TSUD joins in higher education rally

On March 6, 2001, TSUD faculty, staff, and students joined a crowd of over 3,000 people on the steps of the Alabama State House for a rally in support of higher education. Twenty-seven TSUD supporters attended this year’s event in Montgomery, with 10 of these being students. While TSUD has taken a group of participants to the rally during the past two years, the number attending this year more than tripled previous attendance.

According to James Stokes, SGA president, students have come to realize that their input can make a difference, “In the past, our students have raised their voices for issues which are confined to TSUD. However, I think we are all aware of the crisis at hand for higher education in Alabama and our students want to be a part of the revolution for change.” The rally, sponsored by the Higher Education Partnership, focused on proposed cuts to higher education’s state appropriations. Governor Don Siegelman announced plans to implement a 6.2% proration of the Education Trust Fund, a cut that could drastically affect TSUD and other Alabama 4-year colleges. However, the large turnout at the rally sent a strong message to legislators that those involved in higher education were not going to remain silent any longer. “This past week when someone tried to shove proration down our throats, we said no,” said Gordon Stone, executive director of the Higher Education Partnership. “This is just the beginning. The call to action has only just begun.”

TSUD staff receive award during advertising banquet

Two TSUD staff members were recognized recently during the Southeast Alabama Advertising Federation’s (SAAF) 26th annual American Advertising Awards banquet held on February 22, 2001. Farrow Burks, coordinator for public relations and student activities, and Bob Willis, director of enrollment services, received a Gold Citation of Excellence in the direct marketing category. (please see Award, page 2)
Librarians written into many roles
by Robbin Glaser

April 1-7 is National Library Week, and I thought it might be fun to take a look at how books treat librarians as characters. I chose children's books as well as adults.

A common character in novels is the librarian as amateur sleuth. How does a librarian become involved in solving a murder? Librarians can trip over bodies as well as anyone else, and their innate curiosity and problem-solving skills often cause them to find evidence not found by the police (this is fiction, remember). In “Miss Zukas and the Library Murder,” a Librarian’s sense of order helps her see what is out of place. She thus solves the murder of a man found with a card catalog rod sticking in his back (another reason for changing to computers).

Children’s books also have librarians as the main characters. My favorite is “The Library Dragon.” When the local school board advertises for a “thick-skinned” librarian who is “on fire” to reduce inventory loss and damaged books, Miss Lotta Scales is hired. Miss Lotta Scales is a no-nonsense dragon with a combination pencil and claw sharpener on her desk and a “Do Not Touch the Books, for Display Only” sign above it. Miss Scales’ heart is melted when a little girl climbs on her lap, and reads out loud about a wonderful magic Dragon.

A touching children’s story based on a real event is “Richard Wright and the Library Card.” “Richard Wright and the Library Card” is based on a scene from “Black Boy,” an autobiography published in 1945. The story takes place in 1926 In Memphis. Richard wants to read, but he cannot afford books. As an African-American, he is not allowed to use the public library. He borrows a library card from a white man in his office, and pretends to be checking out books for him.

The librarian as monster is a familiar theme in adult and children’s books. Children’s stories include “Check it out—and Die!” and “The Girl Who Cried Monster,” in which a mild-mannered librarian changes into a turtle-chomping, fly-eating monster after closing time.

My favorite adult story is from Stephen King’s “The Library Policeman,” one of four stories in “Four Past Midnight.” A man who is new to a small town goes to the public library to get speech-writing materials. A librarian with “not quite human-looking eyes” gives him a book of quotations and jokes. Because it is a reference book, he must have it back to the library in a few days. His speech goes over better than he could imagine, and as a result he makes many new friends and business contacts. This is a bit strange because the book of quotations and jokes he used was very old. When he looks for the book to return it, he can’t find it. This is when the librarian sends the library policeman to pay him a visit.

The third theme is the librarian as a bit strange but good. In “Aunt Lulu,” a librarian retires from delivering books on a dog sled in Alaska. She moves home to New Jersey where she adds wheels to her sled, and continues to use her dogs as transportation. Having lived in New Jersey, I can tell you that this would be a very brave thing to do!

In “Stones from the River,” an Oprah Book Club selection, the town librarian is a dwarf in WWII Germany. Although the townspeople do not consider her normal, she tells the stories of many people in the town who hide their deviances from the norm, like “stones in the river.” During WWII, she hides Jews and other “Undesirables” in her cellar.

The librarian as strange but good seems to be a marriage of the child and adult’s perceptions. The monster represents that Librarian who, whether meaning to be stern or not, kept children quiet, a very unnatural state for children. The amateur sleuth represents a more mature perception, in which librarians solve the “mystery” of difficult questions. Regardless, all three themes reflect people’s perceptions of librarians.

During this National Library Week, we would like to remind you that we are here to support your pursuit of information. Come by and see us. We’ll be glad to help, and no library policeman will be sent to your home!

Robbin Glaser serves as technical services librarian at TSUD.

(Award, continued from page 1)

The advertising award was presented for the pair’s design of a marketing piece titled “Haven’t You Waited Long Enough,” which was used in conjunction with the university’s recruiting efforts.

"Bob and I are really proud of this recognition. We were thrilled to be recognized during a banquet that highlights the 'best-of-the-best' advertising in the Wiregrass," said Burks. The entry into the advertising competition marks the first time work has been submitted by TSUD.

The SAAF Advertising Awards Competition is the first of a three-tiered national competition conducted annually by the American Advertising Federation. The American Advertising Awards Competition is the advertising industry's largest and most representative competition for creative excellence.
Activities of the President
February 2001

* Participated in Army Aviation Museum National Board of Directors meeting;
* Welcomed IT Managers Association monthly meeting on TSUD campus;
* Participated in TSU System Executive Committee meetings in Troy;
* Participated in meeting of the TSU System Strategic Planning Steering Committee in Troy;
* Chaired Alabama Humanities Foundation Summit Committee meeting in Birmingham;
* Attended The College Board Southern Regional meeting in Charlotte, North Carolina;
* Participated in Dothan Area Chamber of Commerce Legislative Affairs Committee meeting;
* Participated in area regional development discussions;
* Attended Senator Richard Shelby’s town meeting at Wallace Community College;
* Attended AUSA breakfast meeting where Senator Richard Shelby was guest speaker;
* Conducted tour of TSUD Library/Technology building for visiting Michelin officials;
* Participated in Higher Education Partnership Advisory Council meeting in Montgomery;
* Attended TSU Board of Trustees Annual Retreat in Birmingham;
* Attended legislative meetings and met with area legislators in Montgomery during special session regarding education funding.

Health and Wellness Celebration set for April 17th

TSUD’s annual Health and Wellness Celebration has been scheduled for April 17th, 2001 from 9:00 A.M. until 1:00 P.M., inside Malone Hall.

This year’s event theme is “Innovations In Health Care.” According to Keith Seagle, event chairperson, advancements in technology are ever-increasing and this year’s event will promote those improvements.

“Health care providers are encouraged to emphasize what is new or innovative in their field, such as new procedures, equipment or methods of delivering services. In doing so, we hope to promote healthier lifestyles.”

TSUD’s Health and Wellness Celebration 2001 is open to the faculty, staff, students, and friends of TSUD. For more information, please contact Mr. Seagle at (334) 983-6556, ext. 216 or by email at kseagle@tsud.edu.

Continuing Education

TSUD Continuing Education plays role in training for state associations

UPACE, the University Partnership for Alabama Continuing Education, consisting of continuing education professionals from Jacksonville State University, Troy State University Dothan, and University of North Alabama, began a second year of training for the State of Alabama Association of County Administrators and County Engineers. Mary Davis and Ann Wells facilitated two orientation workshops in Montgomery in January 2001. In February, they facilitated workshops for the county administrators entitled, “General Management and Supervision” and, for the engineers, “Purchasing, Equipment Management and Bid Requirements.” In March, the county engineers received training in “Budgeting, Financial Management and Planning.”

In addition to working with the Association for County Administrators and Engineers, UPACE has also been selected to provide training for the Association of Chiefs of Police. Their second workshop, "Understanding Diversity," was conducted in Montgomery in February at their state association conference. Other programs are planned in "Organizational Behavior", "Leadership: Managing the Future," and "Leadership: An Identification and Understanding."

TSUD Continuing Education forms partnership with ABA

TSUD Continuing Education hosted a workshop on February 23, 2001 with the Alabama State Bar (ABA) updating attorneys in the region. Attorneys received legal continuing education hours for topics such as "The Alabama Lawyer Assistance Program," "Law Office Management," "How to Value Your Law Practice," and "Mediation and Arbitration."

By providing these workshops in Dothan, the attorneys in the region can acquire their professional legal education hours without having to travel and spend much more time away from their practice. There is at least one workshop planned per term on timely topics suggested by attorneys.

The next workshop is scheduled for April 12, 2001 on "Social Security Disability and SSI."
FACULTY NEWS

Dr. Brenda Ameter spoke on her Fulbright experience at Troy State University's Honors Capstone Class in Leadership on Tuesday, March 6, 2001.

Dr. William R. Capps has published a book of poetry entitled Fair Views - A Book of Common Verse. Persons interested in receiving a free copy are encouraged to contact Dr. Capps at extension 350.

Dr. Sandra Lee Jones and Dr. Victoria Morin were selected by the Learning Disabilities Association of America as one of ten teacher educator teams in an international competition. Each team was comprised of one special education professor and one regular education professor. Drs. Jones and Morin attended the Learning Disabilities Association of America's 38th Annual Conference in New York City on February 7 - 10, 2001. They participated as a Teacher Educator Team in a variety of sessions throughout the conference, and on the final day, they presented information concerning TSUD's programs in teacher education.

WalkAmerica 2001 Update

Plans are underway to organize a variety of events as part of TSUD's support of the March of Dimes, according to Christine Evans, TSUD WalkAmerica 2001 chairperson. In addition to encouraging TSUD faculty, staff, and students to participate in WalkAmerica, there will be a 'Jeans and T-shirt Day' on April 17, 2001. For only $1.00, faculty and staff will receive a special decal to exhibit on their door which entitles them to the day of relaxed dress. "The things that we have planned are going to be lots of fun but the main goal is to promote the March of Dimes and to raise money for the valuable research into birth defects that the organization supports," says Evans.

Persons interested in participating in WalkAmerica with Team TSUD are encouraged to contact Ms. Evans at the TSUD Continuing Education Center at 712-0010 or by email at cevans@tsud.edu. WalkAmerica 2001 is scheduled for Saturday, April 21, 2001 at Eastgate Park.

COURTESY COMMITTEE REPORT

February 2001

GET WELL CARD

Viola Powell (2)

Frances Brown, Dr. Larry Brown's wife

THANKING OF YOU CARD

Reta Cordell during her mother's illness

SYMPATHY CARD

Kathy Hale on the death of her father-in-law

Reta Cordell on the death of her mother, Mrs. Dixie Merle Spivey

WEDDING GIFT & CARD

Michelle Hall Roland

DONATION

The Baptist College of Florida in memory of Mrs. Dixie Merle Spivey

Florida Methodist Children's Home in Deltona, FL in memory of Mr. Wylie Driskell, Carolyn Jordan's father

THANK YOU NOTES RECEIVED

On behalf of the Lymphoma Research Foundation of America, thank you for your generous tribute contribution. Signed: Donna Shu, Executive Director

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Thank you for the generous gift you made to the Wiregrass Hospice in memory of Mary Lou Wills Suggs. Signed: Ray Shreford, President/CEO

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As always, thank you for your generosity. Your gift in memory of Dixie Merle Spivey was received and designated for the College's greatest need. Signed: John G. Howell, V.P. for Institutional Advancement

BIRTHDAYS FOR APRIL

1 Charles McArthur
1 Christine Evans
6 Donna Miller
9 William Borders
12 Anne Lorance
19 Steve Cross
26 Tracey Kitts
28 Mary McCruter

BIRTHDAYS FOR MAY

3 Joseph Fielding
9 Demetria Boone
11 Lynda Salisbury
21 Sandra Lee Jones
27 Michael Malone
29 Kenny Fondren
30 Michael Higgins

Failures... But Not Quite

After Fred Astaire's first screen test, a 1933 memo from the MGM testing director said, "Can't act. Slightly bald. Can dance a little." Astaire kept that memo over the fireplace in his Beverly Hills home.