

## BFA/Photo Studio

The BFA degree in **Photo Studio Concentration** is intended for those students who are interested in pursuing a career or educational advancement in the area of **photographical arts**. The BFA degree is widely considered to be the professional degree of choice for those students who desire to advance into the practice of fine arts or continuing graduate education.

Due to the professional expectations of the BFA degree-seeking student, successful completion of a **portfolio review** process **is required** before full admission into the program is allowed.

Photo studio work may range from **traditional landscape, architectural, portrait, fashion, and product photography** to **conceptual art**. Photo media may also be hybridized with other media and processes culminating into works of art that are to be viewed from multiple formats.

## College of Communication and Fine Arts: Department of Art & Design: Photo Studio

### PROGRAM AT A GLANCE:

**Entry Requirements:** **Acceptance** into the professional degree program will require a **portfolio review** 30 hours into the program. Further information can be obtained on the department website or by contacting a studio arts advisor.

#### Art/Design Foundation Courses:

- Digital Tools
- Foundations of Form and Space
- Foundations of Time and Space
- Introductory Drawing
- Survey of Art History I
- Survey of Art History II

#### Core Studio Courses:

- Color and Technology
- 2D Studio I & II
- 3D Studio I & II
- Photo Studio I
- Principles of Digital Design
- Life Drawing
- Conceptual Drawing
- Modern and Contemporary Art History
- Research and Criticism

#### Photo Studio Concentration:

- Photo Studio II
- Photo Studio III
- Photo Studio IV
- Collaborative Studio
- Internship

#### Upper Level Courses:

- Portfolio Design
- The Business of Art/Design
- Exhibition Techniques
- Seminar in Art/Design
- Senior Exhibition

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<b>MAJOR COURSES</b>	<b>59 hrs</b>
<b>GENERAL STUDIES</b>	<b>61 hrs</b>
<b>TOTAL</b>	<b>120 hrs</b>

Bachelor of Fine Arts  
[professional degree]

# Photo Studio

## Photography

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The main courses within this program are:

**Foundation Courses** comprised of basic courses in drawing, computer applications, design, color science, and art history to prepare the studio arts major for a more advanced exploration in the making of visual art. These courses are: Digital Tools, Introductory Drawing (or e-Drawing), Foundations of Form and Space, Foundations of Time and Space, Color and Technology and Art History 1 & 2.

**Photo Studio 1–4** mainly directed toward materials, techniques, processes and concepts in making art through photographic media. Students will sequence from analog, black/white wet photography to advanced digital color photographic studio processes.

**Collaborative Studio** provides the pre-professional studio major the opportunity to create thematic bodies of work challenged by the notion of collaboration and inter-media exploration. Bodies of work created are generally geared around one particular theme, topic, or process and students are expected to present final works in exhibition and portfolio format.

**Research and Criticism** focuses on critical reflection of works of art from times past as well as contemporary trends and issues in art. Students learn to carry out research on topics and artists as well as write sophisticated papers about such.

**Internship in Photography** provides a valuable opportunity for students to gain field experience in either a professional studio situation, a company or firm, or some other professional photo-related venue where students gain practical and vocational experience in the field of photography.

**Travel Study in Art/Photography** supervised investigation of photography and other art media through travel abroad or within the interior of The United States.

**Senior Thesis** which provides students the greatest opportunity to showcase their skills, knowledge and passion. Each student generates a comprehensive body of work geared around an approved proposal topic/theme. Students also create a promotional kit for themselves to market which includes a letter of application or inquiry, a professional resume, a digital portfolio, a material portfolio, and business card. Students also write a comprehensive report/manifesto about their research and artwork as well as write an artist's statement.

