

Grading Guidelines for Composition

A

- 1 Superior ideas and insights; clear and complex; witty or especially original
- 2 Purpose clear throughout (unity)
- 3 Expectations established and fulfilled very satisfactorily; satisfying closure (organization)
- 4 Ideas connected clearly and smoothly (coherence)
- 5 Superior development (concreteness and/or examples)
- 6 Superior audience awareness
- 7 Writer seems to mean what is said; genuine involvement in subject responding to the assignment
- 8 Mature style; felicitous use of language
- 9 Relatively free of any errors distracting to literate readers

B/C

- 10 Clear, maybe less insightful or complex than an A
- 11 Purpose clear throughout (unity)
- 12 Expectations established and fulfilled (organization)
- 13 Ideas connected clearly (coherence)
- 14 Good development with examples and support
- 15 Some audience awareness
- 16 Writer engaged with subject; adherence to assignment
- 17 Some sentence variety; appropriate diction
- 18 Relatively free of major errors

C/D

- 19 Ideas somewhat clear, not complex or insightful
- 20 May include some information that detracts from central purpose
- 21 Some expectations established but not fulfilled (organization)
- 22 Ideas connected, but perhaps awkwardly (coherence)
- 23 Adequate development with only a little support
- 24 Some audience awareness--may shift audiences
- 25 Adherence to assignment; occasional sense of engagement of writer with subject
- 26 Adequate style
- 27 Some errors, but not so many that writer seems illiterate

F

- 28 Ideas generally unclear
- 29 Purpose unclear; writer seems to be searching for a topic
- 30 Few expectations established or fulfilled
- 31 Disconnected ideas
- 32 Paper short and undeveloped
- 33 Audience not apparent
- 34 Occasional adherence to assignment
- 35 Primer style
- 36 So many errors that the writer seems to lack control of standard written English