions Office will conduct orientation tours at 5:00, 5:30, 6:00, 6:30, and 7:00 pm. Each tour will leave promptly from the seated statue of Dr. Ralph Adams in front of the Adams Administration Building.
- 6:30 pm – 9:30 pm **Early Arrival Dinner**
Trojan Dining
Only for those who have pre-purchased.
- 8:00 pm – 10:00 pm **Movie: Inside Out**
Trojan Center Theater
- 8:00 pm – 10:00 pm **Games**
Trojan Center Student Lounge
- 8:00 pm – 10:00 pm **Karaoke**
Trojan Center Ballroom A & B
- 10:00 pm – 10:30 pm **NJCL Officers Meeting**
Trojan Center 212
- 10:30 pm – 11:00 pm **State Fellowship**
See inside program cover for locations. MANDATORY for everyone all week.
- 11:15 pm **Call to Floors**
Residence Halls
- 11:30 pm **Call to Rooms/Lights Out**
Residence Halls



**ATQUE ITERUM AD TROIAM
MAGNUS MITTETUR ACHILLES**

Monday, July 24

- 6:30 am – 9:00 am **Early Arrival Breakfast**
Trojan Dining
Only for those who have pre-purchased.
- 7:30 am – 4:00 pm **Convention Registration**
Sartain Lobby
- 7:30 am – 4:00 pm **State Banner Collection**
Sartain Lobby (convention registration desk)
- 8:00 am – 11:45 am **NSCL Registration**
Hawkins Lobby
- 8:00 am – 11:45 am **Olympika Registration**
Hawkins Lobby
- 8:00 am – 11:45 am **That's Entertainment Audition Registration**
Hawkins Lobby
- 8:00 am – 11:45 am **Graphic Arts Registration**
Sartain Gym Floor
- 8:00 am – 11:45 am **Scrapbook Registration**
Sartain Gym Floor
- 8:00 am – 11:45 am **State T-Shirt Contest Registration**
Sartain Gym Floor
- 8:00 am – 5:00 pm **Creative Arts Registration**
Hawkins Lobby
- 9:00 am – 11:00 am **Campus Tours**
Quadrangle
The Troy University Admissions Office will conduct orientation tours at 9:00, 10:00, and 11:00. Each tour will leave promptly from the seated statue of Dr. Ralph Adams in front of the Adams Administration Building.
- 9:30 am – 11:00 am **NJCL Digital Contest Committee Meeting**
Trojan Center 212
- 10:00 am – 1:00 pm **Lunch**
Trojan Dining
- 11:30 am – 12:30 pm **National Officers and National Committee Lunch**
Trojan Arena Concourse Snack Bar
- 11:45 am – 1:00 pm **NSCL Lunch for Current Members**
Trojan Dining Civic Room

12:45 pm – 1:00 pm **Convention Photo Sharing Meeting**
Trojan Arena Concourse Snack Bar

We're looking for photographers to help document convention. Your work may be featured in the *Convention Ear, Torch: U.S.*, the *NJCL Scrapbook*, or online.

1:15 pm – 3:00 pm **NJCL General Assembly I**
Trojan Arena

General Assembly Notes

1. General Assemblies begin promptly. Plan to be in your designated seats five minutes early.
2. As common courtesy, please silence your cell phone at the start of each assembly and do not make or respond to calls, or text messages during the assembly.
3. Spirit begins 15 minutes before assemblies on Tuesday, Wednesday, and Thursday and during the Roman Procession before the assembly on Friday. Spirit ends promptly when the President's gavel sounds the beginning of assembly.
4. Out of respect for the beautiful facilities of the Trojan Arena, do not stand on the seats or hang over railings during spirit or assemblies. No body paint or glitter is allowed. (Spirit points will be deducted for these infractions.)

Call to Order

Lyle Seeligson, NJCL President

Welcome/Opening Remarks

Lyle Seeligson, NJCL President

Pledge

Ram Gollapudy, NJCL Parliamentarian

JCL Creed

Shay Pezzulo, NJCL Communications Coordinator

JCL Song

NJCL Officers

Welcome to Troy University

Jack Hawkins, Jr., Chancellor, Troy University

**Welcome from the
Department of Modern Languages and Classics**

Peter Howard, Professor of Classics

Welcome from the American Classical League

Kathy Elifrits, ACL President

Introduction of NJCL Officers

Lyle Seeligson, NJCL President

Introduction of NSCL Officers

Bob McDonald, NSCL President

Introduction of National Committee

Catherine Sturgill, National Committee Chair

Safety Orientation

John McCall, Troy University Police Chief

Convention Rules and Regulations

David Jackson, National Committee Vice-Chair

Recognition of Former NJCL & NSCL Officers

Lyle Seeligson, NJCL President

Contest Orientation

Seth Knowles, Creative Arts Contest Chair

Membership Report

Catherine Sturgill, Public Relations/Membership Chair

Membership Contest Awards

Emmalee Volk, NJCL First Vice President

Publicity Awards

Catherine Sturgill, Public Relations/Membership Chair

Ed Phinney Book Award

Catherine Sturgill, FL

Sherry Jankowski Doerfler, VA

Mildred Sterling Award

Seth Knowles, ME

NJCL Packet Award

Emmalee Volk, NJCL First Vice President

Nancy Howell Award

Sherry Jankowski Doerfler,

Programs/Scholastic Services Chair

Dennis Bartlow Award

Sherry Jankowski Doerfler,

Programs/Scholastic Services Chair

Miller Fellowships

Sherry Jankowski Doerfler,

Programs/Scholastic Services Chair

Website Contest Results

Shay Pezullo, NJCL Communications Coordinator

NJCL Digital Contests Results and Awards

Generosa Sangco-Jackson, Digital Contests Chair

Campaign News

Ram Gollapudy, NJCL Parliamentarian

Spirit Orientation

Trini Kechkian, NJCL Second Vice President

	Olympika Oath Elliot Rebello, NSCL Vice President	5:30 pm – 7:30 pm	Contest Session I <i>Trojan Arena</i>
	Closing Remarks Tori Smith, AL		Heptathlon, Latin Derivatives, Geography, Hellenic History
	Announcements Emmalee Volk, NJCL First Vice President	5:45 pm – 7:45 pm	Graphic Arts Registration <i>Sartain Gym Floor</i>
	Adjournment Lyle Seeligson, NJCL President	5:45 pm – 7:45 pm	State T-Shirt Contest Registration <i>Sartain Gym Floor</i>
3:15 pm – 3:45 pm	Olympika Swimming Sign-In and Warm-Up <i>Lee Natatorium</i>	5:45 pm – 7:45 pm	Scrapbook Registration <i>Sartain Gym Floor</i>
3:15 pm – 3:45 pm	Spirit Orientation Session <i>Patterson 101</i>	6:15 pm – 7:00 pm	Latin Oratory Judges and Workers Meeting <i>Bibb Graves 129</i>
3:15 pm – 4:15 pm	Sponsors and Chaperones Meeting, Proctors and Judges Orientation <i>Trojan Arena</i>	7:00 pm – 8:00 pm	NSCL Reception <i>Hawkins-Adams-Long</i>
3:15 pm – 4:15 pm	Colloquia Session I	7:00 pm – 9:00 pm	Latin Oratory <i>Bibb Graves 129</i>
	The World of Late Antiquity <i>Patterson 103</i>		Contestants must report no later than 7:30 pm or have a timed entry pass from a Contest Chair.
	Superheroes and Demigods <i>Patterson 105</i>	7:15 pm – 8:15 pm	Escape Rooms! (Register online.) <i>Math-Science Lobby</i>
	How to Read Works in the Trojan War Tradition <i>Patterson 107</i>	7:45 pm – 8:15 pm	Competitive Certamen Orientation <i>Patterson 101</i>
	Hannibal Carthagoque: Delenda, Deleta, at adhuc Vivens <i>Patterson 201</i>	7:45 pm – 8:15 pm	Competitive Certamen Workers Meeting <i>Patterson 214</i>
	Cooking and Dining in Ancient Rome <i>Patterson 202</i>	8:00 pm – 9:00 pm	NSCL General Assembly I <i>Trojan Center Theater</i>
3:15 pm – 4:15 pm	Scavenger Hunt <i>Leaves from the Quadrangle fountain.</i>	8:00 pm – 10:00 pm	Team Trivia <i>Math-Science 112</i>
3:15 pm – 5:15 pm	Movie Matinee: High School Musical <i>Trojan Center Theater</i>	8:00 pm – 10:00 pm	Games <i>Trojan Center Student Lounge</i>
3:45 pm – 5:45 pm	Olympika Swimming <i>Lee Natatorium</i>	8:00 pm – 10:30 pm	Dance: Dance, JCLer, Dance! <i>Trojan Arena Practice Gym</i>
4:00 pm – 7:30 pm	Dinner <i>Trojan Dining</i>	8:00 pm – 10:30 pm	Agora <i>Trojan Arena Concourse</i>
4:30 pm – 5:00 pm	First-time JCLer Meeting <i>Trojan Center Ballrooms A & B</i>	8:30 pm – 10:30 pm	Competitive Certamen Round I <i>Patterson</i>
5:00 pm – 5:30 pm	Setup for Contest Session I <i>Trojan Arena</i>		Novice: 8:30-9:10 Intermediate: 9:10-9:50 Advanced: 9:50-10:30

9:00 pm – 10:30 pm	Sponsors and Chaperones Reception <i>Trojan Center Ballroom</i>
9:30 pm – 10:30 pm	Chorus Orientation and Rehearsal I <i>Long Hall Choral Room</i>
10:15 pm – 10:45 pm	National Committee Meeting <i>Trojan Center 212</i>
10:45 pm – 12:00 am	State Fellowship See inside program cover for locations. MANDATORY for everyone all week.
12:15 am	Call to Floors <i>Residence Halls</i>
12:30 am	Call to Rooms/Lights Out <i>Residence Halls</i> All students must be in their own rooms!



Qualis apes aestate nova per florea rura
exercet sub sole labor, cum gentis adultos
educunt fetus, aut cum liquentia mella
stipant et dulci distendunt nectare cellas
aut onera accipiunt venientum, aut agmine facto
ignavum fucus pecus a praesepibus arcent;
fervet opus redolentque thymo fragrantia mella



Tuesday, July 25

6:00 am – 9:00 am	Breakfast <i>Trojan Dining</i>
6:45 am – 7:00 am	Olympika Track & Field Staff Meeting <i>Track</i>
7:00 am – 7:15 am	Olympika Track & Field Registration <i>Track</i>
7:15 am – 9:45 am	Olympika Track and Field <i>Track</i>

7:30 am – 8:00 am	National Officers Meeting <i>Trojan Center 212</i>
7:45 am – 8:15 am	English Oratory Judges and Workers Meeting <i>Bibb Graves 129</i>
8:00 am – 9:30 am	Ludi Chess <i>Trojan Center Ballroom C & D</i>
8:00 am – 11:00 am	Graphic Arts Judging Session I <i>Sartain Gym Floor</i>
8:00 am – 11:00 am	Scrapbook Judging Session I <i>Sartain Gym Floor</i>
8:15 am – 10:00 am	English Oratory <i>Bibb Graves 129</i> All contestants must report no later than 8:45, or have a timed entry pass from a Contest Chair.
9:30 am – 10:00 am	Contest Session II Setup <i>Trojan Arena</i>
10:00 am – 12:15 pm	Contest Session II <i>Trojan Arena</i> Classical Art, Mythology, Reading Comprehension, Roman Life
10:30 am – 1:30 pm	Lunch <i>Trojan Dining</i>
11:00 am – 1:30 pm	State/Provincial Chairs Meeting and Luncheon <i>Trojan Center Ballroom A</i>
11:15 am – 12:15 pm	Colloquia Session II

What Has Athens To Do with Ancient China?
Patterson 107

How to Read Works in the Trojan War Tradition
Patterson 202

An Introduction to Roman Coinage
Patterson 207

So You Think You Can Dance??
Patterson 302

AP Latin: Let's Cut to the Chase!
Patterson 301

11:45 am – 12:15 pm	Essay Contest Judges and Workers Meeting <i>Patterson 101</i>
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12:15 pm – 1:30 pm **Essay Contest**
Patterson 101, 103, 105

All contestants must report at the beginning of the competition. Please bring a pencil and wear your nametag.

12:30 pm – 1:30 pm **NSCL General Assembly II**
Trojan Center Theater

1:45 pm – 2:00 pm **Spirit: State T-Shirt Day**
Trojan Arena

2:00 pm – 3:30 pm **NJCL General Assembly II**
Trojan Arena

Call to Order

Lyle Seeligson, NJCL President

Opening Remarks

Hibah Hassan, Minnesota

Pledge

Eric Wang, NJCL Historian

JCL Creed

Angela Kubicke, NJCL Editor

JCL Song

NJCL Officers

Minutes of General Assembly I

Shay Pezzulo, NJCL Communications Coordinator

Recognition of Silver Bowl Recipient

Laurie Covington, VA

Presented by Debbie Brooks, VA

National Greek Exam

Generosa Sangco-Jackson, National Greek Committee

National Latin Exam

Mark Keith and Ephy Howard,
National Latin Exam Committee

Roll Call

Trini Kechkian, NJCL Second Vice President

Spirit Awards

Trini Kechkian, NJCL Second Vice President

Closing Remarks

Chris Cherian, Georgia

Parliamentarian Announcement

Ram Gollapudy, NJCL Parliamentarian

Announcements

Emmalee Volk, NJCL First Vice President

Adjournment

Lyle Seeligson, NJCL President

3:30 pm – 10:00 pm **Open Certamen Registration**
Trojan Center Student Lounge

3:45 pm – 4:00 pm **Ludi Basketball Staff Meeting**
Elm Street Gym

4:00 pm – 4:15 pm **Ludi Basketball Team Registration**
Elm Street Gym

4:00 pm – 5:00 pm **Colloquia Session III**

An Interpretation of Caesar's Coinage
Patterson 101

Digging at Vindolanda
Patterson 105

What Has Athens to Do with Ancient China
Patterson 107

How to Win an NLE Scholarship
Patterson 201

4:00 pm – 5:15 pm **Nominations Committee Meeting**
Smith, Crosby Theater

Two voting delegates from each state or province are required to attend. If only one delegate from a state or province is present at convention, that delegate must attend.

4:00 pm – 6:00 pm **Graphic Arts Judging Session II (if needed)**
Sartain Gym Floor

4:00 pm – 6:00 pm **Scrapbook Judging Session II (if needed)**
Sartain Gym Floor

4:00 pm – 7:30 pm **Dinner**
Trojan Dining

4:15 pm – 6:00 pm **Ludi Basketball**
Elm Street Gym

Entire team must be present to participate.

4:45 pm – 5:00 pm **That's Entertainment Auditions Staff Meeting**
Long Hall Choral Room

5:30 pm – 6:00 pm **Dramatic Interpretation Judges & Workers Meeting**
Bibb Graves 129

5:30 pm – 6:30 pm **ACL President's Dinner with NJCL/NSCL Officers**
Trojan Dining Civic Room

5:30 pm – 8:00 pm **That's Entertainment Auditions**
Long Hall Choral Room

5:45 pm – 6:15 pm **Competitive Certamen Workers Meeting**
Patterson 214

6:00 pm – 8:00 pm **Dramatic Interpretation**
Bibb Graves 129

Contestants must report no later than 6:30 pm or have a timed entry pass from a Contest Chair.

6:30 pm – 8:30 pm **Competitive Certamen Round II**
Patterson

Advanced 6:30-7:10
Intermediate 7:10-7:50
Novice 7:50-8:30

7:30 pm – 8:30 pm **Meet & Greet the NJCL Officers**
Trojan Center Board Room

8:00 pm – 9:00 pm **Chorus Rehearsal II**
Long Hall Choral Room

8:30 pm – 9:00 pm **World Series of Certamen Orientation**
Patterson 101

8:30 pm – 10:30 pm **Snazzy Hospitality Prize Night**
(Sponsors and Chaperones)
Trojan Center Ballrooms A & B

8:45 pm – 9:45 pm **Escape Rooms!**
(Register online.)
Math-Science Lobby

8:45 pm – 10:45 pm **Agora**
Trojan Arena Concourse

8:45 pm – 10:45 pm **Dance: So You Think You (Pe)can Dance!**
Trojan Arena Practice Gym

8:45 pm – 10:45 pm **Games**
Trojan Center Student Lounge

8:45 pm – 10:45 pm **Open Swim**
Lee Natatorium

9:00 pm – 9:15 pm **Academic Decathlon Contest Session Setup**
Patterson 101

9:15 pm – 10:15 pm **Academic Decathlon Contest**
Patterson 101 & 103

10:30 pm – 11:00 pm **National Committee Meeting**
Trojan Center 212

11:00 pm – 12:00 am **State Fellowship**

See inside program cover for locations. MANDATORY for everyone all week.

12:15 am **Call to Floors**
Residence Halls

12:30 am **Call to Rooms/Lights Out**
Residence Halls

All students must be in their own rooms!

Excudent alii spirantia mollius aera (credo equidem), vivos ducent de marmore vultus, orabunt causas melius, caelique meatus describent radio et surgentia sidera dicent: tu regere imperio populos, Romane, memento (hae tibi erunt artes), pacique imponere morem, parcere subiectis et debellare superbos.



Wednesday, July 26

6:00 am – 9:00 am **Breakfast**
Trojan Dining

7:00 am – 7:15 am **Marathon Staff Meeting**
Arena Intramural Fields

7:15 am – 7:30 am **Marathon Participants Meeting**
Arena Intramural Fields

7:30 am – 8:30 am **Marathon**
Arena Intramural Fields

7:30 am – 8:00 am **National Officers Meeting**
Trojan Center 212

7:30 am – 9:00 am **NJCL Scholarship Selection Committee Working Breakfast**
Trojan Dining Civic Room

8:30 am – 9:00 am **Contest Session III Setup**
Trojan Arena

9:00 am – 11:15 am **Contest Session III**
Trojan Arena

Grammar; Roman History; Mottoes, Quotations and Abbreviations; Classical Greek Language

10:15 am – 10:30 am **Impromptu Art Judges and Monitors Orientation**
Sartain Lobby

10:30 am – 12:30 pm **Impromptu Art**
Sartain Lobby

All contestants must report at the beginning of the contest.

10:30 am – 11:15 am **Meet the Candidates**
Trojan Center Student Lounge

10:30 am – 1:30 pm **Lunch**
Trojan Dining

11:00 am – 12:30 pm **SPQR and Former National Committee Luncheon**
Trojan Center Ballroom A

11:30 am – 12:00 pm **Costume Contest Workers Meeting**
Bibb Graves 129

12:00 pm – 2:00 pm **Costume Contest**
Bibb Graves 129

All contestants must report by 12:30 pm or have a timed entry pass from a Contest Chair. Receipts are due upon arrival at the contest.

1:00 pm – 2:00 pm **Colloquia Session IV**

***Manes Virumque Cano:
I Sing of the Dead and a Man***
Patterson 101

Les Troyens: From Vergil to Grand Opera
Patterson 103

Roman Coins and Roman History
Patterson 105

The Odyssey in Song
Patterson 107

Cooking and Dining in Ancient Rome
Patterson 201

1:00 pm – 2:30 pm **NSCL General Assembly III**
Trojan Center Theater

2:15 pm – 2:30 pm **Spirit: Troy Story**
Trojan Arena

2:30 pm – 4:15 pm **NJCL General Assembly III**
Trojan Arena

Call to Order
Lyle Seeligson, NJCL President

Opening Remarks
Ella Joshi, MD

Pledge
Emmalee Volk, NJCL First Vice President

JCL Creed
Ram Gollapudy, NJCL Parliamentarian

JCL Song
NJCL Officers

Minutes of General Assembly II
Shay Pezullo, NJCL Communications Coordinator

Recognition of Silver Bowl Recipient
Jeremy Walker, IN
Presented by
Caitlin Johnston, IN,
and David Volk, ND

Candidates' Speeches
Ram Gollapudy, NJCL Parliamentarian

Creative Writing Contest
Sherry Jankowski Doerfler,
Programs/Scholastic Services Chair

Publication Awards
Angela Kubicke, NJCL Editor

Social Media Contest Awards
Caitlin Johnston, Publications Chair

Scrapbook Awards
Eric Wang, NJCL Historian

Photo of the Month Awards
Eric Wang, NJCL Historian

Community Spirit Award
Trini Kechkian, NJCL Second Vice President

Activities Contest
Sherry Jankowski Doerfler,
Programs/Scholastic Services Chair

Spirit Awards
Trini Kechkian, NJCL Second Vice President

Closing Remarks
Walton Schmidt, TX

Announcements
Lyle Seeligson, NJCL President

Adjournment
Lyle Seeligson, NJCL President

4:00 pm – 7:00 pm **Dinner**
Trojan Dining

4:15 pm – 5:15 pm **SCL Meeting with Stage Crew**
Trojan Arena

4:30 pm – 5:30 pm **Constitutional Amendment Committee Meeting**
Trojan Center Theater

Two voting delegates from each state or province are required to attend. If only one delegate from a state or province is present at convention, that delegate must attend.

4:30 pm – 5:30 pm **Chorus Rehearsal III**
Long Hall Choral Room

4:30 pm – 7:00 pm **Scrapbook Viewing**
Sartain Gym Floor

4:30 pm – 7:00 pm **Artwork Viewing**
Sartain Gym Floor

5:00 pm – 8:30 pm **Teaching Materials Display**
Hawkins-Adams-Long

5:15 pm – 6:00 pm **Open Certamen Participants Meeting**
Smith, Crosby Theater

5:30 pm – 6:30 pm **State Officers Dinner**
Trojan Dining, Faculty/Staff Dining Room

5:45 pm – 6:30 pm **Sight Latin Judges and Workers Meeting**
Bibb Graves 129

6:15 pm – 8:15 pm **Sponsor and Chaperone Banquet, Group A**
Trojan Center Ballrooms A & B

6:15 pm – 8:15 pm **Competitive Certamen Round III**
Patterson

Advanced 6:15-6:55
Intermediate 6:55-7:35
Novice 7:35-8:15

6:30 pm – 9:30 pm

Sight Latin Reading Contest
Bibb Graves 129

Contestants must report no later than 7:00 pm or have a timed entry pass from a Contest Chair.

6:30 pm – 6:45 pm

Ludi Ultimate Frisbee Staff Meeting
Arena Practice Fields

6:45 pm – 7:00 pm

Ludi Ultimate Frisbee Registration
Arena Practice Fields

7:00 pm – 9:00 pm

Ludi Ultimate Frisbee
Arena Practice Fields

Entire team must be present to participate.

8:30 pm – 9:15 pm

Middle School Ice Cream Social
Hawkins Lobby

8:30 pm – 10:00 pm

Ludi Chess II
Trojan Center Ballroom C & D

9:00 pm – 10:00 pm

Competitive Certamen Open Forum
Patterson 101

9:00 pm – 11:00 pm

Hospitality Lounge
(Sponsors and Chaperones)
Trojan Center Ballrooms A & B

9:00 pm – 11:00 pm

Agora
Trojan Arena Concourse

9:00 pm – 11:00 pm

Games
Trojan Center Student Lounge

9:00 pm – 11:00 pm

Dance: Ad Infinitum et Alabamam
Trojan Arena Practice Gym

9:00 pm – 11:00 pm

Roman Murder Mystery Terror in a Toga
(Register online)
Hawkins 117 & 119

Please join us for night of blood, battles, and betrayal

10:45 pm – 11:15 pm

National Committee Meeting
Trojan Center 212

11:15 pm – 12:00 am

State Fellowship

See inside program cover for locations. MANDATORY for everyone all week.

12:15 am **Call to Floors**
Residence Halls

12:30 am **Call to Rooms/Lights Out**
Residence Halls

All students must be in their own rooms!

μη̄νιν ἄειδε θεὰ Πηληϊάδεω Ἀχιλῆος
 οὐλομένην, ἣ μυρὶ' Ἀχαιοῖς ἄλγε' ἔθηκε,
 πολλὰς δ' ἰφθίμους ψυχὰς Ἄϊδι προΐαψεν
 ἡρώων, αὐτοὺς δὲ ἑλώρια τεύχε κύνεσσιν
 οἰωνοῖσι τε πᾶσι, Διὸς δ' ἐτελείετο βουλή,
 ἐξ οὗ δὴ τὰ πρῶτα διαστήτην ἐρίσαντε
 Ἀτρεΐδης τε ἄναξ ἀνδρῶν καὶ δῖος Ἀχιλλεύς.



Thursday, July 27

6:00 am – 9:00 am **Breakfast**
Trojan Dining

7:15 am – 7:30 am **Ludi Soccer Staff Meeting**
Arena Intramural Fields

7:15 am – 7:45 am **National Officers Meeting**
Trojan Center 212

7:30 am – 7:45 am **Ludi Soccer Registration**
Arena Intramural Fields

7:45 am – 10:15 am **Ludi Soccer**
Arena Intramural Fields

Entire team must be present to participate. All participants must have shin guards.

7:45 am – 8:15 am **Contest Session IV Setup**
Trojan Arena

8:15 am – 10:15 am **Contest Session IV**
Trojan Arena

Vocabulary, Greek Derivatives, Greek Life and Literature, Latin Literature

9:00 am – 10:30 am **Ludi Chess III**
Trojan Center Ballroom D

9:30 am – 1:00 pm **Teaching Materials Display**
Hawkins-Adams-Long

10:15 am – 12:15 pm **Competitive Certamen Semifinals**
Patterson

10:15 am – 12:15 am **NSCL General Assembly IV (Voting)**
Trojan Center Theater

10:30 am – 1:30 pm **Lunch**
Trojan Dining

11:15 am – 12:15 pm **Colloquia Session V**

**From Bronze to Iron:
 Achilles Did Not Dress Like Leonidas**
Patterson 203

Les Troyens: From Vergil to Grand Opera
Patterson 205

**From Household Gods to Sacred Rocks:
 Weird and Wonderful Roman Religion**
Patterson 201

The Odyssey in Song
Patterson 202

**Something Fishy This Way Comes:
 The How and Why of Roman Garum**
Patterson 207

Cooking and Dining in Ancient Rome
Patterson 314

12:15 pm – 1:30 pm **Candidates Open Forum**
Smith, Crosby Theater

Ten percent of each state's or province's delegation (minimum of two delegates unless one delegate from the state is present) and a state chair should attend.

12:45 pm – 2:15 pm **NSCL Scholarship Committee Working Lunch**
Trojan Dining Civic Room

1:45 pm – 2:45 pm **State Fellowship (Voting)**
Assigned Fellowship Rooms

3:00 pm – 3:15 pm **Spirit: Paint the Globe Purple and Gold**
Trojan Arena

3:15 pm – 4:45 pm **NJCL General Assembly IV**
Trojan Arena

Call to Order
Lyle Seeligson, NJCL President

Opening Remarks
Carina Leung, California

Pledge in Latin

Trini Kechkian, NJCL Second Vice President

JCL Creed

Shay Pezzulo, NJCL Communications Coordinator

JCL Song

NJCL Officers

Minutes of General Assembly III

Shay Pezzulo, NJCL Communications Coordinator

Election Orientation

Ram Gollapudy, NJCL Parliamentarian

Casting of Ballots

Ram Gollapudy, NJCL Parliamentarian

NJCL Chorus Presentation

Dr. James Brown, Director

Dr. John Jinright, Accompanist

Troy University School of Music

Certamen Machine Winner

William Lee, Certamen Contest Chair

NJCL Scholarship Awards

Sherry Jankowski Doerfler,

Programs/Scholastic Services Chair

Invitation to the 2018 NJCL Convention

Ohio JCL

Recognition of Long-Time Attendees

Catherine Sturgill, National Committee Chair

Presentation of Silver Trays

James Greenwald, WI

Presented by Greg Stemm, OH

Sue Robertson, VA

Presented by Donna Dollings, VA,

and Geri Dutra, OH

Promotional Video Contest Results

Emmalee Volk, NJCL First Vice President

Results of National Committee Elections

Recognition of Retiring Committee Member

Catherine Sturgill, National Committee Chair

Results of NJCL Voting

Current NJCL Officers

Spirit Awards

Trini Kechkian, NJCL Second Vice President

Closing Remarks

Rocky Karri, Wisconsin

Announcements

Angela Kubicke, NJCL Editor

Adjournment

Lyle Seeligson, NJCL President

4:45 pm – 5:35 pm

Awards Assembly I:

Academics

Trojan Arena

5:00 pm – 8:00 pm

Dinner

Trojan Dining

5:45 pm – 8:00 pm

That's Entertainment

Rehearsal

Trojan Arena

6:00 pm – 8:15 pm

Dessert with Roman

Legion XX

Trojan Center Pavilion Tents

6:15 pm – 8:15 pm

Sponsors and Chaperones

Banquet, Group B

Trojan Center Ballrooms A & B

8:30 pm – 10:45 pm

That's Entertainment

Trojan Arena

10:45 pm – 11:15 pm

National Committee

Meeting

Trojan Center 212

11:15 pm – 12:00 am

State Fellowship

See inside program cover for locations. MANDATORY for everyone all week.

12:15 am

Call to Floors

Residence Halls

12:30 am

Call to Rooms/Lights Out

Residence Halls

All students must be in their own rooms!

**Arma virumque cano, Troiae qui primus ab oris
Italiam, fato profugus, Laviniaque venit
litora, multum ille et terris iactatus et alto
vi superum saevae memorem Iunonis ob iram;
multa quoque et bello passus, dum conderet urbem,
inferretque deos Latio, genus unde Latinum,
Albanique patres, atque altae moenia Romae.**



Friday, July 28

6:00 am – 9:00 am	Breakfast <i>Trojan Dining</i>
7:00 am – 7:15 am	Ludi Volleyball Staff Meeting <i>Elm Street Gym</i>
7:15 am – 7:30 am	Ludi Volleyball Team Registration <i>Elm Street Gym</i>
7:30 am – 8:00 am	National Officers Meeting <i>Trojan Center 212</i>
7:30 am – 9:45 am	Ludi Volleyball <i>Elm Street Gym</i> Entire team must be present to participate.
8:00 am – 9:45 am	Awards Assembly II <i>Smith, Crosby Theater</i> Graphic Arts 8:00-8:35 Creative Arts 8:35-9:15 Olympika 9:15-9:45
9:00 am – 9:30 am	Open Certamen Workers Meeting <i>Patterson 214</i>
9:30 am – 11:30 am	Open Certamen <i>Patterson & Bibb Graves</i>
9:30 am – 3:00 pm	Teaching Materials Display <i>Hawkins-Adams-Long</i>
10:30 am – 1:00 pm	Graphic Arts Viewing <i>Sartain Gym Floor</i>
10:30 am – 1:00 pm	Scrapbook Viewing <i>Sartain Gym Floor</i>
10:30 am – 1:30 pm	Lunch <i>Trojan Dining</i>
11:30 am – 1:30 pm	Competitive Certamen Finals <i>Smith, Crosby Theater</i> Novice 11:30-11:10 Intermediate 12:10-12:50 Advanced 12:50-1:30
11:30 am – 12:00 pm	NSCL Reception <i>Trojan Center Ballrooms A & B</i>
12:00 pm – 1:30 pm	NSCL Banquet <i>Trojan Center Ballrooms A & B</i>

1:00 pm – 3:00 pm	Graphic Arts Claim <i>Sartain Gym Floor</i> NJCL is not responsible for projects left after 3:00 pm.
1:00 pm – 3:00 pm	Scrapbook Claim <i>Sartain Gym Floor</i> NJCL is not responsible for scrapbooks left after 3:00 pm.
1:00 pm – 2:00 pm	Colloquia VI Printing Ancient Artifacts in 3-D <i>Patterson 101</i> The Cradle of Democracy: New Finds from Ancient Athens <i>Patterson 103</i> Something Fishy This Way Comes: The How and Why of Roman Garum <i>Patterson 105</i> State Presidents Workshop <i>Patterson 201</i> State Vice Presidents Workshop <i>Patterson 202</i> State Secretaries, Webmasters, and Communication Coordinators Workshop <i>Patterson 203</i> State Parliamentarians Workshop <i>Patterson 205</i> State Historians and Editors Workshop <i>Patterson 207</i>
2:15 pm – 3:15 pm	Colloquia VII New Discoveries at Cetamura del Chianti <i>Patterson 101</i> The Cradle of Democracy: New Finds from Ancient Athens <i>Patterson 103</i> From Bronze to Iron: Achilles Did Not Dress Like Leonidas <i>Patterson 105</i> Classical Astronomy: A Practical Perspective <i>Patterson 107</i> Publicity/Program/Membership Workshop <i>Patterson 202</i>
4:00 pm – 4:15 pm	Procession Gathering <i>Quadrangle</i>

4:15 pm – 4:20 pm **Group Photograph**
Quadrangle

4:15 pm – 4:45 pm **Roman Procession**
Quadrangle to Trojan Arena

4:45 pm – 6:45 pm **NJCL General Assembly V:**
Sweet Home JCL
Trojan Arena

Call to Order
Lyle Seeligson, NJCL President

Opening Remarks
Joseph Delamerced, Ohio

Pledge
Eric Wang, NJCL Historian

JCL Creed
Trini Kechkian, NJCL Second Vice-President

Minutes of General Assembly IV
Shay Pezzulo, NJCL Communications Coordinator

Ludi Awards
Elliot Rebello, NSCL Vice-President

Open Certamen Awards
Jeanine Edson, Open Certamen Chair

Competitive Certamen Awards
William Lee, Certamen Contest Chair

T-Shirt Contest Awards
Trini Kechkian, NJCL Second Vice President

Spirit Awards
Trini Kechkian, NJCL Second Vice President

Announcement of Summa and Maxima Awards
Catherine Sturgill,
Public Relations/Membership Chair

Academic Decathlon Award
David Jackson, Academics Contest Chair

Overall Sweepstakes
Kyle McGimsey,
Olympika Contest Chair/SCL Advisor

Lillie B. Hamilton Awards
Melissa Burgess, Graphic Arts Contest Chair

NSCL Report
Bob McDonald, 2016-2017 NSCL President

Inauguration of NSCL President
Bob McDonald, 2016-2017 NSCL President

Inauguration of 2017-2018 NSCL Officers
2017-2018 NSCL President

NJCL Officer Farewell Remarks
Current NJCL Officers

Inauguration of 2017-18 NJCL President
Lyle Seeligson, 2016-2017 NJCL President

Inauguration of 2017-2018 NJCL Officers
2017-2018 NJCL President

Inaugural Address
2017-2018 NJCL President

Passing of the Torch
Alabama JCL to Ohio JCL

JCL Song
2016-2018 NJCL Officers

Announcements
2017-2018 NJCL President

Adjournment
2017-2018 NJCL President

6:45 pm – 8:00 pm

**A Day in Old Rome
Dinner and Activities**
Trojan Arena Concourse

7:30 pm – 11:15 pm

World Series of Certamen
Patterson

8:00 pm – 11:30 pm

Hospitality Lounge
Trojan Center Ballrooms A & B

8:30 pm – 9:15 pm

**Meeting for 2017-2018
NJCL Officers & Sponsors
and NSCL Officers with
the National Committee**
Bibb Graves 129

8:30 pm – 10:00 pm

Agora
Trojan Arena Concourse

8:30 pm – 11:30 pm

Farewell Dance:
Go Out with a 'BAMA!
Trojan Arena

8:30 pm – 11:30 pm

Games
Trojan Center Student Lounge

8:30 pm – 11:30 pm

Lip Sync Battle
Trojan Center Ballroom D

11:15 pm – 11:45 pm

**National Committee
Meeting**
Trojan Center 212

11:45 pm – 12:15 am

State Fellowship

See inside program cover for
locations. MANDATORY for
everyone.

12:15 am – 1:00 am **Meeting for 2016-17 and 2017-18 NJCL Officers with Mentors**
Trojan Center 212

12:45 am **Call to Floors**
Residence Halls

1:00 am **Call to Rooms/Lights Out**
Residence Halls

All students must be in their own rooms.

**In freta dum fluvii current dum montibus umbrae
lustrabunt convexa, polus dum sidera pascet,
semper honos nomenque tuum laudesque manebunt,
quae me cumque vocant terrae.**



Saturday, July 29

6:00 am – 9:00 am **Breakfast**
Trojan Dining

7:00 am – 12:00 pm **Clean up, Packing, and Checkout**
Residence Halls



Recurring Events

Academic Contests

Session I	M 5:30-7:30 pm	Arena
Session II	Tu 10:00 am-12:15 pm	Arena
Decathlon	Tu 9:15-10:15 pm	Patterson
Session III	W 9:00-1:15 am	Arena
Session IV	Th 8:15-10:15 am	Arena

Agora

Session I	M 8:00-10:30 pm	Arena
Session II	Tu 8:45-10:45 pm	Arena
Session III	W 9:00-11:00 pm	Arena

Chorus

Rehearsal I	M 9:30-10:30 pm	Long
Rehearsal II	Tu 8:00-9:00 pm	Long
Rehearsal III	W 4:30-5:30 pm	Long
Performance	Th 3:15-4:45 pm	Arena

Colloquia

Session I	M 3:15-4:15 pm	Patterson
Session II	T 11:15 am-12:15 pm	Patterson
Session III	T 4:00-5:00 pm	Patterson
Session IV	W 1:00-2:00 pm	Patterson
Session V	Th 11:15 am-12:15 pm	Patterson
Session VI	F 1:00-2:00 pm	Patterson
Session VII	F 2:15-3:15 pm	Patterson

Competitive Certamen

Orientation	M 7:45-8:15 pm	Patterson
Round I	M 8:30-10:30 pm	Patterson
Round II	T 6:30-8:30 pm	Patterson
Round III	W 6:15-8:15 pm	Patterson
Semi-Finals	Th 10:15 a.m.-12:15 pm	Patterson
Finals	F 10:30 am-1:30 pm	Smith, Theater
Open Forum	W 9:00-10:00 pm	Patterson

Creative Arts Contests

Latin Oratory	M 7:00-9:00 pm	Bibb Graves
Costume	W 12:00-2:00 pm	Bibb Graves
English Oratory	Tu 8:15-10 am	Bibb Graves
Essay	Tu 12:15-1:30 pm	Patterson
Dramatic		
Interpretation	Tu 6:00-8:00 pm	Bibb Graves
Sight Latin	W 6:30-9:30 pm	Bibb Graves

Dances

(Trojan Arena)

Dance, JCLer, Dance!	M 8:00-10:30 pm	Practice Gym
So You Think You (Pe)can Dance!	Tu 8:45-10:45 pm	Practice Gym
Ad Infinitum et Alabamam!	W 9:00-11:00 pm	Practice Gym
Go Out with a 'BAMa!	F 8:30-11:30 pm	Main Arena

Elections and Campaigning (NJCL)

Nominations Committee Meet the Candidates	Tu 4:00-5:15 pm	Smith, Theater
Candidates Speeches	W 10:30-11:15 am	TC Lounge
Constitutional Amendment Committee	W 2:30-4:15 pm	Arena
Candidates Open Forum	W 4:30-5:30 pm	TC Theater
State Voting	Th 12:15-1:30 pm	Smith, Theater
	Th 1:45-2:45 pm	Fellowship Rooms
Casting of Ballots	Th 3:15-4:45 pm	Arena
Oath of Office	F 4:45-6:45 pm	Arena

Hospitality Room

(Sponsors and Chaperones Only)

Welcome Reception	M 9:00-10:30 pm	TC Ballroom
Hospitality Prize Night	Tu 8:30-10:30 pm	TC Ballroom
Hospitality Lounge	W 9:00-11:00 pm	TC Ballroom
Hospitality Lounge	F 8:00-11:30 pm	TC Ballroom

Ludi

Chess I	Tu 8:00-9:30 am	TC Lounge
Basketball	Tu 4:15-6:00 pm	Elm St. Gym
Ultimate Frisbee	W 7:00-9:00 pm	Arena Fields
Chess II	W 8:30-10:00 pm	TC Ballroom
Soccer	Th 7:45-10:15 am	Arena Fields
Chess III	Th 9:00-10:30 am	TC Lounge
Volleyball	F 7:30-9:45 am	Elm St. Gym

NJCL General Assemblies

General Assembly I	M 1:15-3:00 pm	Arena
General Assembly II	Tu 2:00-3:30 pm	Arena
General Assembly III	W 2:30-4:15 pm	Arena
General Assembly IV	Th 3:15-4:45 pm	Arena
General Assembly V	F 4:45-6:45 pm	Arena

NSCL Events

Registration	M 8-11:45 am	Hawkins Lobby
Lunch for Members	M 11:30 am-1:00 pm	TD Civic Room
Reception	M 7:00-8:00 pm	H-A-L
General Assembly I	M 8:00-9:00 pm	TC Theater
General Assembly II	Tu 12:30-1:30 pm	TC Theater
General Assembly III	W 1:00-2:30 pm	TC Theater
General Assembly IV	Th 10:15 am-12:15 pm	TC Theater
Reception	F 11:30 am-12:00 pm	TC Ballroom
Banquet	F 12:00-1:30 pm	TC Ballroom

Olympika

Registration	M 8:00-11:45 am	Hawkins Lobby
Swimming	M 3:45-5:45 pm	Lee Natatorium
Track & Field	Tu 7:15-9:45 am	Track
Marathon	W 7:30-8:30 am	Arena Fields

Open Certamen

Registration	Tu 3:30-10 pm	TC Lounge
Participants Meeting	W 5:15-6 pm	Smith, Theater
Competition	F 9:30-11:30 am	Patterson & BG

Special Meals

State/Provincial Chairs	Tu 11:00 am-1:30 pm	TC Ballroom
ACL President's Dinner with NJCL/NSCL Officers	T 5:30-6:30 pm	TD Civic Room

SPQR & Former National Committee Luncheon	W 11:00 am-12:30 pm	TC Ballroom
State Officers Dinner	W 5:30-6:30 pm	TD Fac/Staff
Sponsors and Chaperones Banquet, Group A	W 6:15-8:15 pm	TC Ballroom
Sponsors and Chaperones Banquet, Group B	Th 6:15-8:15 pm	TC Ballroom
Dessert with Legion XX	Th 6:00-8:15 pm	TC Tents
Roman Banquet	F 6:45-8:00 pm	Arena

Spirit Themes

State T-shirt Day	Tu 1:45-2 pm	Arena
Troy Story	W 2:15-2:30 pm	Arena
Paint the Globe		
Purple and Gold	Th 3-3:15 pm	Arena
A Day in Old Rome	F 4:15-4:45 pm	Procession

World Series of Certamen

Orientation	T 8:30-9:00 pm	Patterson 101
Competition	F 7:30-11:15 pm	Patterson & BG

The Terracotta Warriors



We invite everyone to visit the International Arts Center and the Janice Hawkins Cultural Park. The Center (open Monday-Friday, 8-4) houses two galleries, one for rotating exhibits and the other featuring works by Alabama artist Fred "Nall" Hollis. An exhibit of paintings by Fred Bridges from North Carolina is scheduled to open on Friday, July 28.

On the lower level (enter by the front door and proceed to the stairs at the end of the lobby), you can view an audio-visual exhibit on the terracotta warriors before seeing the replicas in the park.

In the park, you will see 200 life-sized replica terracotta warrior statues from Shaanxi, China, created by artist Dr. Hu Bao Zhu.

The Terracotta Army, unearthed in 1974, is a collection of over 8,000 ancient terracotta funerary sculptures depicting the armies and protecting the afterlife of China's first Emperor Qin Shi Huang (late 3rd century BC). The mausoleums of Augustus and Hadrian and the pyramid of Sestius pale in comparison to this 38-square-mile necropolis!

Colloquia

AP Latin: Let's Cut to the Chase!

Peter Howard (Tuesday, 11:15 am)

Are you taking or teaching the AP Latin course next year? A former Chief Reader with over 25 years experience in writing and scoring the AP Latin exams will offer some simple advice and practical tips on how to select course materials, prepare and review, and then take the exam itself. The session lasts only one hour, so we will indeed "cut to the chase."

Classical Astronomy: A Practical Perspective

Joey Chatelin (Friday, 2:15 pm)

This colloquium will focus on the practical use of astronomy in the classical world. Specifically, we will discuss the role astronomy played in timekeeping, calendar making, and navigation for ancient peoples and the influence these classical practices had on their modern day counterparts. We will also try our hands at recreating some of the astronomical tools found in ancient Greece and Rome.

Cooking and Dining in Ancient Rome

*Ángel Pérez-Cortés (Monday, 3:15 p.m.;
Wednesday, 1:00 pm; Thursday, 11:15 am)*

Are you a fan of cooking? Eating? Or just Ancient Rome? This lecture will look at how the Romans ate with the technology present. It will focus on the importance of bread in Ancient Rome and how it impacted several aspects of their society. We'll also discuss everything from what foods were available to them, to the punishments for defrauding bread buyers, and Cato the Elder's cabbage obsession. Join me in learning about different types of Ancient Roman bread and how to recreate them in your own kitchen.

The Cradle of Democracy: New Finds from Ancient Athens

Jim Sickinger (Friday, 1:00 pm and 2:15 pm)

Athens is widely known as the birthplace of democracy and philosophy. It is also home to ongoing excavations that continue to shed new light on ancient Athenian society. This presentation will explore recent work in the Athenian Agora, the civic center and market place of ancient Athens, and how new finds continue to shape our understanding of Athenian life. Special attention will be paid to the newly discovered ostraka, incised fragments of pottery that were used in the practice of ostracism, one of the peculiar features of ancient Athenian democracy.

Digging at Vindolanda

Raymond Congo (Tuesday, 4:00 pm)

Raymond Congo will discuss his experiences from participating -- just last month -- at the archaeological dig at the Roman Fort of Vindolanda in Hexham, England, where this summer they have made some extraordinary finds. Find out about modern archaeology and the Roman influence in England.

From Bronze to Iron:

Achilles Did Not Dress Like Leonidas

Matthew Amt (Thursday, 11:15 am; Friday, 2:15 pm)

Due at least in part to recent movies, the popular visualization of Greek warriors from different eras is often confused and mistaken. It might not help that armor in the Iron Age was made of bronze! Come and see why the heroes of the Trojan War did not look like hoplites of the Persian Wars and Classical era. An array of reconstructed armor, helmets, shields, and weapons will be displayed, and a few of the pitfalls of research will be touched on.

From Household Gods to Sacred Rocks: Weird and Wonderful Roman Religion

Kelly Shannon (Thursday, 11:15 am)

Some of the ways the Romans honored their gods look downright strange to modern observers. Why would a Roman general sacrifice himself to the gods on the field of battle? Why did the chief priest of Jupiter wear an extremely silly hat? Why was the emperor Elagabalus obsessed with venerating a meteorite from Syria? In this presentation, we'll look at some of the strangest beliefs and practices of Roman religion and try to understand why the Romans worshipped the way they did.

Hannibal Carthagoque:

Delenda, Deleta, at adhuc Vivens

Douglas Welle (Monday, 3:15 pm)

The Phoenician metropolis of Carthage was always a source of fear, fascination and envy for the Romans. Cato the Elder famously held up a fig in the Senate and demanded that Carthage's destruction be Rome's top priority. Carthaginian armies under the general Hannibal destroyed three Roman armies in as many years, and so Hannibal became the 'monster under the bed' of Roman children -- and their parents -- with the warning, "Hannibal's at the door."

Long after its destruction, Carthage continued to fascinate Roman audiences of Vergil's Aeneid, as the growing metropolis seduces Aeneas with its energy, promise, beautiful queen, and hair products, nearly pulling him away from his fated destination

in Italy. What was it – or is it – about Carthage that loomed so large in the Roman imagination?

This colloquium will explore diverse aspects of the Phoenician metropolis: its physical remains and urban design, aspects of Carthage's hybrid Phoenician-North African culture, and the extent of its economic empire. Lastly, we will ask the question, 'From where did the ancient mystique arise?' or rather, 'Why are we moderns still talking about Carthage?'

How to Read Works in the Trojan War Tradition

Harold Kaylor (Monday, 3:15 pm; Tuesday 11:15 am)

The literary record of the Trojan War tradition of Western arts and the Greek vase painting tradition will be compared for mutual illumination for determining a workable method of reading the literary works.

How To Win an NLE Scholarship

Ephy Howard (Tuesday, 4:00 pm)

This year, 864 students became eligible to apply for a National Latin Exam scholarship, 194 of them applied, and twenty-one were awarded a \$2,000 scholarship, renewable each year up to a total of \$8,000. If you submit an application, your chance for success is very good, but the competition is extremely fierce and the application itself with its supporting documents often makes the difference. The Chair of the NLE Scholarship Committee will discuss each element of the application process and offer some important advice for students and teachers.

An Interpretation of Caesar's Coinage

Mark Clark (Tuesday, 4:00 pm)

The purpose of this colloquium is to illustrate how Roman coins can be used to enhance our understanding of a literary description of a historical event. Professor Clark will consider the account in *Bellum Gallicum* of the Roman army's battle against the Celtic war chariot together with Caesar's coins depicting the same event.

The numismatic evidence suggests that the war chariot itself became an iconic trophy of Caesar's victory, while the iconography depicting the battle celebrated the resilience of the Roman legions and their ability to overcome the novel tactics of an enemy.

Handouts with pictures of the coins and passages of Latin will be provided.

An Introduction to Roman Coinage

Mark Clark (Tuesday, 11:15 am)

This colloquium will introduce students and teachers of Latin to the use of Roman coins as a means of enhancing the study of Latin language and Roman culture.

Professor Clark will discuss the ancient production of coins as propaganda and he will offer practical advice on purchasing authentic Roman coins, the various resources available for identifying and studying them, and strategies for using them in the classroom.

Participants will have the opportunity to handle and examine coins issued by such historical figures as Julius Caesar, Augustus, Vespasian, Trajan, and Constantine.

Manes Virumque Cano: I Sing of the Dead and a Man: Parallels between the Aeneid and The Walking Dead

Raymond Congo (Wednesday, 1:00 pm)

We will explore how the journey of Aeneas parallels that of Rick Grimes in the graphic novel and series *The Walking Dead*. Both men must travel through various adventures in order to find a safe haven. Some scenes from *TWD* will be viewed and discussed.

New Discoveries at Cetamura del Chianti

Nancy de Grummond (Friday, 2:15 pm)

Since 1983, Professor de Grummond has been director of Florida State University's archaeological excavations at Cetamura del Chianti. This site has revealed a treasure trove of information about Etruscan, Roman, and Medieval settlement in the region and is the subject of a 300-item exhibit currently on display in the Florence National Archaeological Museum. Professor de Grummond will discuss the history of the site and share some of the exciting new objects and findings featured in the exhibit.

The Odyssey in Song

Joe Goodkin (Wednesday, 1:00 pm; Thursday, 11:15 am)

The Odyssey is a 30-minute composition for solo acoustic guitar and voice, which tells the story of Homer's *Odyssey* in song, invoking the spirit of the ancient Greek bards who originally brought forth the timeless stories of Odysseus and the heroes of the Trojan War. Joe's presentation includes a brief introductory talk, the performance, and a spirited interactive and wide-ranging question and answer session, which typically covers numerous themes, including oral tradition, morality, heroism, love, pain, gender, and many other issues ancient, modern, and everywhere in between.

Printing Ancient Artifacts in 3-D: New Ideas for Teaching Classical Archaeology

Nancy de Grummond (Friday, 1:00 pm)

Please touch the art! Nancy de Grummond has been working with 3-D printing technology to create replicas of ancient artifacts that can be handled and studied far from where the originals are located. Replicated pottery fragments can be pieced together to recreate full vessels, and recreated items can be painted to show how they would have looked over two thousand years ago. This creative and fun activity has been especially beneficial for special needs children, students, and adults who can now experience history in a way that was always out of reach for them.

Roman Coins and Roman History

Mark Clark (Wednesday, 1:00 pm)

This colloquium is a combination of Professor Clark's two presentations from Tuesday.

So You Think You Can Dance??

Joey Chatelin and Caitlin Johnston (Tuesday, 11:15 am)

Omniscient SCLers will teach some beginner level, partner-based dance moves that allow you to get down with your bad self without getting sent home at your parents' expense. No experience or partner required.

Something Fishy This Way Comes:

The How and Why of Roman Garum

Lori Kissell (Thursday, 11:15 am; Friday, 1:00 pm)

This colloquium presents a history of the production and use of garum, the ubiquitous fish-based condiment of the Mediterranean world. Varieties of this condiment were produced for local consumption and for export, and production ranged from small scale for local and household use up through massive garum factories for the export trade. We'll explore the classical sources for garum, ingredients and production methods and locations, and its modern descendants.

There will be time for participants to ask questions and discuss the information presented -- and, for the truly brave and adventurous, there will be an opportunity to taste/smell samples from the presenter's garum experiments!

State Historians and Editors Workshop

Eric Wang and Angela Kubicke (Friday, 1:00 pm)

Raindrops, drop top, calling out for all you photogs (and all you Bad and Joomagy editors). We hope there won't be a Blank Space at our workshop and as Taylor Swift once said: "Scrapbooks, videos, photo of the month, we can show you incredible things. Publications and editing, you all help the JCL live so hey, let's be friends, we're dying to teach you all we can, so come on down to our workshop then!"

State Parliamentarians Workshop

Ram Gollapudy (Friday, 1:00 pm)

Rule-enforcer, friendly recruiter, excellent dancer, these are the different aspects of the job of Parliamentarian (more so the first two than the last one). Come and join us to discuss varied responsibilities of the Parliamentarian, from revising the Constitution and/or Bylaws to recruiting candidates and running elections! Both current State or Provincial Parliamentarians and anyone who is interested in the position are invited. Come prepared to share your ideas with others.

State Presidents Workshop

Lyle Seeligson (Friday, 1:00 pm)

This workshop is open to all state presidents and to anyone wishing to learn more about the responsibilities and duties of running a JCL board and being in a leadership role. This is a discussion-based forum, where officers can engage with each other, sharing ideas and experiences so that all can learn more about effectively carrying out the office of president. Come, discuss, and share!

State Secretary, Webmaster, and CoCo Officer Workshop

Shay Pezzulo (Friday, 1:00 pm)

All local and state secretaries, webmasters, communications coordinators, and non-officers alike are welcome to join on a collaborative and interactive workshop on all things technical and communicative!

State Publicity/Programs/Membership Workshop

Catherine Sturgill and Sherry Jankowski Doerfler (Friday, 2:15 pm)

Craziness will ensue when Sherry Jankowski Doerfler and Catherine Sturgill get together with NJCL officers, Emmalee Volk and Trini Kechkian, to show the fun and exciting world of Publicity, Membership, and Programs. Come for the fun (rumor has it there will be Plato Play doh) and stay for snazzy ideas and prizes!

State Vice Presidents Workshop

Emmalee Volk and Trini Kechkian (Friday, 1:00 pm)

A Vice President's job includes lots of creativity and enthusiasm, whether for publicity, spirit, or community service. Join the national VPs in a fun workshop, where you can learn more about the offices of First and Second VP, give feedback on how the NJCL VPs did this year, and receive advice to take back to your state and local chapters.

Superheroes and Demigods:

Classical Connections in Marvel and DC

Rachel Ash (Monday, 3:15 pm)

Superheroes are not a new phenomenon -- they are an ancient tradition. Both Marvel and DC honor the Classical past in their heroes' stories and characters. How do the heroes of today's comic and movie universe measure up to the heroes and gods of the Romans and Greeks?

Les Troyens: From Vergil to Grand Opera

Catherine Allard (Wednesday, 1:00 pm; Thursday, 11:15 am)

Most of you have studied Vergil's *Aeneid*. If you haven't yet, just stay around a bit and you will! But did you know that Hector Berlioz composed a magnificent grand opera *Les Troyens* set in both Troy and Carthage.

In creating his epic work, Berlioz drew directly from the text of the Aeneid. How did one line from Vergil, an unhappy teenage crush and the plight of two epic women lead to one of the greatest of all French grand operas? You already know the Latin, now let music professor and radio host Catherine Allard introduce you to the musical side of this larger-than-life 19th century work. Opera rocks! Curtain going up!

What Has Athens to Do with Ancient China?

Shannon Flynt (Tuesday, 11:15 am and 4:00 pm)

Recent news stories have suggested some connection between classical Greece and ancient China and its famous terracotta warriors. Is it possible that Greek sculptors could have traveled that far from home to work on commissioned monuments? What historical and archaeological source material do we have to either prove or disprove such a link? Even if no connection exists, an examination of two different traditions of creating ideal forms provides interesting insight to our human desire to create perfection in art.

The World of Late Antiquity: The Latin West and Its Sources

Allen Jones (Monday, 3:15 pm)

This presentation introduces students to the world of late antiquity, particularly the Latin west and its sources. Late antiquity broadly defined covers the time period from Marcus Aurelius to Mohammed. Whereas previously ancient scholars focused on the politics of the empire to its fall and medievalists covered the politics of the barbarian successor states thereafter, late ancient scholars from the 1970s have looked at continuities between the two.

Also scholars have turned towards greater analysis of cultural matters, including social and religious studies. One factor that has contributed to the vitality of late ancient studies in recent decades is a newfound scholarly appreciation for hagiography (i.e., saints' lives and miracle stories), which constitute a major portion of the surviving sources.

This presentation will share specific ways how students with a classics background have ample opportunity to contribute much to this exciting field of study.

Meet Our Speakers

Catherine Allard is Professor of Music at Troy University. She received the Bachelor of Music Education and Master of Music degrees from the Crane School of Music at SUNY Potsdam and her Doctor of Musical Arts degree from the Peabody Conservatory of Johns Hopkins University. She apprenticed with the Tri-Cities Opera Company in Binghamton, New York, and performed throughout the northeastern United States as a soprano soloist in opera, oratorio and recital. She later

spent three years at the Aachen opera house in Aachen, Germany, before returning to pursue doctoral studies. In addition to her teaching duties, Dr. Allard is the host for Opus Three, a weekly hour-long classical music program on WTSU-FM.

Matthew Amt has a B.A. in Classical Studies from Gettysburg College, and pretty much ever since then has worked in a medical library for the Federal Government. His passion for historical reenacting began in 1980, and ranges from the Bronze Age through the American Revolution. He is best known for being the leader of the Twentieth Legion, one of the first Roman reenacting groups in the US, and still one of the best, but for the last couple of years has been focusing mainly on the ancient Greek world. He lives in Laurel, Maryland.

Rachel Ash teaches Latin in Georgia. She recently completed her M.A. in Latin at the University of Florida. When she's not researching Latin authors and resources for her classes, Rachel enjoys all things geeky, including cosplay, video games, and Star Wars.

James Brown is Assistant Professor of Choral Music at Troy University, where he directs the Collegiate Singers and the Gospel Choir. He holds bachelor's and master's degrees from the University of Akron and a Ph.D. in Choral Music Education from Florida State University. An active adjudicator/clinician, Dr. Brown has directed choral workshops throughout the U.S. and Europe. Prior to coming to Troy, he taught for nine years the public schools of Ohio and North Carolina.

Joey Chatelin is a veteran SCLer. He is a graduate student nearing the completion of his Ph.D. in Astronomy at Georgia State University. Joey enjoys dancing and nerding out at any opportunity.

Mark Edward Clark is Associate Professor of Classical Languages and Literatures at Mississippi State University. He regularly teaches courses on Greek, Latin, and classical culture. He has published on Greek epic, Latin literature, and Roman imperial religion and ideology. Throughout his teaching career Professor Clark has introduced many students to Roman numismatics -- the study of Roman coins and the ways in which they reflect historical events and the development of political ideas and public religion.

Raymond Congo is a high school Latin teacher at Bob Jones High School in Madison, Alabama. He received a B.A. in History from the University of North Carolina in Wilmington and an M.A. in Classical Studies from the University of Kentucky. He enjoys comparative mythology and finding ways the ancient world has influenced our modern society.

Nancy T. de Grummond (Ph.D., University of North Carolina at Chapel Hill) is the M. Lynette Thompson Professor of Classics and Distinguished Research Professor at Florida State University. Specializing in Etruscan, Hellenistic and Roman archaeology, she serves as director of excavations for “Cetamura, Archaeology in Tuscany,” sponsored by International Programs of FSU. She has just returned from Italy where her exhibit “Wells of Wonders: New Discoveries at Cetamura del Chianti” is currently on display at the Florence National Archaeological Museum.

Sherry Jankowski Doerfler is the NJCL Programs and Scholastic Services Chair. She is one of the Greek and Latin teachers at Flint Hill School in Oakton, Virginia. She loves to collect sea shells and to squish the sand between her toes during long walks on the beach, but only half as much as she loves to spread the JCLove by talking about how Latin clubs are an amazing part of the Latin learning experience.

Shannon Rogers Flynt is Assistant Professor of Classics at Samford University in Birmingham. A native of the state of Alabama, she earned a B.S. in Mathematics from Samford University, an M.A. in Anthropology from the University of Alabama, and a Ph.D. in Art History and Archaeology from the University of Missouri, with a concentration on Roman Archaeology. Her fields of interest include the Roman army and the Roman frontier.

Joe Goodkin has been performing his unique interpretation of *The Odyssey* for high school and college audiences since 2003. His performance draws on his Bachelor's Degree in Classics from the University of Wisconsin, Madison, his extensive experience teaching private lessons, and his years of writing and performing original music in the Chicago-based rock group Paper Arrows. Joe's music has been featured on such TV networks as MTV, PBS, and E!, and can be purchased through any large retail dealer, by visiting quellrecords.com, or by visiting the Teachers Material Display in Hawkins-Adams-Long Hall.

Ephy Howard received a B.A. in Latin from Florida Presbyterian College (now Eckerd College) and an M.A. in Classics from Florida State University. She taught high school Latin for twenty-five years in Troy, Alabama, and continues in retirement to teach Latin online. She chairs the NLE Scholarship Committee and recently was honored by the American Classical League with its Merita Award.

Peter Howard is Professor of Classics at Troy University, where he teaches Latin, Greek, Classical Civilization, and German. He received his B.A. from the University of Alabama (*Volve Aestus!*), and his M.A. and Ph.D. from Florida State University. He has served as Chief Reader for AP Latin, Chair of the SAT Latin Development

Committee, and President of The American Classical League. He plays the French horn, and converses regularly with his friend Karl, an amiable ash tree in his back yard.

John Jinright is an Associate Professor at Troy University, where he accompanies numerous student recitals and ensembles. With degrees from Birmingham Southern College, Troy University and Auburn University, Dr. Jinright teaches music appreciation, instrument repair, audio engineering, applied oboe and bassoon, and piano. An organist with over 30 years of church music experience, he also freelances as a vibraphonist and studio musician.

Caitlin Johnston is a reporter with the *Tampa Bay Times* and the NJCL Publications Chair. She received a bachelor's degree from Indiana University and a master's from the University of Maryland. A veteran SCLer, Caitlin loves traveling, dancing and making a fool of herself.

Allen E. Jones received a Ph.D. in History of Late Antiquity from the University of South Carolina in 1998. He has taught at Troy University since then and presently is Chair of the Division of History and Philosophy. He is author of *Social Mobility in Late Antique Gaul: Strategies and Opportunities for the Non Elite* (Cambridge and New York: Cambridge University Press, 2009). Presently he is writing a monograph about Gallic imaginings about death and afterlife, drawing heavily on the *Historiae* and saints' lives of Gregory of Tours.

Noel Harold Kaylor, Jr., completed a B.S. in Biology and an M.A. in French at the University of Tennessee, an M.A. in German at the Monterey Institute of International Studies, and M.A. and Ph.D. degrees in English and Comparative Literature at Vanderbilt University. After teaching several years in German universities, he completed post-doctoral work in Medieval Studies at Harvard University. He studied Latin in high school and also at Columbia University. His interest in the Trojan War stems from his own wartime experience as a U.S. Army Medic in Vietnam and from his extensive work with the writings of Geoffrey Chaucer, whose *Troilus and Criseyde* is set in the Trojan War.

Lori Kissell teaches Latin at Liberty High School in Bealeton, Virginia. She has a B.L.S. from Mary Washington College, and an M.Ed. in Latin from the University of North Carolina at Greensboro. The world of the ancient Romans fascinates her: fibers, jewelry, medicine, technology, food and drink, military history, and literature. She explores it via research and experimentation (e.g., garum making). Beyond that, she loves lethally black coffee, fountain pens, complex knitting, and reading. She is aided and abetted by Quintus Tullius, her feline hydraulic engineer.

Ángel Pérez-Cortés is a graduate student in International Law and Economics at The Johns Hopkins University. Previously, he was a Graduate Fellow at McLarty Associates and a Research Assistant at the Inter-American Development Bank. He's been interested in the classics since high school, where he got hooked thanks to a project on Apicius. Ángel currently serves as TXSCL Vice President and holds a B.A. in International Relations from Texas State University.

Kelly Shannon is Assistant Professor of Classics at the University of Alabama in Tuscaloosa. Originally from Charlottesville, VA, Dr. Shannon studied Classics at the University of Virginia and then completed Master's and Doctoral degrees in Greek and Latin Languages and Literature at the University of Oxford (Corpus Christi College) in the UK. Dr. Shannon's research focuses on Roman historians, ancient religion, and ancient stories of marvels and miracles (ghost stories, monsters, etc.).

Jim Sickinger is an Associate Professor of Classics at Florida State University. He started Latin at Simsbury High School in Simsbury, CT, and earned a B.A. in Classics from Trinity College (CT) and a Ph.D. from Brown University. His main area of interest is Greek history, and he lived, excavated, and taught in Greece for many years, first as a supervisor in the Athenian Agora excavations and later as Andrew W. Mellon Professor of Classical Studies at the American School of Classical Studies at Athens. He has just returned from working this summer in Greece.

Catherine Sturgill is the NJCL Membership and Public Relations Chair who has just begun her journey working with others to increase membership and searching out cool publicity for the NJCL. Ms. Sturgill is currently teaching at Williston High School and loves seeing all the cute cows on her daily drive to her school.

Douglas Welle teaches Latin at Homewood High School in Homewood, AL. Originally from Oregon, he received a B.A. in Classical Greek from Stanford University and an M.A. in Classical Art and Archaeology from the University of Michigan. He lived and taught in Rome from 1988-1990, and has worked on diverse archaeological projects in and around Italy, Greece, Turkey, and Tunisia, including Carthage. In 1997-98 he was a Fulbright Scholar in Tunisia, studying regional differences in ancient culture. When not grading papers, he passes the time engaged in woodworking, cooking, and watching every sort of movie.

Gratias Maximas!

Herb Reeves for saying "We can do that."
Bradley Cleckler for making things happen..
Cobb Alexander for typesetting the program.
Tommy Nichols for printing the program.
Reba Allen for invaluable graphic assistance.
Larry Blocher for supplying the arena piano.
Ephy Howard for volunteering immeasurably.
Sarah McKenzie for ever-ready assistance.
Mike Frigge for audio-visual support.
Aaron Carolipio for video production.
Bonnie Money for local printing.
Mark Mosely for photography.
The Alabama JCL Chapter
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