

MY DEGREE MAP

COLLEGE OF COMMUNICATION AND FINE ARTS APPROVED ACADEMIC PLAN BFA STUDIO ART MAJOR/3D STUDIO-PROGRAM YEAR 2018-19

1ST SEMESTER		HOURS	2ND SEMESTER		HOURS
TROY 1101		1	ENG 1102/04		3
ENG 1101/03		3	AREA III SCI/LAB COURSE (BIO 1100/LAB DR)		3/1
AREA III MTH COURSE		3	ART 1150		3
ART 1145		3	ART 2201		3
ART 2208		3	ART 2251		3
ART 2250		3			
	TOTAL	16		TOTAL	16
3RD SEMESTER		HOURS	4TH SEMESTER		HOURS
AREA II LIT COURSE (ENG 2212 DR)		3	AREA II FINE ARTS COURSE (ART 1133 DR)		3
AREA III SCI/LAB COURSE (SCI 2234/LAB DR)		3/1	AREA IV HIS COURSE (HIS 1122 DR)		3
ART 2204		3	AREA IV SS COURSE (PSY 2200 DR)		3
ART 2230		3	ART 3301		3
ART 3318		3	ART 2205		3
	TOTAL	16		TOTAL	15
5TH SEMESTER		HOURS	6TH SEMESTER		HOURS
AREA II HUM/FA COURSE (CLA 2260 DR)		3	AREA II HUM/FA COURSE		3
AREA IV SS COURE (HIS 1123 DR)		3	AREA IV SS COURSE (SOC 2275 OR PSY 2210 DR)		3
ART 3323		3	ART 3328		3
ART 3331		3	ART 4431		3
REQ MAJ ELEC		3	ART 3342		1
ART 3360		1	ART 3340		1
	TOTAL	16		TOTAL	14
7TH SEMESTER		HOURS	8TH SEMESTER		HOURS
REQ MAJ ELEC		3	REQ MAJ ELEC		3
REQ MAJ ELEC		3	ART 2206		3
ART 2202		3	ART 4496		3
ART 4435		3	ART 4499		3
ART 3350		3			
	TOTAL	15		TOTAL	12
MINIMUM NUMBER OF HOURS REQUIRED:			TOTAL 120 HOURS		

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COMPLETE ALL REQUIREMENTS (60 HOURS)

AREA I

TAKE THE FOLLOWING COURSES:

ENG 1101 COMP AND MODERN ENGLISH I 3 HOURS
ENG 1102 COMP AND MODERN ENGLISH II 3 HOURS
MINIMUM GRADE OF "C" REQUIRED

AREA II

TAKE ANY 1000-2000 LEVEL COURSE IN LITERATURE. 3 HOURS
(ENG 2212 DEPARTMENTAL RECOMMENDED (DR) COURSE)

TAKE ANY 1000-2000 LEVEL COURSE WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE FINE ARTS INCLUDING THE DISCIPLINES OF ART, MUSIC, THEATRE, FILM, OR OTHER FINE ARTS AREAS. 3 HOURS
(ART 1133 DEPARTMENTAL RECOMMENDED (DR) COURSE)

TAKE ANY TWO 1000-2000 LEVEL COURSES WITH AN EXPANDED HISTORICAL AND CULTURAL SCOPE IN THE HUMANITIES/FINE ARTS DISCIPLINES, INCLUDING ENGLISH, FOREIGN LANGUAGES, RELIGION, PHILOSOPHY, CLASSICS, THEATRE, MUSIC, DANCE, COMMUNICATION, SIGN LANGUAGE, INTERDISCIPLINARY STUDIES, OR OTHER HUMANITIES/FINE ARTS AREAS. 6 HOURS
(CLA 2260 DEPARTMENTAL RECOMMENDED (DR) COURSE)

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

AREA III

TAKE MTH 1110 OR MTH 1112 (OR HIGHER) 3 HOURS
MINIMUM GRADE OF "C" REQUIRED

TAKE ANY TWO 1000-2000 LEVEL SCIENCE CLASSES (CLASS AND CORRESPONDING LAB BOTH REQUIRED) FROM THE FOLLOWING SCIENCE DISCIPLINES: BIOLOGY, CHEMISTRY, PHYSICS, PHYSICAL SCIENCE, OR OTHER SCIENCE AREAS. SELECT 2: BIO-1100/L100, BIO 1101/L101, BIO 2202/L202, BIO 2229/L229, CHM 1115/L115, CHM 1142/L142, CHM 1143/L143, CHM 2242/L242, PHY 2252/L252, PHY 2253/L253, PHY 2262/L262, PHY 2263/L263, SCI 2233/L233, SCI 2234/L234. 8 HOURS
(BIO 1100/LAB AND SCI 2234/LAB DEPARTMENTAL RECOMMENDED (DR) COURSES)

AREA IV

TAKE ANY 1000-2000 LEVEL COURSE WITH A PRIMARY FOCUS IN HISTORY 3 HOURS
(HIS 1122 DEPARTMENTAL RECOMMENDED (DR) COURSE)

TAKE ANY THREE 1000-2000 LEVEL COURSES FROM THE FOLLOWING SOCIAL SCIENCE DISCIPLINES: ANTHROPOLOGY, BUSINESS, CRIMINAL JUSTICE, ECONOMICS, GEOGRAPHY, HISTORY, HUMAN SERVICES, LEADERSHIP, INTERDISCIPLINARY STUDIES, NURSING, POLITICAL SCIENCE, PSYCHOLOGY, RELIGION, SOCIAL WORK, SOCIOLOGY, OR OTHER SOCIAL SCIENCE AREAS. 9 HOURS
(HIS 1123, PSY 2200 & SOC 2275 OR PSY 2210 DEPARTMENTAL RECOMMENDED (DR) COURSES)

NOTE: A SEQUENCE IN LITERATURE OR HISTORY IS REQUIRED. WHEN SELECTING COURSEWORK IN AREAS II OR IV, PLEASE CONSIDER THIS REQUIREMENT.

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AREA V

TAKE THE FOLLOWING COURSES:

ART 1145	FOUNDATIONS OF FORM & SPACE	3 HOURS
ART 1150	FOUNDATIONS OF TIME & SPACE	3 HOURS
ART 2201	INTRODUCTORY DRAWING	3 HOURS
ART 2208	DIGITAL TOOLS	3 HOURS
ART 2250	ART HISTORY I	3 HOURS
ART 2251	ART HISTORY II	3 HOURS
TROY 1101	UNIVERSITY ORIENTATION	1 HOUR

BFA IN STUDIO ART-3D STUDIO CONCENTRATION (36 HOURS)
2.0 GPA REQUIRED

TAKE THE FOLLOWING COURSES:

ART 2202	2D STUDIO I	3 HOURS
ART 2204	3D STUDIO I	3 HOURS
ART 2205	3D STUDIO II	3 HOURS
ART 2206	2D STUDIO II	3 HOURS
ART 2230	COLOR & TECHNOLOGY	3 HOURS
ART 3301	LIFE DRAWING	3 HOURS
ART 3318	CONCEPTUAL DRAWING	3 HOURS
ART 3328	DIGITAL PHOTO STUDIO	3 HOURS
ART 3340	PORTFOLIO DESIGN	1 HOUR
ART 3342	THE BUSINESS OF ART/DESIGN	1 HOUR
ART 3350	RESEARCH & CRITICISM	3 HOURS
ART 3360	EXHIBITION TECHNIQUES	1 HOUR
ART 4496	INTERNSHIP	3 HOURS
ART 4499	THESIS EXHIBITION	3 HOURS

3D STUDIO CONCENTRATION (12 HOURS)

TAKE THE FOLLOWING COURSES:

ART 3331	3D STUDIO III	3 HOURS
ART 4431	3D STUDIO IV	3 HOURS
ART 4435	COLLABORATIVE STUDIO	3 HOURS
ART 3323	MODERN AND CONTEMPORARY ART HISTORY	3 HOURS

MAJOR ELECTIVES (12 HOURS)

TAKE AN ADDITIONAL TWELVE CREDIT HOURS OF UPPER LEVEL ART OR ART HISTORY COURSES	12 HOURS
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