



## My Degree Map

### College of Communication and Fine Arts Approved Academic Plan

#### BFA Studio Art Major/2D Studio - Program Year 2015-2016

1 <sup>ST</sup> YEAR				
FALL SEMESTER	HRS	SPRING SEMESTER	HRS	SUMMER SEMESTER
TROY 1101	1	ENG 1102/04	3	SELECT COURSES THAT HAVE NOT BEEN COMPLETED FROM PREVIOUS 2 SEMESTERS OR COURSES SUCH AS PREREQUISITE COURSES OR COURSES TO BE RETAKEN
ENG 1101/03	3	AREA III MTH COURSE	3	
ART 2201	3	ART 3301	3	
AREA II FINE ARTS COURSE (ART 1133 DR)	3	ART 1145	3	
ART 2208	3	ART 1150	3	
<b>TOTAL</b>	<b>13</b>	<b>TOTAL</b>	<b>15</b>	
2 <sup>ND</sup> YEAR				
FALL SEMESTER	HRS	SPRING SEMESTER	HRS	SUMMER SEMESTER
AREA II HUM/FA COURSE (CLA 2260 DR)	3	AREA III SCI/LAB COURSE (SCI 2234/LAB DR)	4	SELECT COURSES THAT HAVE NOT BEEN COMPLETED FROM PREVIOUS 2 SEMESTERS OR COURSES SUCH AS PREREQUISITE COURSES OR COURSES TO BE RETAKEN
AREA III SCI/LAB COURSE (BIO 1100/LAB DR)	4	AREA II HUM/FA COURSE	3	
ART 2230	3	ART 2205	3	
ART 2250	3	ART 2206	3	
ART 2202	3	ART 2251	3	
<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>16</b>	
3 <sup>RD</sup> YEAR				
FALL SEMESTER	HRS	SPRING SEMESTER	HRS	SUMMER SEMESTER
FREE ELEC	1	AREA II LIT COURSE (ENG 2212 DR)	3	SELECT COURSES THAT HAVE NOT BEEN COMPLETED FROM PREVIOUS 2 SEMESTERS OR COURSES SUCH AS PREREQUISITE COURSES OR COURSES TO BE RETAKEN
AREA IV HIS COURSE (HIS 1122 DR)	3	AREA IV SS COURSE (HIS 1123 DR)	3	
ART 3330	3	ART 3308	3	
ART 2204	3	ART 4430	3	
ART 3323	3	ART 3318	3	
<b>TOTAL</b>	<b>13</b>	<b>TOTAL</b>	<b>16</b>	
4 <sup>TH</sup> YEAR				
FALL SEMESTER	HRS	SPRING SEMESTER	HRS	SUMMER SEMESTER
AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)	3	ART 4499	3	SELECT COURSES THAT HAVE NOT BEEN COMPLETED FROM PREVIOUS 2 SEMESTERS OR COURSES SUCH AS PREREQUISITE COURSES OR COURSES TO BE RETAKEN
ART 3350	3	APPROVED UPPER MAJ ELEC	3	
ART 4435	3	APPROVED UPPER MAJ ELEC	3	
ART 2228	3	APPROVED UPPER ART HIS ELEC	3	
APPROVED MAJ ELEC (ART 3340 DR)	1	AREA IV SS COURSE (PSY 2200 DR)	3	
ART 4496	3			
REMEMBER TO FILE YOUR INTENT TO GRADUATE	<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>15</b>
<b>MINIMUM NUMBER OF HOURS REQUIRED FOR THIS PROGRAM:</b>			<b>TOTAL</b>	<b>120</b>



## COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/2D STUDIO - PROGRAM YEAR 2015-2016

COMPLETE ALL 6 SUB-REQUIREMENTS (60 HOURS)

**A. AREA I:**

TAKE THE FOLLOWING COURSES:

MINIMUM GRADE OF "C" REQUIRED

ENG-1101 COMP AND MODERN ENGLISH I	3 HOURS
ENG-1102 COMP AND MODERN ENGLISH II	3 HOURS

**B. AREA II:**

TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE (ENG 2212 DEPARTMENTAL RECOMMENDED (DR) COURSE) 3 HOURS

TAKE ANY 1000-2000 LEVEL COURSE WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN 3 HOURS

FINE ARTS, INCLUDING THE DISCIPLINES OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS

AREA. (ART 1133 DEPARTMENTAL RECOMMENDED (DR) COURSE. PLEASE NOTE: THIS IS ONLY A 2 HOUR COURSE)

TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL AND CULTURAL 6 HOURS

SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES, INCLUDING ENGLISH, FOREIGN LANGUAGES,

RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE,

INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS. (CLA 2260 DEPARTMENTAL RECOMMENDED (DR) COURSE)

**C. AREA III:**

TAKE MTH 1110 OR MTH 1112 OR HIGHER ("C" OR BETTER) 3 HOURS

TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS AND CORRESPONDING LAB BOTH 8 HOURS

REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS,  
PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2:

BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142,

CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263,

SCI 2233/L233, SCI 2234/L234. (BIO 1100/L100 AND SCI 2234/L234 DEPARTMENTAL RECOMMENDED (DR) COURSES)

**D. AREA IV:**

TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY (HIS 1122 DEPARTMENTAL 3 HOURS  
RECOMMENDED (DR) COURSE)

TAKE THREE 1000 2000 LEVEL COURSE FROM THE FOLLOWING SOCIAL SCIENCE DISCIPLINES: 9 HOURS

ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE, ECONOMICS, GEOGRAPHY, HISTORY, HUMAN

SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY,

RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS. (HIS 1123, PSY 2200 & SOC 2275

OR PSY 2210 DEPARTMENTAL RECOMMENDED (DR) COURSES)

**E. AREA V:**

TAKE THE FOLLOWING COURSES:

ART 1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART 1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART 2201	INTRODUCTORY DRAWING	3 HOURS
ART 2208	DIGITAL TOOLS	3 HOURS
ART 2250	ART HISTORY I	3 HOURS
ART 2251	ART HISTORY II	3 HOURS
TROY 1101	UNIVERSITY ORIENTATION	1 HOUR

EVERY REASONABLE ATTEMPT TO ENSURE ACCURACY HAS BEEN MADE. SOME COURSES (SUCH AS DEVELOPMENTAL OR PRE-REQUISITE COURSES) ARE NOT REFLECTED IN THIS DEGREE MAP. COMPLETION OF DEGREE REQUIREMENTS IS BASED ON THE SPECIFIC CATALOG YEAR FOR EACH STUDENT.

A MINIMUM OF 120 HOURS IS REQUIRED FOR ALL BACCALAUREATE DEGREE PROGRAMS.

AT LEAST 50% OF REQUIRED COURSEWORK MUST BE EARNED AT A SENIOR INSTITUTION.

AT LEAST 25% OF THE CREDIT HOURS REQUIRED FOR THE DEGREE MUST BE COMPLETED IN RESIDENCY WITH TROY UNIVERSITY.

AT LEAST 12 SEMESTER HOURS OF RESIDENCY MUST BE COMPLETED IN EACH MAJOR FIELD(S) OF STUDY.

A MINIMUM GPA OF 2.0 OVERALL AND IN THE MAJOR IS REQUIRED TO GRADUATE.

NOTE: PLEASE CONSULT THE COLLEGE OF COMMUNICATION & FINE ARTS OR CURRENT CATALOG FOR OTHER REQUIREMENTS NOT COVERED IN THIS DOCUMENT.

NOTES: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.



## COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/2D STUDIO - PROGRAM YEAR 2015-2016

<b>BFA IN STUDIO ART-2D STUDIO CONCENTRATION</b>	<b>(33 HOURS)</b>
MINIMUM 2.0 OVERALL GPA REQUIRED	
TAKE THE FOLLOWING COURSES:	
ART 2202 2D STUDIO I	3 HOURS
ART 2204 3D STUDIO I	3 HOURS
ART 2205 3D STUDIO II	3 HOURS
ART 2206 2D STUDIO II	3 HOURS
ART 2228 PHOTO STUDIO I	3 HOURS
ART 2230 COLOR & TECHNOLOGY	3 HOURS
ART 3308 PRINCIPLES OF DIGITAL DESIGN	3 HOURS
ART 3301 LIFE DRAWING	3 HOURS
ART 3318 CONCEPTUAL DRAWING	3 HOURS
ART 3323 MODERN & CONTEMPORARY ART HISTORY	3 HOURS
ART 3350 RESEARCH & CRITICISM	3 HOURS
<b>2D STUDIO CONCENTRATION</b>	<b>(12 HOURS)</b>
TAKE THE FOLLOWING COURSES:	
ART 3330 2D STUDIO III	3 HOURS
ART 4430 2D STUDIO IV	3 HOURS
ART 4435 COLLABORATIVE STUDIO	3 HOURS
ART 4496 INTERNSHIP	3 HOURS
<b>MAJOR ELECTIVES</b>	<b>(11 HOURS)</b>
TAKE 3 ADDITIONAL HOURS OF UPPER-LEVEL ART HISTORY COURSES	3 HOURS
TAKE SIX ADDITIONAL SEMESTER HOURS OF UPPER-LEVEL ART COURSES.	6 HOURS
TAKE TWO ONE-HOUR COURSES FROM THE FOLLOWING:	2 HOURS
ART 3340 (DR) PORTFOLIO DESIGN	1 HOUR
ART 3342 THE BUSINESS OF ART/DESIGN	1 HOUR
ART 3360 (DR) EXHIBITION TECHNIQUES	1 HOUR
ART 3390 SEMINAR IN ART/DESIGN	1 HOUR
<b>SENIOR EXHIBITION</b>	<b>(3 HOURS)</b>
ALL BFA STUDENTS MUST TAKE THE SENIOR EXHIBITION COURSE DURING THE LAST SEMESTER OR THE SEMESTER BEFORE GRADUATING. SENIOR EXHIBITION IS NOT OFFERED IN SUMMER.	
TAKE ART 4499 SENIOR THESIS	3 HOURS
<b>FREE ELECTIVE REQUIREMENT</b>	<b>(1 HOUR)</b>
TAKE 1 SEMESTER HOUR OF FREE ELECTIVE CREDIT.	1 HOUR